THE PIRATES' LOG

1952

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PIRATES' LOG

Published by

HIGHLINE HIGH SCHOOL
STUDENT ASSOCIATION

SEATTLE, WASHINGTON

1951-1952

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VOLUME 25

SILVER ANNIVERSARY

Dedication

TWENTY-FIVE YEARS AGO a small, but important yearbook made its debut. Though humble in appearance the first PIRATES' LOG marked the opened gate to a quarter century of growth and progress in school publications.

This June the Silver Jubilee number of the PIRATES' LOG brings special memories to the few who have seen twenty-four other LOGS come off the press. They recall times when nearly every face within the yearbook was a page that they knew and understood. They remember a pioneer era with its warmth, its hardships, and its struggle for recognition. With this year's marking another milestone, they not only look back to the beginning, but they also look ahead; for more than any one else these few can see new horizons lying ahead for the school and the community.

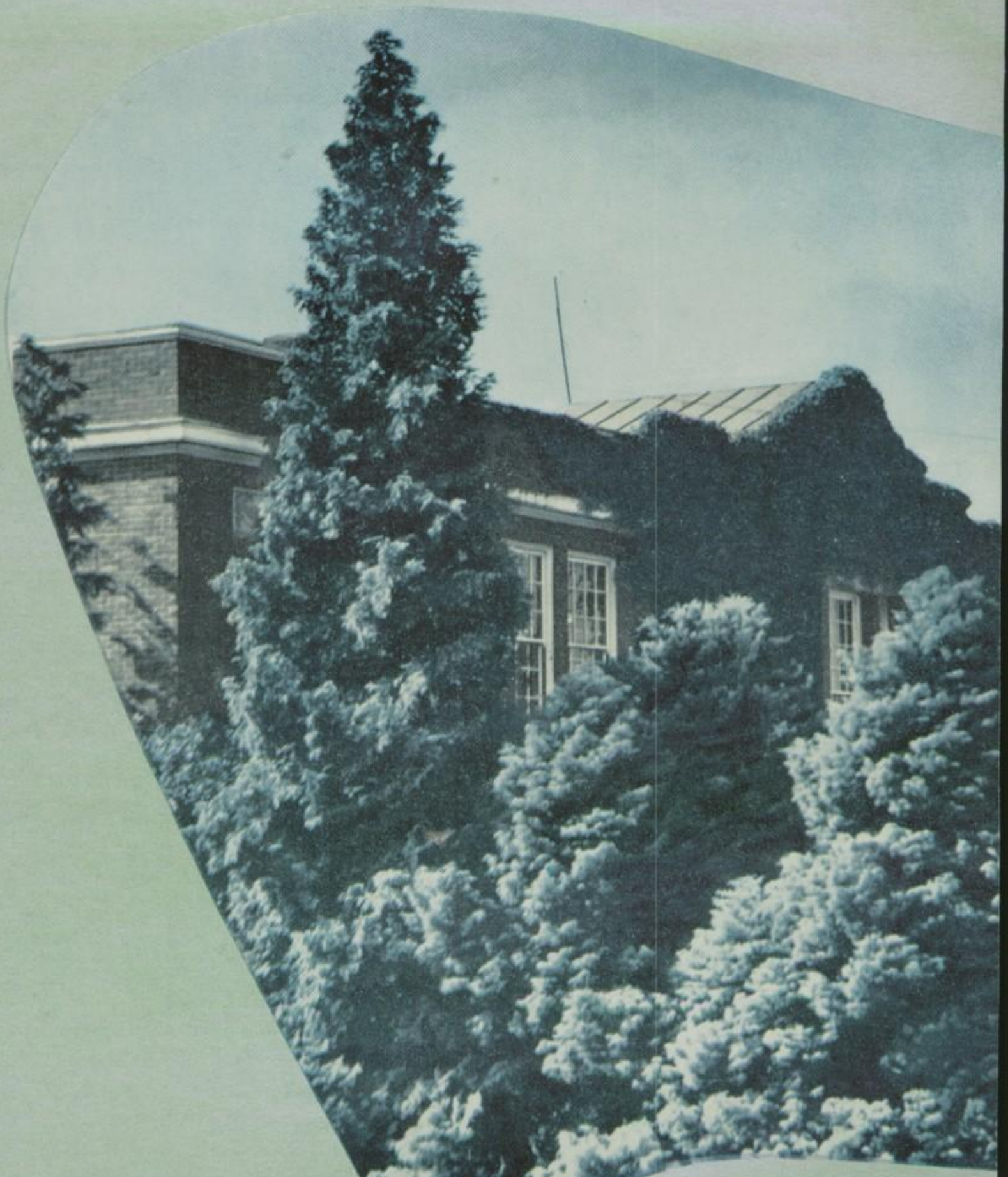
Although the following instructors have not all been at Highline, they have influenced the lives of hundreds of those who have graduated from this school: Mrs. Jessie Watts, Mr. Jesse Neiswender, Miss Lenore Allemandi, Mount View; Miss Esther Midgaarden, Mr. Freeman Mercer, Burien; Mr. Lowell Wiggins, Mr. Gerard Betz, Mr. Harry Lemon, Highline; Miss Phyllis Seymore, Highline and Puget Sound; and Miss Martha Allen, formerly of Highline, now retired. To these ten who have dedicated their lives in service to us we respectfully dedicate our Silver Jubilee number, the 1952 PIRATES' LOG.

Left:

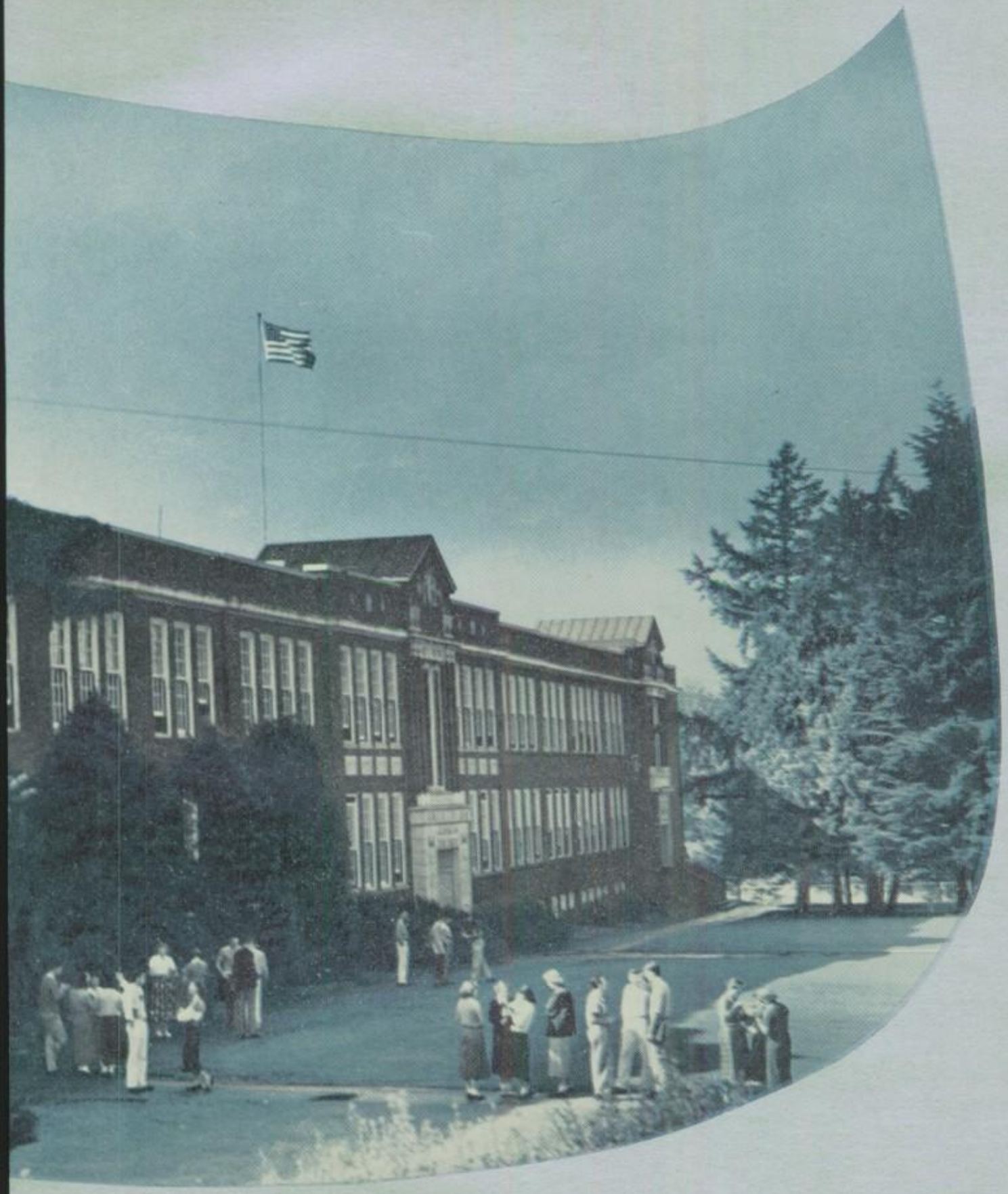
Mrs. Jessie Watts
Mr. Lowell Wiggins
Miss Esther Midgaarden
Mr. Gerard Betz
Mr. Harry Lemon

Right:

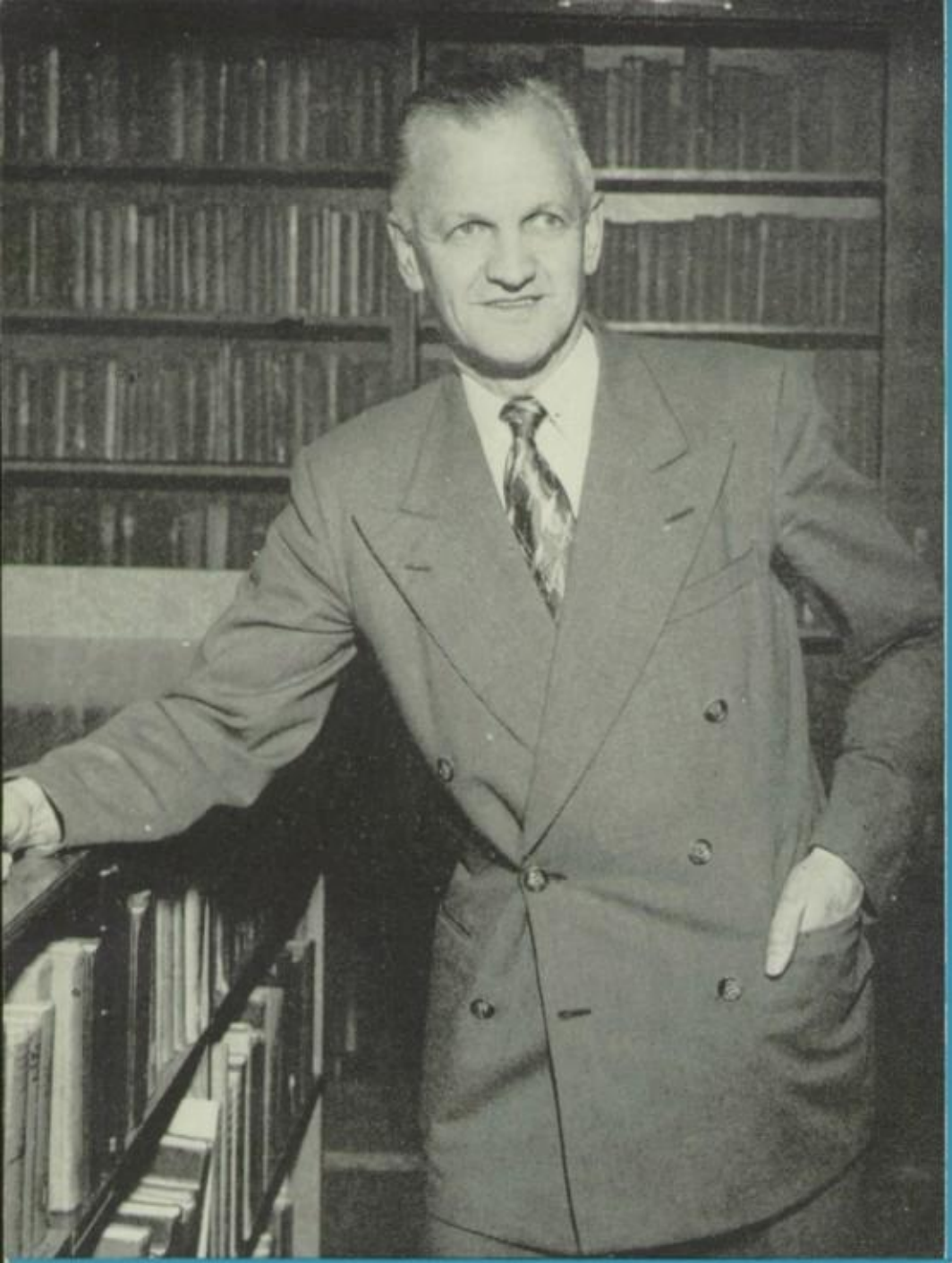
Mr. Jesse Neiswender
Miss Phyllis Seymore
Mr. Freeman Mercer
Miss Lenore Allemandi
Miss Martha Allen



Proudly we her



raises sing as we stand together



LOOKING AHEAD

TWENTY-FIVE YEARS of growth and progress are exemplified by this very fine yearbook. During these all too-short years we have learned much that will help us plan for whatever lies ahead. But lest we be lost in retrospect let us ever look forward to even greater growth and progress for this fine community in which we live.

We have now arrived at that stage of our development when we must carefully plan our future. No longer can we grow without coordination and direction. Even now detailed studies are being made, the analysis of which data will help guide us in our future growth.

Not only must we be concerned with plans for physical facilities, but even more must we plan for our spiritual, educational and social development. We must continually be searching through self evaluation, for broadened concepts and vision that we may keep pace with the more tangible physical growth. Only through such comprehensive planning can we hope to build the Highline community that is our goal.

Leonard F. Johnson

IN RETROSPECT

MEMORIES are wonderful treasures when they are as happy as those of Highline's early days. Those were pioneer years when all worked together to create a truly fine school spirit. Then activities were carried on using whatever equipment was at hand . . . Nine seniors were graduated the first year.

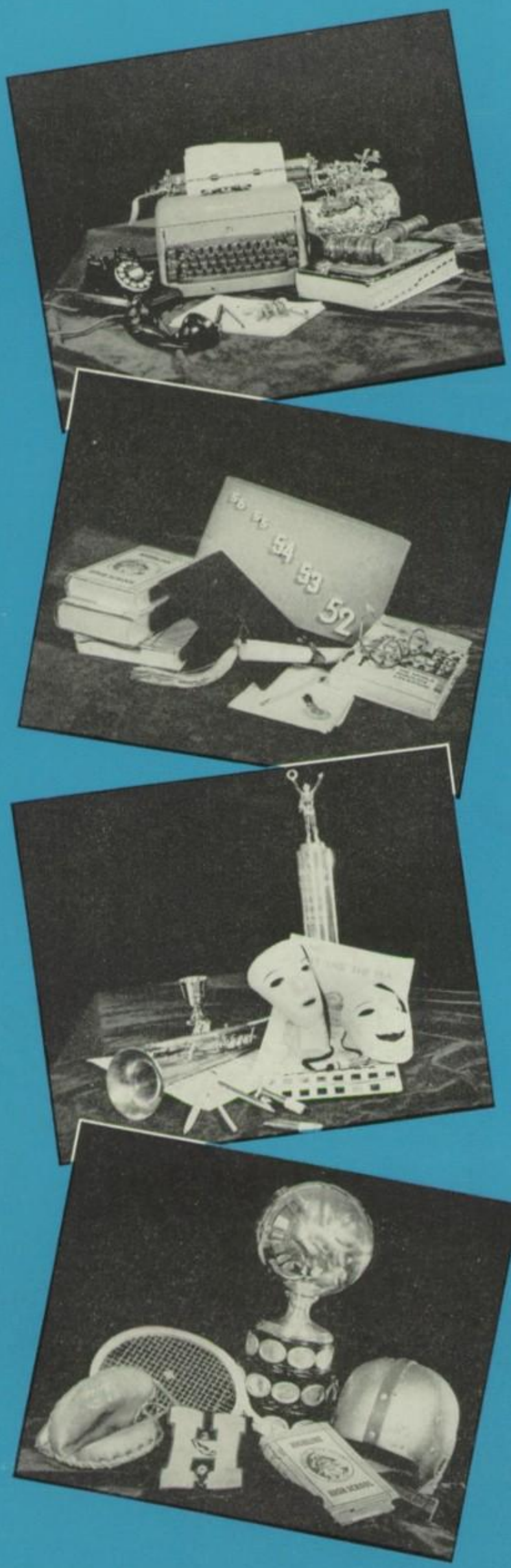
Time marched on. Additions to the building had to be made for an ever-increasing enrollment. As Highline grew in numbers so its fame spread. Honors came in academic work, debate, oratory, athletics, and the building of Memorial Field.

Although an all-time high was reached when the state basketball crown was placed on our heads, Highline isn't through. We are going ahead as shown by this year's record at school and in the community. The closing line of our school song has become our goal:

"May you ever be glorious, crowned and set upon a hill of gold."

L. E. Higgins

None Can Stay the Tide of Progress



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STUDENTS REPAIR damaged road signs before Halloween as a community service, while Principal Leonard Johnson looks on.
FOUR SENIOR GIRLS stop for a snapshot taken by an unseen friend while enjoying the fall air in senior park. *Standing*: Sally Edwards, Amanda Topping. *Seated*: Audrey Hill, Pat Gavey.
BUSSES WAIT in the fresh-fallen snow for the three-thirty onslaught.
THE AURA OF SPRING entices these four of the Drivers' Training Class: Mr. O'Brien, *instructor;* Betty Leonard, Irene Wyman, Hedi Pikre.
CHRISTMAS DECORATIONS in the main hall are arranged by Boys' and Girls' Club Cabinet members: Arlene Ryan, Ed Byquist, Harry Williams, Marlene Wolf, Doris Budd, Sandra Kalina, Mary Ellen Conrad, Tom Haines.

Administration

REVIEWING the twenty-five yearbooks published at Highline, shows the careful planning that has built a small, insignificant community into an advanced district united by an educational plant worthy of emulation. The skilled leadership of both faculty and students has resulted in the dream of all educators—a place where students not only study, but where they enjoy themselves while doing it. Anyone who compares the twenty-fifth PIRATES' LOG with the first "Log" will feel proud of the progress that has taken place in the school and the community.

Modern devices, progressive method

...who can stay the tide of progress!

SCHOOL BOARD • William Furman, Carl Laudenbach, *secretary;* Lysle Guynn, *president;* L. D. Baker, *superintendent of schools;* A. R. Jarvis, *vice president;* Steven Osborne, Dr. Victor Thompson.

COMMUNITY LEADERS SERVE

PLANNING FOR THE FUTURE, even while working together and gaining support for immediate school projects, occupied a good share of the time of Highline's board of directors during the past year. The School Board attributes much of its success to the fact that the majority of its members have worked in this district for many years. L. D. Baker, superintendent of schools, has served Highline for twenty-two years. Dr. Victor Thompson was on the staff when the first annual was published in 1928. Mr. Furman has completed his twenty-first year of service to the school district.

HOME AND SCHOOL UNITED

UNDER THE ABLE SUPERVISION of President Nellie Freeze, a Highline graduate of the class of 1932, the Parent-Teachers' Association was active and helpful to all school programs. The school dance program on Wednesday evenings was chaperoned by parents affiliated with the P. T. A., and for two years Mr. and Mrs. Andy Hess did a wonderful job on the food concessions at all basketball and football games. Three-fourths of the proceeds for this year were put into the Student Body Fund and were used for projects such as helping purchase the band's uniform trousers.

P.-T. A. OFFICERS • Mrs. Nellie Freeze, *president;* Mrs. Gwen McElroy, *district vice president;* Mrs. Virginia Moddrell, *vice president;* Mr. Al Soderquist, *district vice president;* Mrs. Mary Lydia Doell, *district vice president;* Mrs. Ruby Anderson, *district vice president;* Mrs. Marie Loomis, *treasurer;* and Mrs. Amy Jencks, *secretary.*

SPECIAL SERVICES • (FROM LEFT TO RIGHT) *Top:* Carl Jensen, *Administrative Assistant;* Mrs. Jean B. Wolfson, *School Nurse;* A. F. Breakey, *Supervisor Maintenance;* Bertha Brevik, *Handicapped Children. Bottom:* Robert Burgess, *Director Special Services;* Dorothy Goodwin, *Elementary Consultant;* Kenneth Kimmel, *Remedial Work;* Beulah Warfield, *Director Instructional Materials;* Minnie Chamness, *Speech Correctionist;* Donald Duncan, *Director of Recreation;* Cecelia Wheeler, *Lunchroom Manager.*

SPECIAL SERVICE FACULTY

IN ADDITION to the teachers of the usual classes, Highline had made use of ten special instructors to meet all the students' educational needs. This group completes such jobs as aiding the handicapped students, correcting physical difficulties, maintaining better public relations, and improving school conditions.

WHERE WOMEN RULE

IT TOOK QUITE an office force to keep the school machinery purring smoothly—but this group did just that. Mrs. Nellie Brown headed the main office crew, with Carol Nilsen and Donna Peterson working with her on school business. Mrs. Arlene Holliday, assisted by twenty-five girls, kept the ever-changing daily and monthly records of attendance.

MAIN OFFICE • (TOP LEFT): Mrs. Nellie Brown. *Office Force* (CENTER REAR): Sanders, Hein, Farstad, Burak, Keith, Waltner. (FRONT): Mellen, Durand, Davidson, Austin, Haugen, Brown, Coplin. (RIGHT): Carol Nilson, Donna Peterson.

ATTENDANCE OFFICE FORCE • (BOTTOM LEFT): Shawstad, Hatch, Blouin, Bernal, Sahlinger, Moorhead, Carr, Rissell, Antic, VanDerveer. *Row 3:* Brown, White, Burak, Gibson, Searle, Homelvig, Sholberg, Gill. *Row 2:* Janet Moll, Kresge, Janice Moll, Neiswender, Albrecht, Jackson, Coulter, Andrews. *Row 1:* Kurosu, Derkland, Leffler, Williams, Hubbard, Leman, Archibald, Soderquist. (RIGHT): Mrs. Arlene Holliday.

FACULTY

MARIE AKERLUND—Music, Social Studies
LOUISE BANKS—Distributive Education, Mathematics
MERLIN BERTO—Science, Mathematics
GERARD BETZ—Latin, Spanish

CLARENCE BITZAN—Manual Arts
VICTOR CARPINE—Physical Education
BESSIE CARSON—English, Spanish
DOROTHY COPE—Science

BIRDIE DAVIS—English
HURLEY DEROIN—Physical Education
JOHN DORCY—Washington History
MARY DURNING—English

VELMA EDWARDS—Social Studies
HUGH EMRY—Shorthand
MINNIE EMRY—Physical Education
INA FORTIN—Language Arts

Home Relation students get constructive help on Christmas projects from Miss Helen Hofmann.

Miss Claudia Nichols gives friendly advice to Pete Prouty, Mary Rosecrans, and Paula Neese on library procedure.

FACULTY

MILDRED GIBSON—Typing, Shorthand

WILLIAM GRAHAM—Business English

GRETTAL HACKENBURG—English

PETER HALLGRIMSON—United States History, Current Problems

ALF HEMSTAD—United States History, Inter-American Relations

WARREN HERBAGE—Chemistry, Photography

RALPH HOFMAN—Manual Arts

HELEN HOFMANN—Home Relations

AUSTIN HUHN—Social Studies, Mathematics

SPENCER HUNGERFORD—Algebra, Counselor

MAE HUNTER—English

HOWARD JAKEY—Band, Orchestra

AMY JENCKS—English

FRANK LAIRD—Mechanical Drawing

LAURENCE LEMMEL—Counselor, History

HARRY LEMON—A Cappella, Glee Club, Botany

Spencer Stokes and LaVonne Shawstad, English students, receive instruction from Mrs. Myrtle Rude.

Miss Bessie Carson explains the details of foreign languages to interested Spanish students.

FACULTY

THEDA LOMAX—Washington History
JACK MACKENROTH—Counselor, History
DONALD MALONE—Algebra
LOWELL MASON—History, Geometry, Algebra

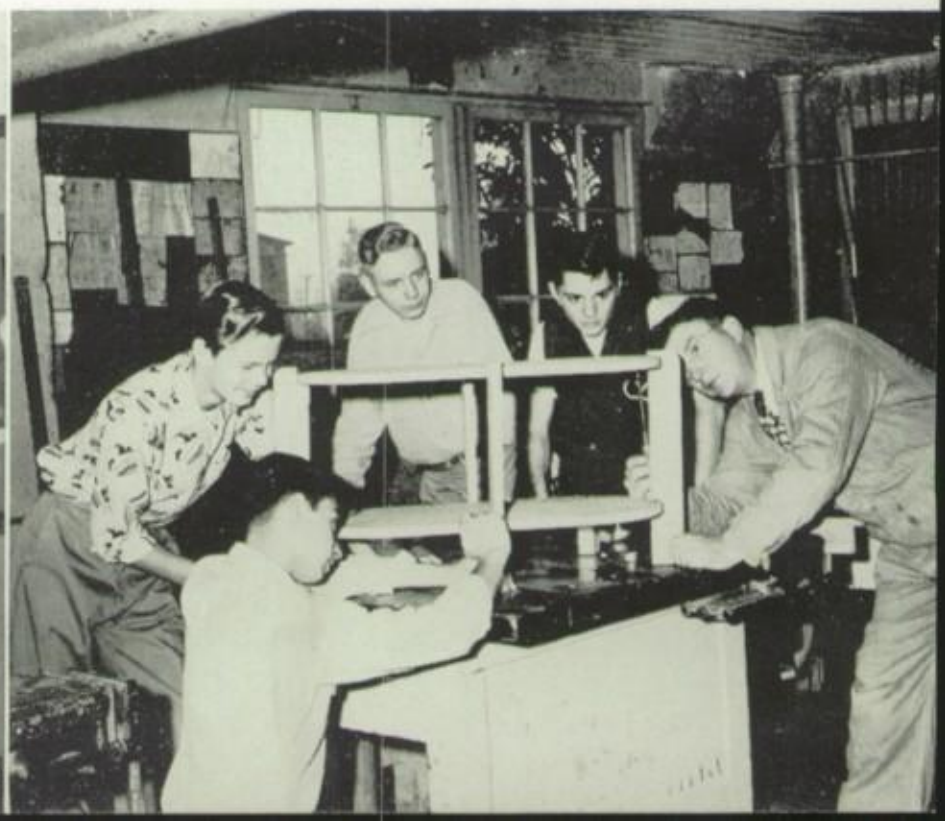
VELMA MASON—Foods
EDYTHE McCULLOUGH—Clothing
NEIL McKAY—Counselor, History
RICHARD METCALFE—Science, Mathematics

LAURABELLE MINTER—English, Journalism
BILL MOELLER—Social Studies
CLAUDIA NICHOLS—Library
JAMES O'BRIEN—Geometry, Driving

LYDIA PALMER—Latin, French
ROBERT PUTNAM—Radio, Physics, Biology
CHESTER READ—Junior Business, Visual Aids
STEPHEN REEVES—Study Hall, Social Studies

Book Club members with Miss Claudia Nichols as adviser entertain the faculty at a tea in the fall.

Mr. Clarence Bitzan demonstrates intracacies of woodworking to interested shop students.



FACULTY

JUSTINE RICHARDS—Debate, Typing
MYRTLE RUDE—English
MARGARET RYDHOLM—Office Practice, Typing
DOROTHY SHIPLEY—English, Drama, Speech

DONALD SIMPSON—Art, Architectural Drawing, Mechanical Drawing
CAROLINE SMID—English
ROY SMITH—Science
SPENCER SWENSON—Biology

FRED TAYLOR—Science, Mathematics
NANCY THOMPSON—Physical Education
EARL TROWBRIDGE—Geometry, Trigonometry, Aeronautics, Algebra
WILLIS TROWBRIDGE—Commercial Law, World History

KENNETH WAGNESS—Mathematics, Science
ROY WAHLE—Counselor, Social Problems
SYLVIA WALL—Bookkeeping
BLANCHE WATT—English

Future salesmen and saleswomen are taught the fine points of Distributive Education by Mrs. Louise Banks.

Mr. Howard Jakey describes instrumental techniques to musically-minded members of the school band.

STUDENT BODY OFFICERS • (UPPER LEFT): Bill Jackson, *president;* (LOWER LEFT): Janine Knutson, *secretary;* (UPPER RIGHT): Jean Brandt, *vice president;* (LOWER RIGHT): Louellen Waters, *treasurer.*

BOARD OF CONTROL • *Standing:* Kodama, Dobbins, Harris, Sherrard, Alexander. *Seated:* Jackson, Ishida, Gibson, Knutson, Zeller, Waters, Ryan, Brandt.

THEY PILOTED THE SHIP

GUIDING THE BOARD OF CONTROL during the past year was Bill Jackson, student body president. Bill, who worked closely with Mr. Leonard Johnson, had the job of coordinating the ideas of the student body and those of the faculty. Other officers were Jean Brandt, vice-president; Janine Knutson, secretary; and Louellen Waters, treasurer. The Board of Control, which consisted of the leaders in the student body as well as the student body officers, was able to guide the students by not only maintaining and supporting the constitution but also by setting examples for the students to follow.

To initiate the year's activities, the organization staged the annual paper drive. Under the leadership of Shirley Lauteret and with the cooperation of the student body, seventeen and one-third tons of paper and magazines were collected by the committee, which earned two hundred dollars to add to the growing fund for the completion of Memorial Field.

The Harold Rude Memorial Committee was organized with the purpose of locating land suitable for use in recreational programs including camping, hiking, and skiing. The committee, composed of Board of Control members and representatives of each class, made several trips to look at property and reported their findings at Board of Control meetings. Bids for the purchase of suitable lands were filed in Olympia, but the year ended without a final decision on the project.

In conjunction with the state patrol a committee, headed by Arnie Hatch, set up the school traffic court. Students and the state patrol reported offenders to the court. Witnesses and defendants in each case were interviewed separately by the student body officers. Then the cases were reviewed by them, after which they were presented to the Board of Control who decided the verdicts and gave out penalties. This process was patterned after the traffic courts operating in any city today, and the court proved valuable to the students and faculty.

To close the year's major activities a second paper drive was organized under the chairmanship of Wayne Angevine. These proceeds were divided between the Memorial Field Fund and the newly established Community Emergency Fund, organized by the Girls' Club to help needy families in the Highline district. With the closing of another year, the students look forward to nineteen fifty-three, hoping that it will be as successful as the past one has been.

YELLOW JACKETS ON PATROL

THE KNIGHTS OF THE CUTLASS for 1951-52 was under the able leadership of Doug Rottler. Other officers included Jerry Harris, first mate, and Don McDougall, secretary. Due credit must be given to Bill Jackson and Jerry Harris for their cafeteria clean-up and to the fine work Mr. Lowell Mason did as adviser. The Pirate crew directed traffic at all busy points in the hall. They acted as ushers to prevent confusion at all athletic events.

Having the 8:30 bell in the morning for class somewhat eased the crowded hall situation. As the school year came to a close, juniors interested in becoming members of the Cutlass put in their applications. Ten new members were chosen. Work in store for the Cutlass next year promises to be heavier because of the anticipated number of students.

REPRESENTATIVE ASSEMBLY

SOMETHING NEW and outstanding at Highline this year is the representative assembly. This group, consisting of representatives elected from each second period class, under the leadership of the student body officers, has done much in the progress of the Memorial Field, in promoting the traffic court, and has been especially helpful in various other activities including the paper drives. The members serve a double purpose in that they decide not only most of the issues to come before the student body, but they also report to the students on the business enacted at the meetings.

To further educational facilities of Camp Waskowitz, Bob Wing and his committee worked hard on the selection of a plot of land that would be a suitable memorial in honor of Harold Rude, former principal of junior high. Although the particular location has not, as yet, been selected, the memorial committee has looked at several promising locations.

KNIGHTS OF CUTLASS • *Row 3* (TOP): Rottler, Haynes, Wilson, McDougall, Jackson, Cerjance, Harris. *Row 2*: Moss, Strzelecki, Leaf, Williams, Lomax, Seifert, Rankin. *Row 1*: Zeller, Denison, Bowen, Mr. Lowell Mason, adviser; Hatch, Bonathan, Jaber.

STUDENT COUNCIL • *Row 4* (TOP): Jackson, Doell, Estabrook, May, Robbins, Morchin, Blount, Lomax, Angevine, Brandt, Grant. *Row 3*: Grier, Bean, Nelson, Wells, Plumblee, Olson, Sunden, Counter, Keuhnoel, Alexander. *Row 2*: Rogers, Carlson, Swanson, Luthy, Wolf, Breithaupt, Lindsey, McDonald, Kodama, Engebo. *Row 1*: Brown, Sanders, Hubbard, Slaybaugh, Hatch, Durand, Earling, Springer, Ishida.

A WOMAN'S KINGDOM

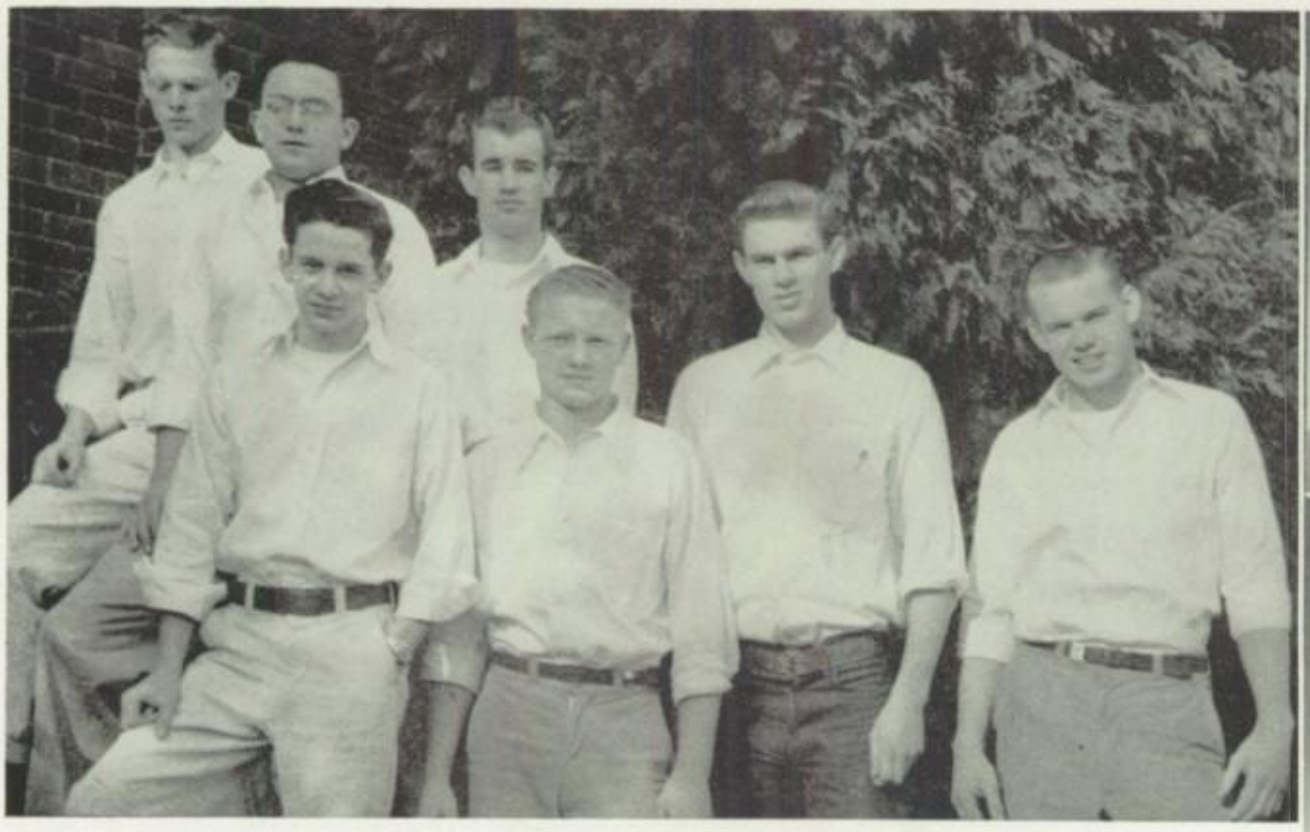
SCARCELY HAD THE YEAR begun before the 1951-52 Girls' Club was in full swing for a busy and eventful year. Setting the pace for the coming events was the successful Friendship Tea followed by the Friendship Dance at the Burien Fieldhouse. Both of these activities were under the capable direction of Shirley Lautaret, Friendship Chairman.

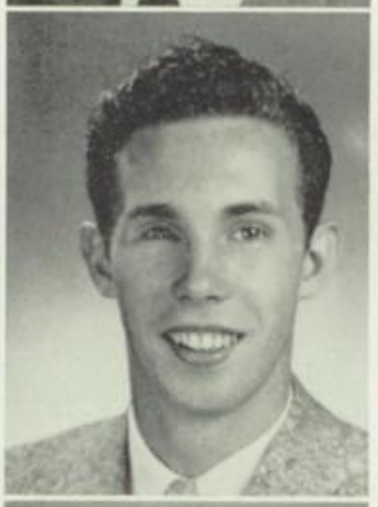
After all of the activities of the opening weeks, the girls got busy on a number of projects. They attacked the girls' club room with gusto, giving it a complete renovation during the fall. A desk and bookshelf were made out of the cupboard, a new rug and coffee table were purchased, and all the members of the cabinet had their pictures taken to be displayed in the room. Then they were off in a whirl of holiday festivities. First of all, they had a Toy Drive for foster children. Soon the big barrels in the halls were full, and the girls were busy with Christmas decorations in the corridors. In the midst of this, the girls on the cabinet went to the Ruth School and helped out in the Christmas program.

Right after Christmas vacation plans were underway for the Mother-Daughter Tea and White Clothes Day. This year, because of the crowded conditions, it was necessary to forego serving refreshments. So tradition was broken and the Mother-Daughter Tea became the Installation and Fashion Show. The theme of Make-Believe and Fairy Tale characters was carried out successfully under the guidance of Betty Leonard, chairman of the program. After the installation all of the mothers were presented with corsages from the girls. White Clothes Day, under the chairmanship of Reita Leman, was an equal success, followed with the crowning of the king and queen at the dance.

Wielding the gavel for the year was Arlene Ryan. In charge of entertainment was Carolyn Stober, while Pattie McNamara kept the minutes and took care of the correspondence. Myrle Odekirk kept the books balanced. Miss Mary Durning was girls' adviser. Other members of the cabinet were: Arts, Patsy Bach; Friendship, Shirley Lautaret; Careers, Joanne Bayne; Lost and Found, Barbara Coplin; H.G.A.A., Nadine Fallis; Nurse's aid, Amanda Topping; Social, Betty Leonard; Standards, Marlene Wolf; Welfare, Sandra Kalina; Ushers, Joanne Wallenberg; Triple H Club, Judy Henry, also the junior representative on the cabinet; and sophomore representative, Gloria Engebo.

GIRLS' CLUB OFFICERS • *(Left)*: Arlene Ryan, president; Carolyn Stober, vice-president; Pattie McNamara, secretary; Merle Odekirk, treasurer; Miss Mary Durning, adviser.
GIRLS' CLUB CABINET • *Rear row*: Sandra Kalina, Joanne Bayne, Judy Henry, Amanda Topping, Patsy Bach, Nadine Fallis. *Front row*: Barbara Coplin, Shirley Lautaret, Joanne Wallenburg, Gloria Engebo, Marlene Wolf.





BOYS' CLUB CABINET • *Rear row:* Alan Lomax, Eddie Carpenter, Richard Strzelecki. *Front row:* Jim Key, Carl Bowen, Tom Haines, Jim Forgaard.
BOYS' CLUB OFFICERS • *(Right):* Jerry Harris, president; Tom Seifert, vice-president; Jerry Lake, secretary; Brock Wilson, treasurer; Mr. Putnam, adviser.

WHEN MEN RULE

THROUGH THE EYES OF KING-TV'S television camera the whole countryside learned of the good work done by this year's Highline Boys' Club at Hallowe'en. At this time Jerry Lake and his committee of students worked with the King County Road Department to repair road and stop signs as a preventive measure preceding the pranksters' evening. Covering the Highline district, carloads of boys performed necessary repairs and cleared brush from around the signs. The Seattle papers and television station capitalized on the fact that this Highline activity may have prevented several automobile accidents.

Continuing active throughout the year, the Boys' Club Cabinet, directed by President Jerry Harris, and Mr. Putnam, adviser, undertook many more commendable projects. Early in November their "Friday Frolic" provided a good time for all; then the cabinet mended toys and collected funds for the unfortunate at Christmas time, and in the spring the boys were busy taking down the posters from telephone poles and buildings after the primary election in March. In addition to the above services the group sponsored two assemblies, and held two campus clean-up days.

Recordings from the radio program, "Could This Be You?," were played here at Highline in a Boys' Club assembly. The Washington State Patrol had made the tape recordings of arrests while they were patrolling the State highways. These records of human reactions to meeting the law, under duress, provided one of the best assemblies of the year. Besides being interesting and educational, these candid records were amusing! At another informative assembly Marine Corps technicians showed two outstanding movies; the first film dealt with the Marine withdrawal from the Haunaum Reservoir in Korea; the second was filmed on Admiral Byrd's expedition to the Antarctic.

The "Friendship Dance," the first of the year, sponsored jointly by the Girls' and Boys' Club Cabinets, had the largest attendance of any senior high dance. Queen Jean Monce reigned over the festive occasion, the culmination of Friendship Week. For one of their last activities of the year the Boys' Club Cabinet erected a white picket fence at the west end of the campus, effectively blocking the shortcut across the lawn. These many activities are typical examples of the constructive work done for Highline by the year's enthusiastic workers.

Classes

STEP BY STEP, ever forward, each class works toward its final goal —graduation. The seniors, closer to the goal than anyone else and a little conceited over their accomplishments, and the junior high, excited and awed at the beginning of the race, both in their own way contribute to the success of the whole. Really not too different from their predecessors of a quarter century ago, these students seem to have the same degree of foolishness and common sense. And still the classes come, each one larger, and each one eager to be on its way through the unchartered future toward its silver jubilee.

Onward with the tide of progres

through the ever-growing years

STANDING ON THE LAST STEP

AS THE ELECTRIC CLOCKS snipped off the last minutes at Highline with heartless precision, the Class of '52 could not help glancing over its last five years with affection. It was as though its members stood at a landing of the stairs, each seeing the variegated steps which had brought him to this plane. The ones their feet had recently trod are the clearest seen, but some of those which almost fade from view are the closest to their hearts. There is a big one, way back there. It marks the day they first entered Highline, awed by its size and all that lay before them. After their first hesitant steps up those stairs which were to lead them to this final thrill the pace increased, and each June found them breathless after nine months of the clean black-and-white of books and blackboards, jostling their way through buzzing halls between classes, eating a hasty lunch with some of the finest friends on earth.

They took a lot of "first" steps during those five years—their first crush, the first time they made Torch, their first prom, the pride of being State Champs in basketball. There is so much to remember . . . the constantly changing view from classroom windows, deep greens and somber grays of rainy autumn, the sharp taste of a hot dog munched while rooting at a football game, the eternal miracle of the first snowfall, spring's welcome sunshine filtering through the cherry trees, the rustle of crisp papers, the murmur of voices in study hall. Soon all will be scattered: some to careers, some to college, and some to fight for their country that others after them may stand upon this same landing and look back upon as many happy memories.

And there are other memories, too—more personal. . . . Senior comedians, Dick Sims and Wesley Denison; unforgettable athletes, Don McDougall and Bill Jackson; talented dramatists, Joella Wood and Jim Servizi; Homecoming Queen, Shirley Ashley; and that incomparable wizard, Ed Grier, master of music. But the picture is not yet complete, for each graduate will have his own album of memories locked forever in his heart.

SENIOR CLASS OFFICERS
• Jack Bonathan, *treasurer;* Jim Servizi, *vice-president;* Shirley Ashley, *secretary;* Arnie Hatch, *president;* Mr. Earl Trowbridge, *adviser.*

Through Five Long Years of Learning

DALE ABBOTT—Lettermen's Club, Glee Club, Track. *Among the three hundred none was so apathetic or casual as he.*

GEORGE AKERS—High Lines' Staff, Class Day Committee, Senior Park Committee, Chess Club, Camera Club, Football, Boys' Club Cabinet. *A strong will, a settled purpose, and an invincible determination.*

CAROL ALBRECHT—A Cappella, Solo Band Contest, Band, Class Banker, Grand Honor Roll, Orchestra, Orchestra Contest, Pirates' Log Staff, Torch, Ushers, Cards and Announcements Committee, Pep Band, Solo Contest, Clarinet Quartet. *The highest graces of music flow from the feelings of the heart.*

GARY ALLEN—Entered from Winthrop High School, Winthrop, Washington, in his sophomore year. Solo Band Contest, Band, Orchestra, Drum Ensemble. *With even beats and a definite rhythm, he drummed his way through life.*

AUDREY ALLWINE—Girls' Hall Patrol. *What sweet delight a quiet life affords.*

MARSHALL ALONZO—Football, Pins and Rings Committee. *Stillness of person and steadiness of features are signal marks of good breeding.*

GORDON ANDERSEN—Football, Pins and Rings Committee. *As gentle a man as ever hurled two hundred pounds against a worthy opponent.*

BEVERLY ANDERSON—Girls' Hall Patrol, Yell Club, Publicity Club. *She is worth remembering in many ways.*

FAY ANDERSON—Pirates' Log Staff, Pins and Rings Committee, Counselor's Assistant. *Attractiveness in personality and dependability won her the admiration of all who knew her.*

JACK ANDERSON—Cards and Announcements Committee. *Many a worthy fellow makes his contribution in silence.*

NANCY ANDERSON—Entered from Holy Names Academy, Seattle, Washington, in her sophomore year. Book Club, Camera Club, Honor Roll. *Powder your face with sunshine.*

RONALD ANDERSON—Pins and Rings Committee. *He must have loved being young; he was so reluctant to part with his youth.*

ROBERT ANDREWS—Entered from Garfield High School, Seattle, Washington, in his sophomore year. Camera Club, Debate, Library Club, Stage Crew. *Parking was no problem for him.*

SHIRLEY ANNETTE—A Cappella, "Meet Arizona," Ushers, D.E.C.A. *Pert and saucy with flashing dimples and bobbing hair.*

BARBARA ARCHIBALD—Yell Club, Publicity Club. *Serious in the classroom—but a dynamo of fun when three-thirty came.*

LINDA ARVISAIS—H.G.A.A., Camera Club. *As attractive as the pictures that she snapped.*

JOHN ASHLEY—Entered from Coeur d'Alene High School, Coeur d'Alene, Idaho, in his junior year. Baseball, Basketball, Football. *Why should I hurry when time flies anyway?*

SHIRLEY ASHLEY—Student Council, Junior Class Treasurer, Senior Class Secretary, Pep Club, Yell Club. *Soft peace she brings wherever she arrives.*

MARILYN AUDETT—Entered from James Madison Junior High School, Seattle, Washington, in her sophomore year. Glee Club, Ushers, Girls' Hall Patrol, Yell Club. *Her quiet serenity made one feel that she was at peace with the world.*

JUDA AUSTIN—Ushers. *A pleasing blend of grace and harmony.*

MARJORIE AUSTIN—Drama Shoppe, Prom Committee, "Stage Door." *She's lovely . . . she's engaged . . .*

we have gathered silver ore;

PATSY BACH—A Cappella, Ticketeers, Girls' Club Cabinet, Glee Club, "Meet Arizona," Pirates' Log Staff, Torch, Chairman of Pins and Rings Committee, Girls' Club Conference. *An artist without temperament; a student without an alibi.*

JOAN BARKER—Girls' Playday, H.G.A.A., Yell Club, Usher, Girls' Hall Patrol. *Her sunny disposition was as magnetic as the gold in her hair.*

JOANNE BAYNE—Band Contest, Band, Girls' Club Cabinet, Orchestra, Pep Club, Girls' Club Conference, Torch, Yell Club. *Some people are remembered by the steps they take and the smiles they scatter.*

WILLIAM BELL—*His "tinkling" was best known to his friends.*

VIRGINIA BENDER—Ticketeers. *Pleasant little things are always inspiring.*

BARBARA BENEDICT—D.E.C.A., High Lines' Staff, Tennis Club. *She wasn't exactly the silent type.*

LINDA BENNER—Glee Club, Girls' Room Committee, High Lines' Staff, "Meet Arizona," Pirates' Log Staff, Girls' Hall Patrol, Ushers, Office Force. *She is like a book which is opened with expectation and closed with profit.*

LOUISE BENNETT—Yell Club, "Meet Arizona," Glee Club. *Verily, this woman hath charm.*

LA VERNE BERG—*The sparkler on her finger matched the sparkle in her eyes.*

NORMAN BERGSETH—D.E.C.A. *As restless as a March wind.*

RICHARD BLOUNT—Athletic Manager, Honor Roll, Pirates' Log Staff, Ticketeers, Student Council. *Aggressiveness and dependability are two of his many fine qualities.*

JACK BONATHAN—Athletic Manager, Senior Class Treasurer, Knights of the Cutlass, Baseball. *I'm a little man with big thoughts. Who knows what I'm thinking?*

CARL BOWEN—Swimming, Track, Band. *Here was a merman, and faithful was he to all the traditions of the kings of the sea.*

LIND BOYD—A Cappella, Band Contest, Glee Club, "Meet Arizona," "Pirate's of Penzance," Orchestra Contest, "A Midsummer Night's Dream," "Stage Door," Radio Announcer, Stage Force, Solo Contest, U. of W. Speech Festival. *He spoke to the keys, and the keys knew a master's voice.*

JEAN BRANDT—Board of Control, Junior Class Vice-President, Honor Roll, Student Body Vice-President, Yell Club, Publicity Club. *A woman's work, grave sirs, is never done.*

PATTY BREITHAUPT—Prom Committee, Girls' Hall Patrol, Yell Club, Panorama Club, Student Council. *She should have been photographed in technicolor, for only then could one catch her radiant vitality.*

JOANN BROSSARD—Entered from The Dalles High School, The Dalles, Oregon, in her sophomore year. *I spend my time in the skating rink.*

NANCY BROWN—Camera Club, Cards and Announcements Committee, Lost and Found Committee, Yell Club. *She planned to make her culinary skills her scientific career.*

VALERIA BROWN—Entered from Central High School, Crosby, Minnesota, in her sophomore year. Pins and Rings Committee. *The cares of today are seldom the cares of tomorrow.*

DORIS BUDD—Prom Committee, Yell Club, Pep Club, Student Council, Girls' Hall Patrol. *A cute little girl who works awfully hard at being "scatterbrained."*

JOAN BURAK—Torch, Pirates' Log Staff, Office Force, Class Day Committee. *Few things are impossible through diligence and skill.*

We have tested and refined it

MARY LOU BURKE—H.G.A.A., "Meet Arizona," Pirates' Log Staff, Commencement Committee, Ushers, Yell Club, A Cappella, Glee Club. *Arguments out of a pretty mouth are unanswerable.*

DOT BURLEY—Sophomore Class Secretary, H.G.A.A., Student Council, Yell Club, Publicity Club. *I always hurry though intersections to get out of the way of reckless drivers.*

DENNIS BURROW—Entered from West Seattle High School, Seattle, Washington, in his junior year. Stage Crew, Football. *I've traveled the sea in fiction, now I'll turn to the seven seas.*

SALLE BUSHELL—Pep Club, Variety Hour Committee. *"There are three days in my school week," said this pretty lass.*

ED BYQUIST—*School gets tedious, doesn't it?*

GLENDA CAHOON—Drama Shoppe, Prom Committee, Yell Club, Ushers, Girls' Hall Patrol, "Stage Door." *Books are not her treasure, but life—well that is a different story.*

BRUCE CAMPBELL—A Cappella, Swimming. *Why speak? Do not men of few words have a reputation for profound learning?*

DICK CAMPBELL—Entered from Nepsa High School, Nepsa, Oregon, in his junior year. D.E.C.A., Glee Club, "Pirates of Penzance." *Better to be three hours early than three minutes late.*

BILL CARLSON—Re-entered from Lewis and Clark High School, Spokane, Washington, in his senior year. Football. *Perfectly relaxed before his friends or before a crowd; especially relaxed before an assortment of delayed assignments.*

BOB CARLSON—Football, Track, Pep Club. *A Romeo who found time to take football seriously.*

DOROTHY CARLSON—H.G.A.A., Girls' Playday, Make-up Club, Student Council. *A package of mischief that deceives one by the pretty wrappings.*

EDDIE CARPENTER—Boys' Club Cabinet, Radio Announcer. *Trains of thought do not always travel on tracks of study.*

HAROLD CARY—Entered from Sequim High School, Sequim, Washington, in his sophomore year. D.E.C.A. *"His ringlet locks seemed curled in a press;" he was a gentleman we guess.*

TOM CERJANCE—Football, Baseball, Lettermen's Club, Student Council, Knights of the Cutlass, Track. *Many a yard of skin I've peeled, fighting on the football field.*

ROBERT CHASTEEN—Solo Band Contest, Band, Camera Club, Honor Roll, Orchestra, Radio Announcer. *He had a pound of learning and ten pounds of common sense in applying it.*

BONNIE CLARK—Entered from Franklin High School, Seattle, Washington, in her junior year. A Cappella, Book Club, High Lines' Staff. *You've got to show me.*

GARY CLAUSEN—*Life is not so short but that there is also time for courtesy.*

CLARA CONNALLY—High Lines' Staff. *To know how to hide one's ability is great skill.*

MARY ELLEN CONRAD—Pep Club, Yell Club, Student Council, Sophomore Class Treasurer. *A "girl of the month" every day of the year.*

BARBARA COPLIN—A Cappella, Office Force, Yell Club, Ushers, Torch. *All sunshine makes the dessert.*

BILL CORNWELL—Football. *He had a difficulty for every solution.*

ill we guard a precious store.

GENE COUNTER—Basketball, Golf Club, Yell Club, Baseball, Lettermen's Club. *It's awful lonesome being good—that's why I quit.*

DOROTHY COWGER—Drama Shoppe, "A Midsummer Night's Dream," "Stage Door," Yell Club, Prom Committee. *Do you not know I am a woman and have a woman's wiles?*

DONNA CRANDALL—Re-entered from Kent-Meridian High School, Kent, Washington, in her senior year. A Cappella, Debate, Drama Shoppe. *She modeled a smile.*

STUART DAHL—Entered from Cambridge High School, Cambridge, Minnesota, in his senior year. A Cappella, Band, Glee Club. *"One foot in heaven" —the other on the piano pedal.*

DON DAVERIN—A Cappella, Band Contest, Band, Basketball, Glee Club, Drum Major, Movie Operators, "Pirates of Penzance," Orchestra, Orchestra Contest. *Music washes from the soul the dust of everyday life.*

LEE DAVIS—*A thoroughbred in every sense of the word.*

BARBARA DEAN—A Cappella, Glee Club, Debate, Drama Shoppe, Make-up Club, Panorama Club, Torch, Pirates' Log Staff, "Meet Arizona," Baccalaureate Committee, Variety Hour. *A beautiful smile is to the female countenance, what the sunbeam is to the landscape.*

LEON DEIGNAN—Variety Hour Committee. *I love life.*

WESLEY DENISON—A Cappella, Solo Band Contest, Band, Glee Club, Honor Roll, Knights of the Cutlass, "Pirates of Penzance," Orchestra Contest, Orchestra, Pep Band, Drum Ensemble. *It is meat and drink to me to be a clown.*

EVONNE DICKERSON—Commencement Committee. *I am a woman of decision.*

RUTHEE DIDLAKE—Entered from Morris High School, Morris, Oklahoma, in her sophomore year. Publicity Club, Yell Club, Variety Hour, Prom Committee, "A Midsummer Night's Dream," "Stage Door," Student Council. *She waits for neither rhyme nor reason—she just does.*

VELMA DITLEVSON—Yell Club, Publicity Club. *The quietness of her smile matched her graceful ways.*

FRANK DOBBINS—Book Club, Board of Control, Co-editor-in-chief of High Lines, Library Staff, Co-chairman of Class Day Committee, Grand Honor Roll, Art Club, Make-up Club, Publicity Club, Pirates' Log Staff, Torch. *I am not a cynic; I just look at things with a practical view point.*

DAROLD DOELL—Camera Club, Panorama Club, Prom Committee, Movie Operators, Pep Club, Radio Announcer, Stage Crew, Student Conference, Tennis Club. *To him, mischief makes the hours seem short.*

BARBARA DOREMUS—Debate, Drama Shoppe, Office Force, Yell Club, Ushers, Pen Pushers' Club, Book Club, High Lines' Staff. *She exalted in sunshine and laughter.*

LOUIS DOWNING—*I work hard in my gentle way.*

DELORES DUNN—*Sweet as honey, cute as a bunny and always on the go.*

BOB EARLE—Entered from Trenton High School, Trenton, Missouri, in his junior year. A Cappella, Camera Club, Glee Club, High Lines' Staff, Track, Baseball. *He is king who is understanding.*

SALLY EDWARDS—Nurse's Room, Pirates' Log Staff, Triple H Club, Panorama Club, Yell Club. *A modest mermaid who kept her rendezvous with Neptune in biting winter weather.*

JAMES ELLIOT—*When his brain isn't working, his tongue is.*

NANCY ERICKSON—H.G.A.A., Ushers, Yell Club, Publicity Club. *I do not have the gift of tongues; my eyes speak to you.*

Our knowledge is our treasure.

DON FARRIER—Football, Radio Announcer, Track. *Study Halls were but an enjoyable interlude to him.*

MEREDITH FARSTAD—A Cappella, Office Force, Glee Club, "Meet Arizona," Yell Club. *Am I different? If so, 'tis only my great simplicity.*

PAT FIGG—"Meet Arizona," Exchange Assemblies, Yell Club, Ticketeers, Publicity Club. *Come and trip it as you go, on the light fantastic toe.*

JIM FORGAARD—Boys' Club Cabinet, Camera Club, Football, High Lines' Staff, Lettermen's Club, Prom Committee, Track, Ticketeers, Chess Club. *His blond hair and blue eyes made him "cute"—he hated the word with all his athlete's heart.*

RONNIE FREEZE—Band, Band Contest, Cards and Announcements Committee, Camera Club, Orchestra. *The look without is an index of what is within.*

DORIS FRIEDMAN—A Cappella, Drama Shoppe, Publicity Club, Pep Club, "Stage Door," "I Remember Mama," Torch, Tumbling, Yell Club, Student Council. *History must have been her favorite subject, for she had her long list of dates.*

HOWARD GARBER—Entered from Everett High School, Everett, Washington, in his sophomore year. *He knew the secrets of the flowering earth.*

JERRY GARRISON—Football. *Beware the fury of a patient man.*

JUNE GATES—*She is talented from her twinkling eyes to her dancing toes.*

PAT GAVEY—Entered from Santa Barbara High School, Santa Barbara, California, in her sophomore year. A Cappella, Book Club, Drama Shoppe, Glee Club, Make-up Club, Publicity Club, Stage Force, Pen Pushers' Club, "Stage Door," "A Midsummer Night's Dream," "I Remember Mama," Student Council. *A gift package full of personality and surprises.*

BILL GEHRING—Camera Club. *Not quiet, not bold, full of jokes—many old.*

ROSALIE GIBBS—Glee Club, Yell Club. *If her sweetness were sugar, she'd be a confectioner's delight!*

PEGGY GIBSON—Camera Club, Co-editor-in-chief of High Lines, Torch, Co-chairman of Class Day Committee, Publicity Club. *Things don't turn up in this world unless someone turns them up.*

ARDITH GIEBINK—Entered from Renton High School, Renton, Washington, in her senior year. Glee Club, Pirates' Log Staff, Torch. *She made naivete her avocation and service to others her vocation.*

LYNN GILBERT—Entered from Helena High School, Helena, Montana, in his senior year. *He entered Highline unobtrusively and graduated with no scars of battle on his desk.*

FRANK GILPIN—Stage Crew. *Art hath thus decreed to make some good, but other to succeed.*

DONNA GONSER—Entered from Yakima High School, Yakima, Washington, in her senior year. *The sure cure for coquetry is true love.*

DAVID GRANT—Football, Lettermen's Club. *Like all good men and true, I like the ladies.*

BILL GREER—*A good mechanic is known by the engine's purr.*

ED GRIER—A Cappella, Band Contest, Band, Student Council, Drama Shoppe, Glee Club, Orchestra, Orchestra Contest, Tennis Club, Torch, Pep Band, Drum Quintet. *He cried for madder music and for stronger drums.*

YVONNE GUA—D.E.C.A. *Say what you may, there's conviction in my voice.*

gleaned from books, our richest mine,

BYRON GUSA—A *Romeo away from home, a silent partner in the classroom.*

JOAN GUSE—Triple H Club. *The unspoken word never does harm.*

NANCY HABERLIN—Entered from Queen Anne High School, Seattle, Washington, in her senior year. Camera Club, Pins and Rings Committee. *Sugar and spice and all things nice.*

BRUCE HANSEN—D.E.C.A., Variety Hour Committee. *Born to tinker and to play.*

TED HARLEMAN—Entered from Enumclaw High School, Enumclaw, Washington, in his senior year. *Give a man a car he can tear apart.*

DORIS HARPER—A Cappella, Glee Club, Orchestra, Orchestra Contest, String Ensemble, Drama Shoppe, Tumbling, Drum Majorette, Solo Contest. *Music is well said to be the speech of angels.*

CHARLES HARRIS—Entered from Renton High School, Renton, Washington, in his senior year. *Snappy as a fire cracker and twice as dynamic.*

JERRY HARRIS—Band, Band Contest, Board of Control, Boys' Club President, Football, High Lines' Staff, Knights of the Cutlass, Pep Club, Track, Lettermen's Club. *We sometimes meet an original gentleman, who, if manners had not existed, would have invented them.*

KITTY HART—Entered from Everett High School, Everett, Washington, in her senior year. *We couldn't accuse her of having her heart in Everett when it really was in the clouds.*

GAIL HARTMAN—Yell Club. *It's better to be too credulous than too skeptical.*

ARNIE HATCH—Basketball, Football, Senior Class President, Student Council, Knights of the Cutlass, Pep Club. *He is the type of fellow who expressed seasons' greetings all through the year.*

CAROL HAUGEN—Office Force, Glee Club, "Meet Arizona," Ushers, Variety Hour Committee, Standards Committee. *All the world loves a clown!*

ELIZABETH HAWKS—Variety Hour Committee. *Nothing shattered her aplomb, for had she not been a princess in apple blossom time?*

TOM HAYNES—Basketball, Football, Track, Boys' Club Cabinet, Knights of the Cutlass. *A man's man but not adverse to la femme.*

LILY HAYS—*Woman, thou art sweet to gaze upon.*

DAVE HEATLIE—Swimming. *The swimming pool was his paradise; the classroom his "Paradise Lost."*

MILLIE HECKENLIABLE—Book Club. *"Mirror, mirror on the wall, who is fairest of them all?"*

MARGIE HEIN—Prom Committee, Yell Club, Office Force. *She has more graciousness in her little finger than most have in their whole body.*

ROSEMARIE HERTH—Caps and Gowns Committee. *"Sugar" was not only her nickname, but it also matched her personality.*

AUDREY HILL—Ticketeers, Girls' Hall Patrol, Yell Club, Grand Honor Roll. *Cheerful looks make every dish a feast.*

GAYLE HODSON—Prom Committee. *She had a woman's tongue and used it in a woman's way.*

For our later lives are patterned

AL HOFFMAN—Glee Club, Track, Baseball. *Most people study in study hall; but who attends study hall?*

JOHN HOLMER—*Quietness is a gentlemanly trait that reflects a working brain.*

JIM HOPKINS—*And he would read—every inch of him—as he leaned against the locker or sprawled across his desk.*

JO ANN HORN—Honor Roll, Yell Club. *What manner of woman is this who wears an air of mystery?*

DAVID HOUSE—Swimming, Baseball, Pep Club, "Stage Door." *A Romeo with an underwater balcony.*

LORRAINE HOWELL—A Cappella, Glee Club, "Meet Arizona." *Her flaming hair was a contrast to her tailored tastes, but complemented the gold of her ambition.*

JIM HUBBARD—Pirates' Log Staff, Tumbling. *He was not content to see the world through his own eyes; he used the lens as well.*

WALTER HUDSON—Drama Shoppe, "Stage Door." *His theme song is "Slowpoke!"*

PATTI HUNTLEY—Variety Hour Committee. *Her smile is like turning on a light.*

CAROLE HURST—Entered from Boise High School, Boise, Idaho, in her senior year. *She's lovely . . . she's new.*

SUE ISHIDA—Girls' Playday, Orchestra, Orchestra Contest, String Ensemble, Torch, Tumbling, Yell Club, Yell Queen, Pins and Rings Committee, Student Council. *'Tis better to be small and shine, than to be tall and cast a shadow.*

JIM JABER—Athletic Manager, Knights of the Cutlass. *A touch of wit, a bit of humor—all rolled up in a nice round ball.*

BILL JACKSON—Band, Band Contest, Orchestra, Orchestra Contest, Football, Baseball, Lettermen's Club, Pep Club, Board of Control, Knights of the Cutlass, Student Body President. *Happy the king whose throne is founded on his people's hearts.*

ROGER JACKSON—Radio Announcer, Track. *'Tis the greatest folly not to be jolly.*

HERMON JENKINS—*I do not waste my words on idle ears.*

BEVERLY JENNE—Glee Club, "Meet Arizona," D.E.C.A., Yell Club. *She had an eye that could speak, though her tongue was silent.*

HOWARD JEROUE—*My car is a bargain; I swear it is each time I fix it.*

RAY JOHANSEN—Debate, Radio Announcer. *But "Shirley," that is another story.*

ANITA JOHNSON—Pep Club, Panorama Club, Tumbling, Yell Club. *More go than a green light.*

ARMOND JOHNSON—*Each mind has its own method.*

BEVERLY JOHNSON—Girls' Hall Patrol, Yell Club, Variety Hour Committee. *To watch this charming miss "rolling" around would keep us all in a spin.*

from the silver in each line.

HARLAN JOHNSON—*I save my vitality until after three-thirty.*

PHILLIP JOHNSON—Senior Park Committee. *I have hidden talent that I haven't used yet.*

MYRTLE JOHNSTON—Pep Club. *My heart belongs to Uncle Sam—he's in the Navy now.*

MILES JORDAN—Entered from Proviso High School, Maywood, Illinois, in his junior year. *He seasons work with roguery.*

BARBARA JOSLIN—*Is that a diamond on your finger?*

SANDRA KALINA—Entered from Washington High School, Portland, Oregon, in her sophomore year. A Cappella, Triple Tones, Yell Club, Honor Roll, Girls' Club Cabinet, Girls' Room Committee, "A Midsummer Night's Dream." *A woman's heart, like the moon, is always changing; but there is always a man in it.*

JEWEL ANN KELLY—A Cappella, "Pirates of Penzance," Camera Club, Office Force, High Lines' Staff. *And what is to be desired that has greater value than a precious Jewel?*

JIM KELLY—Camera Club, Track, Senior Park Committee. *Earnest and sincere, he was sometimes lost behind his collection of books and gadgets.*

RICHARD KELLY—Athletic Manager, Lettermen's Club, Chess Club. *He wears a solemn face, but only to camouflage his droll humor.*

EZRA KERRY—Debate, Track, Swimming, Drama Shoppe. *It's my voice that you heard interrogating once more.*

JIM KEY—Boys' Club Cabinet. *Good sense and good nature are never separated.*

JOSEPHINE KEYES—Girls' Playday, H.G.A.A., Make-up Club, "Meet Arizona," Ushers, Yell Club, D.E.C.A. *A Cleopatra in her housewife's dress.*

BETTY KING—Re-entered from Ballard High School, Seattle, Washington, in her senior year. Glee Club, Honor Roll, Girls' Hall Patrol, Class Day Committee. *All who knew Betty were captured by her exuberant laughter and sense of humor.*

DON KITTLEMAN—Senior Park Committee, Athletic Manager. *Napoleon was only five-foot-two.*

DIONE KNAUSS—H.G.A.A., Girls' Playday, Ushers. *The only way to have a friend is to be one.*

JUNE KNAUSS—Class Banker, H.G.A.A., Girls' Playday, Torch, Ticketeers, Triple H. *Books to the right of her, books to the left of her; and never a frown as she wrote the number down.*

JANINE KNUTSON—Entered from Central High School, Minneapolis, Minnesota, in her junior year. A Cappella, Board of Control, High Lines' Staff, H.G.A.A., Student Body Secretary, Ushers, Yell Club, Friendship Queen. *There is a courtesy in her heart that is allied to love.*

JERRY KUEHNOEL—Football, Track, Yell Club, Radio Announcer, Traffic Council. *A little flirting now and then is relished by the best of men.*

JERRY LAKE—Boys' Club Secretary, Debate, Honor Roll, Baseball, Ticketeers. *I am a self-made man.*

SHIRLEY LAUTARET—Camera Club, Counselor's Assistant, Torch, Yell Club, Chairman of Paper Drive, Pep Club, Stage Crew, Student Conference, Girls' Club Cabinet, Pirates' Log Staff, Drama Shoppe, "A Midsummer Night's Dream," "Stage Door," "I Remember Mama," Prom Committee. *Smiling eyes, a pert little nose—and an enthusiastic approach to every problem.*

LARRY LEAF—Football, Knights of the Cutlass, Baseball. *It may not be conventional, but I'll bet it's fun.*

Memory's storehouse overflowing

BETTY LEONARD—A Cappella, Drama Shoppe, Girls' Club Cabinet, Honor Roll, Prom Committee, "Pirates of Penzance," Pep Club, "Stage Door," Yell Club, Publicity Club. *She had the gift of "garb."*

LARRY LINDE—*I love my car and my car loves me.*

SHARON LOCKWOOD—Prom Committee, Ushers, Yell Club, Publicity Club. *She was the "skipper" of her class.*

ALAN LOMAX—Band Contest, Band, Boys' Club Cabinet, Honor Roll, Knights of the Cutlass, Movie Operator, Orchestra, Orchestra Contest, Pep Club, Pep Band. *A man of cheerful yesterdays and confident tomorrows.*

GEORGE LONG—*I am considered indifferent, so why speak and lose my reputation?*

RICHARD LONG—*There was never a saint with red hair.*

MARIANNE LUTHY—Prom Committee, Pep Club, Triple H, Student Council, Yell Club. *Generally speaking, she was generally speaking.*

JUDY LYONS—Glee Club, "Meet Arizona," Yell Club. *A lovely spot of color in any drab classroom.*

ORIN MALY—A Cappella, Glee Club, "Meet Arizona." *Flirtation: attention without intention.*

SHIRLEY MASON—Entered from Roosevelt High School, Port Angeles, Washington, in her junior year. *Every night she could turn the page and write down a good deed for the day.*

DON MATHISON—Ticketeers, Drama Shoppe, "Stage Door," "A Midsummer Night's Dream," Torch, Library Staff. *Nothing useful is acquired without application and study.*

GERALDINE MAY—Band Contest, Band, Torch, Orchestra, Ushers, Orchestra Contest, Ticketeers. *Angels are so hard to see; they go about so quietly.*

KIRK McCARROLL—*It's not that I didn't like school. I just got so bored.*

JIM McCAUGHAN—*A successful manipulator of his and other's leisure time.*

MARILYN McCAULEY—Entered from Vashon High School, Vashon, Washington, in her sophomore year. Glee Club, Honor Roll. *One good hearty laugh is a bombshell exploding in the right place.*

DON McDOUGALL—Entered from Franklin High School, Seattle, Washington, in his junior year. Lettermen's Club, Football, Basketball, Baseball. *Excuses to leave the classroom ever, but from the gridiron or the gym, never.*

EBEN McKENDRICK—Football, Track, Chess Club. *He knew the dramatic value of a delayed entrance to the classroom.*

DORIS McMARTIN—Honor Roll, Ushers. *Not only does she write in shorthand, but she talks in shorthand, too.*

PATTIE McNAMARA—Quill and Scroll, Pirates' Log Staff, Girls Club Conference, Grand Honor Roll, Girls' Club Secretary, Girls' Room Committee, Torch, Standards Committee, Yell Club, Class Day Committee, Ticketeers. *Intelligent thou art, and yet a delicious tease.*

JEANETTE McPARLAND—Book Club, Camera Club, Prom Committee, Student Council, Publicity Club, Yell Club. *There are few things that never go out of style, and a feminine woman is one of them.*

LILA MELANEY—Entered from Butte High School, Butte, Montana, in her senior year. *From far away places came this gentle number.*

with rich gems of brilliant hue,

ROSE MARIE MEUSBERGER—Glee Club, "Meet Arizona." *Rose Marie's wall of reserve crumbles when she is with her friends and immediately erects itself with the arrival of a stranger.*

JANICE MILLER—Band, Glee Club, "Meet Arizona," Yell Club. *Common sense is very uncommon.*

PAT MINIKEN—Prom Committee, Library Staff, Yell Club, Variety Hour, Office Force. *She's a model for all secretaries and the dream of all bosses.*

ART MOORE—*The jolly father begets the serious son.*

CAROL MORRIS—Drama Shoppe, "Stage Door," "A Midsummer Night's Dream," Torch, Variety Hour Committee, Yell Club, Panorama Club. *This little number has a well used phone.*

TED MORRIS—*He was a "gadgeteer" who knew his way along the text book trail.*

DELBERT MOSS—Movie Operator, Knights of the Cutlass. *Nature was his god—he wasn't too sure about his goddess.*

ALLEN MULLOY—Athletic Manager. *Silence is one great art of conversation.*

RON MUNTER—Football, High Lines' Staff, Track, Chess Club, Senior Park Committee. *He never risked damaging his books by overuse.*

BARBARA MUSSULMAN—Re-entered from Arlington High School, Arlington, Oregon, in her senior year. Torch, Attendance Clerk, Pirates' Log Staff, Ticketeers. *Let a smile be your umbrella and it'll rain rings.*

JANICE NEAL—Glee Club, Prom Committee, Tumbling, Ushers, Yell Club, Publicity Club, D.E.C.A. *A loquacious miss who found much to talk about not connected with text books.*

PAULA NEESE—Glee Club, Girls' Hall Patrol, Ushers, Library Staff. *Modesty is the candle to one's merit.*

MARJI NEISWENDER—Re-entered from Prairie Bible Institute, Three Hills, Alberta, Canada, during her junior year. Pirates' Log Staff, Attendance Clerk, Library Staff, A Cappella, Music Meet, H.G.A.A., Girls' Playday, Baccalaureate Committee. *"Sir, I would rather be right than President!"*

HAROLD NELSON—Athletic Manager, Track. *'Tis not my talent to conceal my thoughts.*

JANET NICKEL—Entered from Washburn High School, Minneapolis, Minnesota, in her senior year. A Cappella, Triple Tones, Yell Club. *If everyone made pals as fast as she, what a happy old world this one would be.*

ARTHUR NORMAN—Camera Club, Track, Bus Patrol, Variety Hour Committee. *Foursquare to all the winds that blow.*

MYRLE ODEKIRK—Entered from San Bernardino High School, San Bernadino, California, in her junior year. H.G.A.A., Girls' Playday, Glee Club, Torch, Ushers, Girls' Club Treasurer. *Burdens become light when cheerfully born.*

GENE OSTLUND—Basketball, Football, Baseball, Prom Committee, Pep Club, Yell Club. *He carried the football in straight lines; but kept his mind on curves.*

JO ANN PALINSKY—Exchange Assemblies, Yell Club, Publicity Club. *A little dancing now and then, is relished by the best of them.*

GLENN PARENT—Camera Club, Movie Operators, Student Council, D.E.C.A. *What a spendthrift he is of his tongue.*

MARIALEE PARISIO—Glee Club, Torch, D.E.C.A. *She meticulously groomed her tresses under cover of a text book.*

Each jewel tells a story

PAT PARKS—A Cappella, Glee Club, "Pirates of Penzance," H.G.A.A., Girls' Playday, Library Staff, Ushers. *Who said that blondes were fickle? Not when the blonde is named Pat.*

DAVID PEDERSEN—D.E.C.A. *"And as I wake sweet music breathe, above, about, or underneath."*

ADELE PENNACHI—Ticketeers, High Lines' Staff, Make-up Club, Pep Club, Pirates' Log Staff, Torch, Ushers. *A beautiful eye makes silence eloquent.*

JANET PETERSON—Band, Class Banker, Pep Band, Girls' Hall Patrol. *As positive as the snap of her black eyes, was the sharp tang of her ready replies.*

SHARON PETERSEN—*Some may come and some may go—this one just came and went.*

VELMA PIERCE—Variety Hour Chairman, Book Club, Glee Club, A Cappella. *"Good morning, Mr. Chatterbox; I'd love to stop and chatter . . ."*

HEDI PIKRE—*To impress others we must be earnest; to amuse them, it is only necessary to be kindly and fanciful.*

DONA PLOMSKI—Torch, Yell Club, Publicity Club, Prom Committee, Ushers. *What, a rose without thorns?*

CAROL PLUNKETT—Entered from Lincoln High School, Seattle, Washington, in her senior year. *And the music in her heart she bore long after it was heard no more.*

WINNIE POST—H.G.A.A., Girls' Playday, Ushers, Yell Club. *Cool as the other side of the pillow.*

DUANE PRIEBE—Entered from South St. Paul High School, St. Paul, Minnesota, in his sophomore year. Honor Roll. *He gave off quiet comfort as a stove gives off warmth.*

PETE PROUTY—A Cappella, Book Club, Library Staff. *He greeted all with a hearty smile which represented his sincere friendliness.*

CAROL PUGH—Prom Committee, Tumbling, Yell Club, Song Queen, Publicity Club, Student Council. *It's nice to be natural if you're naturally nice.*

CLAUDE PURVES—*Architecture for architecture's sake.*

MARGIE RAE—Re-entered from West Seattle High School, Seattle, Washington, in her senior year. Drama Shoppe, "Stage Door," "I Remember Mama," Yell Club, Variety Hour. *For each performance another request.*

SCOTT RANKIN—Knights of the Cutlass. *A man about town with a little boy's heart.*

STUART RANKIN—Football, Pep Club. *Tea for two, Anita and Stu.*

PAT RANNBERG—Entered from Missoula High School, Missoula, Montana, in her senior year. *A good disposition is more valuable than gold.*

MAUREEN REED—Library Club. *A violet by a mossy stone, half hidden from the eye.*

STEVEN REIBER—Track. *His car was his life. Did it not whisk him away from the classroom?*

KAY REINHOLT—Re-entered from Franklin High School, Seattle, Washington, in his junior year. D.E.C.A. *Not a long-haired poet, just a boy with a jingle in his heart.*

of the high school days we knew

ALEX REUSS—*If there is some mischief to be done, Alex will be there on the run.*

HERB RICE—Track, Lettermen's Club. *As fine a fellow as ever broke a tape on the cinder path.*

VIRGINIA RICHARDS—Glee Club, Yell Club, Office Force, Homecoming Senior Princess. *A princess seldom walks alone.*

DOROTHY RITZ—Band, Band Contest, Torch, Ticketeers, Library Staff. *If I cannot do great things, I can do small things in a great way.*

KENNETH ROBERTSON—*"Fair is fowl and fowl is fair,"—apologies to Shakespeare.*

MARY ROSECRANS—Glee Club, Library Staff. *A perfect Christmas card to be appreciated by everyone.*

DOUG ROTTLER—Basketball, Skipper of the Knights of the Cutlass. *A knight without armor—a gentleman without a flaw.*

DICK ROULLARD—*In manner a descendent of Sir Walter Raleigh—only his Queen was a Chrysler of antique vintage.*

JIM ROWE—Class Day Committee. *Everything comes if a man will only wait.*

ERLING RUE—*The school boy with his car and shining morning face.*

ARLENE RYAN—Board of Control, Girls' Club President, Pep Club, Variety Hour Committee, Counselor's Assistant, Yell Club, Girls' State. *When women reign they choose a queen.*

FLOSSIE RYGG—Entered from Queen Anne High School, Seattle, Washington, in her senior year. Glee Club. *She could surely "rig" up the things to say in a perfectly delightful way.*

DICK SAMEK—*Care comes and cares goes, so why care?*

JOE SCHATZ—A Cappella, Glee Club, Track, "Meet Arizona," "Pirates of Penzance." *If text books were written in musical lore, school would not have been to him a bore.*

ANNE SCHOONMAKER—H.G.A.A., Ushers, Drama Shoppe, "Stage Door," "A Midsummer Night's Dream," "I Remember Mama." *She was not "Just the stubborn one . . .," but rather the reserved and willing one.*

ALBERT SCHREIB—D.E.C.A., Pins and Rings Committee. *He knows no care or worry.*

MARGIE SCRIBNER—Girls' Hall Patrol, Pep Club. *This fair maiden rides high in the saddle.*

MARIO SEGALE—*The hum of his car's motor was his symphony.*

TOM SEIFERT—Band, Boys' Club Vice-President, Knights of the Cutlass, Pep Club, Yell Club, Baseball, Ticketeers, Torch, Radio Announcer. *He shot arrows of satire, occasionally feathered with gentle wit.*

WARD SEIM—Athletic Manager, Orchestra. *"What is the assignment?" asked Ward. He did not wait for the answer.*

GLORIA SENGSTOCK—Glee Club, "Meet Arizona," Variety Hour Committee, H.G.A.A. *Whom the gods would make attractive, they first made cute.*

May the silver threads we've

JIM SERVIZI—Boys' Club Cabinet, Senior Class Vice-President, Drama Shoppe, Honor Roll, Pep Club, "Stage Door," "I Remember Mama," Baseball. *All the world loves a comedian, especially when he has sense and sensibility.*

WAYNE SHAFFER—A Cappella, Glee Club. *A good word for everyone from him; a good word from everyone for him.*

RAY SHERMAN—A Cappella, "Meet Arizona," Music Meet, Glee Club, D.E.C.A. *As long as there are men of such perseverance, we need not worry.*

DON SHERRARD—Board of Control, Boys' Club Cabinet, Football, Grand Honor Roll, Torch, Editor-in-Chief of the Pirates' Log, Quill and Scroll, Track, Traffic Council, Ticketeers, Lettermen's Club. *He won friends with his smile and honors with his work.*

JAMES SHIVELY—Entered from Roslyn High School, Roslyn, South Dakota, in his senior year. Camera Club. *The highway was a "ribbon of moonlight" that took him back to Dakota—but he always returned to the Evergreen State.*

DICK SIMS—Panorama Club, Baseball, Swimming, Dance Club, Drama Shoppe, Variety Hour. *Always ready with a witty reply; the best of sports to do or die.*

TOM SLAWSON—Entered from Walla Walla High School, Walla Walla, Washington, in his senior year. Swim Team, Variety Hour. *A doctor who needs no medicine.*

ADELLE SLAYBAUGH—Drama Shoppe, "Stage Door," Prom Committee. *Beauty was the frosting which topped this combination of pep and frivolity.*

DENNIS SMITH—Football, Golf Club, High Lines' Staff, Radio Announcer, Track, Boxing. *He sent quips off his tongue with the same mastery that he sent golf balls off the "tee."*

SHIRLEY SODEN—Camera Club, H.G.A.A., Tumbling, Panorama Club. *She can cook and she can sew—truly a woman for a home.*

PAT SPURLING—A Cappella, Glee Club, "Meet Arizona." *A song for every occasion.*

MONICA SPURLOCK—A Cappella, Drama Shoppe, "Pirates of Penzance," Prom Committee, Variety Hour, Student Council, Tumbling, Yell Club. *There was a "Monica" for each and every occasion.*

DOLORES STARR—Camera Club, Yell Club, Glee Club, Honor Roll. *Hitch your wagon to a star—this one never disappoints you.*

JOAN STENHOFF—H.G.A.A., Make-up Club, Panorama Club, Girls' Playday, Nurse's Room. *She gave all sports a second try, and let her troubles amble by.*

CAROLYN STOBER—A Cappella, Girls' Club Vice-President, Girls' Room Committee, H.G.A.A., Library Staff, Commencement Committee, Girls' Hall Patrol, Orchestra. *Nature worked overtime on this creation.*

CAROLEE STOLTZ—Pirates' Log Staff, Girls' Hall Patrol, Head Roll Checker, Rings and Pins Committee. *Nothing is as charming as a dimpled smile.*

JACKIE STOUT—D.E.C.A.—*Though I'm in haste, I'm never in a hurry.*

GAIL STOW—Band, Torch, Make-up Club, Orchestra, Saxophone Ensemble, Solo Contest, Pep Band. *What a surprise to find so much jazz under such a placid exterior.*

GERAINE STRONG—Book Club, Debate, Drama Shoppe, High Lines' Staff, Publicity Club, Nurse's Room, Yell Club, Panorama Club. *I agree with no man's opinions; I have some of my own.*

RICHARD STRZELECKI—Boys' Club Cabinet, Drama Shoppe, Knights of the Cutlass, Stage Crew, "Stage Door," "A Midsummer Night's Dream," "I Remember Mama." *Was he an artiste, a dilettante, or just a prince charming?*

MARALYN SWANSON—Student Council, Pins and Rings Committee, Yell Club. *A lovely lady, garmented in light from her own beauty.*

woven into Highline's tapestry

MARGARET SWANSON—Student Council, Triple H, Pins and Rings Committee. *A blush is beautiful, but often inconvenient.*

FAYE SYMES—*A good laugh is sunshine in a house.*

DICK TARP—*The beginning of all good things are small.*

STAN TAUSCHER—*As kind as kings upon their coronation day.*

MARY TELLER—Student Council, Yell Club. *Let me toss my curls lest they lie in the middle of my forehead.*

ROBERT THOMAS—*No sartorial elegance, just casual attire; as earnest a fellow as one would desire.*

JAY THOMAS—*Much learning doth make thee mad.*

CLAIR THOMPSON—School Patrol, Baseball. *He continued to serve as an apprentice "gadgeteer" long after the school day was over.*

ESTHER THOMPSON—Ushers, D.E.C.A. *Her eyes shone of mischief.*

JACK TINGSTAD—Variety Hour. *The tones of human voices are mightier than strings on brass to move the soul.*

PAT TIPPEN—A Cappella, Glee Club, "Pirates of Penzance." *I speak in a monstrous little voice.*

AMANDA TOPPING—Girls' Club Cabinet, Girls' Hall Patrol, Torch, Ushers, Ticketeers, Counselor's Assistant. *Queenly dignity seasoned with unsuspected nonsense.*

LORRAINE TUCKER—A Cappella, Glee Club, High Lines' Staff, Library Club, "Meet Arizona," Pep Club, Girls' Hall Patrol, Stage Crew, Yell Club, Publicity Club. *She could turn herself off and on at will; when "on," she was aloof and reserved, when "off," she was a clown.*

DICK TURCOTT—Library Club. *He remained silent, lest he be called upon to prove his skills.*

MARY TURNER—*This calm little cucumber makes a delicious looking salad.*

PAT TYLER—Honor Roll, Yell Club. *A good man Friday on every day of the week.*

MARIE VAN HEE—Glee Club, Prom Committee, "Meet Arizona," Yell Club. *Blue were her eyes as fairy flax, her cheeks as fair as the dawn of day.*

ROGER VERT—Athletic Manager. *He was lost in meditation while his fingers wove intricate patterns in commercial art.*

LOUELLEN WATERS—A Cappella, Music Meet, Torch, Tumbling, Yell Club, Student Council, Junior Class Secretary, Radio Announcer, Student Body Treasurer. *A daughter of the gods, divinely tall, and so divinely fair.*

DONALD WEBBER—Band. *There is no index of character so sure as the voice.*

JOANIE WEBBER—A Cappella, Book Club, Library Club, Movie Operators, Ushers. *Service with a smile.*

Gleam brightly through the years

MARGARET WHALEY—Glee Club, "Meet Arizona," Cards and Announcements Committee. *The true happiness in her face comes from her heart.*

ERNIE WHITE—Band, Band Contest, Senior Park Committee. *To climb steep hills, requires slow pace at first.*

FRANCES WHITEHOUSE—Yell Club, Pins and Rings Committee, Cards and Announcements Committee. *Whitehouse threw Maxwell House out of business, proving that she was good to the last drop.*

HARRY WILLIAMS—Knights of the Cutlass, Track. *Be happy, go lucky.*

BROCK WILSON—Boys' Club Treasurer, Football, Knights of the Cutlass, Pep Club, Radio Announcer, Track. *Slick as a whistle and just as cheerful.*

BOB WING—A Cappella, Athletic Manager, Student Council, Lettermen's Club, Debate, Memorial Chairman. *Every day is ladies' day with him.*

BARBARA WOJACK—Ushers, Yell Club, Ticketeers, Counselor's Assistant. *Loveliness needs not the aid of ornament.*

MARLENE WOLF—Solo Band Contest, Band, Girls' Club Cabinet, Student Council, Ticketeers, Pep Club, Pirates' Log Staff, Yell Club, Torch, Clarinet Quartet, Class Day Committee, Counselor's Assistant. *Her nose was tip-tilted like a rose; service was her motto.*

JOELLA WOOD—Drama Shoppe, High Lines' Staff, Make-up Club, "Ghost Wanted," "Stage Door," "A Midsummer Night's Dream," "I Remember Mama," Stage Crew, Torch, U. of W. Speech Festival, Book Club, Philosophy Club, Pen Pushers' Club. *"All the world's a stage"—and one girl in her time plays many parts.*

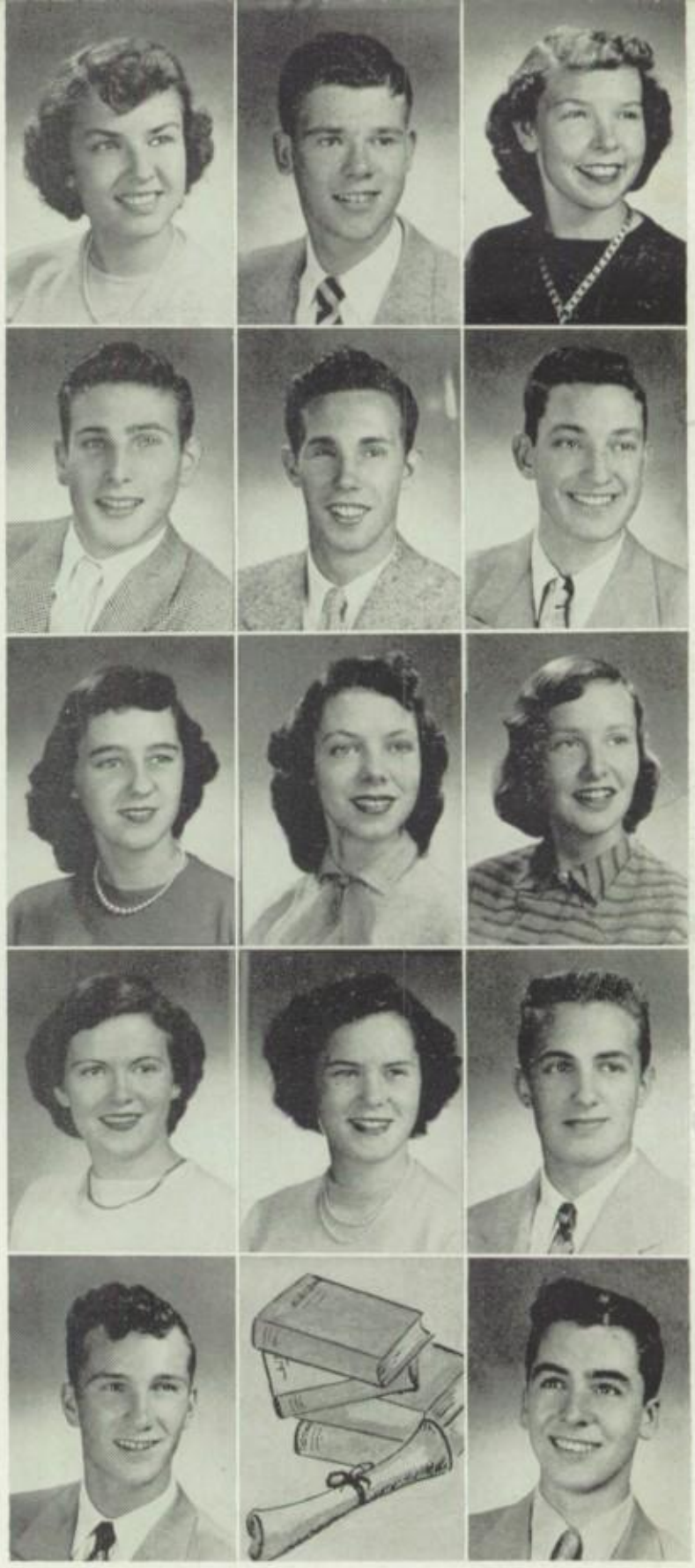
GLENDA WRIGHT—Library Staff, Movie Operators. *A quiet conscience makes one so serene.*

IRENE WYMAN—Entered from St. Francis High School, Eugene, Oregon, in her junior year. *Her hair is like polished ebony, and her eyes hold an unfathomable twinkle.*

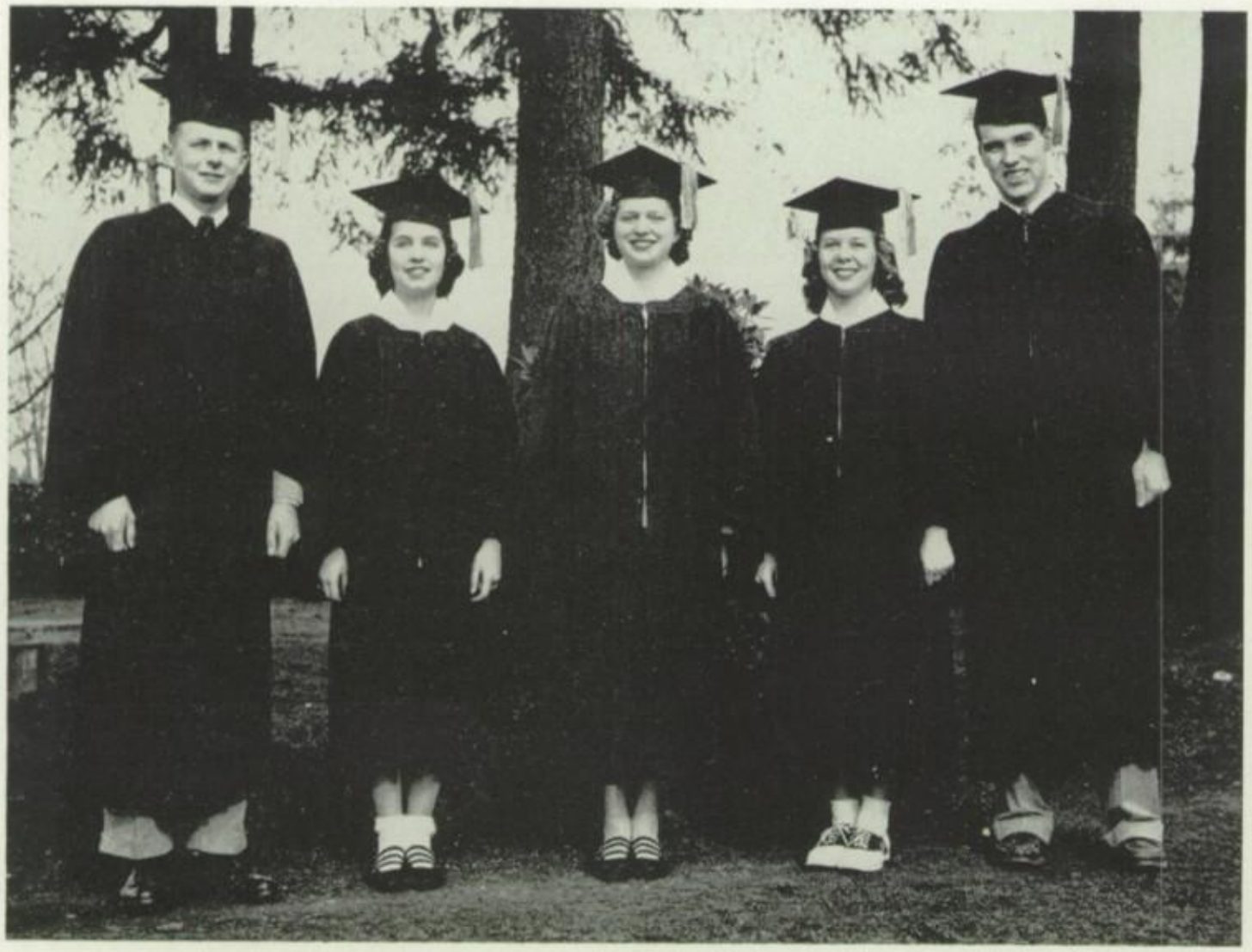
BILL YATES—Entered from West Valley High School, Spokane, Washington, in his junior year. Baseball. *One of the few who could wear a crewcut with nonchalance and style.*

NICK YOTZ—Football, Track, Torch. *Not one in every port, but one in every classroom.*

VERNE ZELLER—Board of Control, Sophomore Class President, Prom Committee, Knights of the Cutlass, Pep Club, Boxing, Yell Club, Yell King, Ticketeers, Boys' State. *Pleasing ways and bounding pep, made our Yell King really hep.*



until the gold ones come to be.



COMMENCEMENT • Jim Servizi, class speaker; Pattie McNamara, salutatorian and class speaker; Carol Albrecht, valedictorian; Barbara Dean, class speaker; Don Sherrard, class speaker.

BLUEPRINTS FOR THE FUTURE

IT IS A LONG WAY from the fifty graduates in 1928 to the three hundred of 1952. But the spirit of commencement is ever the same—joy intensified because of its nearness to the heartache of parting.

With the motto, "The ropes of today ring the bells of tomorrow," the class emerged into a busy and enjoyable Senior Week. First on the agenda was the baccalaureate service June first. This was made a day never to be forgotten through the efforts of Stuart Dahl and his committee.

June second was the annual Class Day, under Frank Dobbins and Peggy Gibson, with all the seniors gathering for a Senior Breakfast. Then came the hour to face the fellow students for the last time. The class prophecy, the history, and the will were presented along with the gifts to their school which they had learned to know as home.

Finally came commencement night for which the seniors had been waiting for those five long years. The long procession of graduates filed into the gymnasium led by Carol Albrecht, valedictorian, and Pattie McNamara, salutatorian. Commencement speakers, Barbara Dean, Pattie McNamara, Don Sherrard, and Jim Servizi successfully carried out the theme "Blueprints for Tomorrow" by speaking on the plans, hopes, and dreams of this community for the future. The Senior Class brought out its best talent to perform on the night of June third. Carol Albrecht and Ray Sherman were vocal soloists; Ed Grier, marimba soloist; Alan Lomax, trumpet soloist; Louellen Waters and Lind Boyd, piano duet; and the senior octet consisting of four girls and four boys.

The long awaited diplomas were presented and the seniors filed out to the heart-warming strains of "Sailing On." This day can never be repeated for them, but it will long live in the memories of every graduating senior.

FUN TO BE IN FIFTY-THREE

WITH MANY MORE OPPORTUNITIES open to them than to the juniors of twenty-five years ago, the Junior Class this year excelled in every field. Leading the class was Ben Kodama, president, assisted by Diane Williams, vice president; Janet Severtson, secretary; and Arden Wilson, treasurer. Supervising the activities were Mr. Neil McKay, counselor, and Mr. Donald Simpson, adviser.

Rated high scholastically, this active group had many students on Torch and Honor Roll. Those making Grand Honor Roll during the year were Ron Usher, Joan Ellington, Judy Henry, Nanette Maze, Carole Read, Mary Lynn Bird, and Wayne Angevine.

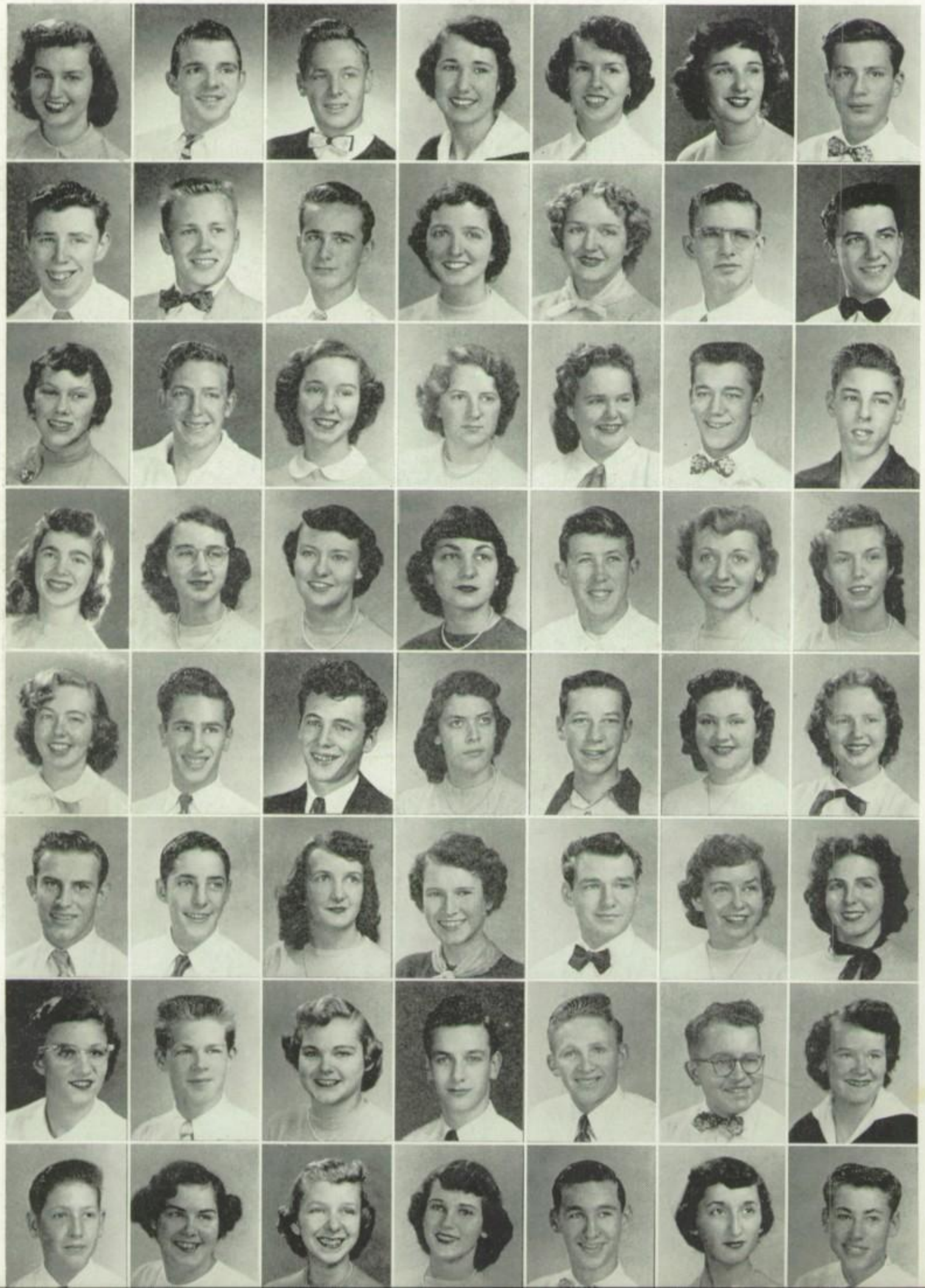
Making a good showing in dramatics, Bob Steiner, Lee Snowberger, Jeanie Springer, Coe Morgan, Tom Pugh and Marvin Wood participated in the all-school production of "I Remember Mama." Leads in the operetta, "Chimes of Normandy," were attained by Esther Bayton, Geraldine Lindsey, and Jerry McCarthy. The Class of '53 also contributed much talent to the "1952 Pirates' Revue."

One of the most prominent features of this year's upper classmen was their willingness to improve school conditions. Representing the class on the senior high Girls' Club cabinet was Judy Henry, chairman of the Highline High Hostesses. Junior girl-of-the-month was Reita Leman, who was also chosen chairman of White Clothes' Day. Several members of the Class of '53 also were in such functions as the paper drive, traffic court, and student council. Acting as business manager of the student body was Jerry Street.

Outstanding in sports, many of the junior boys earned major awards in football, basketball, baseball, swimming, tennis, and track. Backing these boys with their pep and enthusiasm were Joanie Iten, Joanne Rinehart, and Carole O'Neil on the yell staff; and Roma Satterthwaite, Yolanda Jensen, Doreen Bordwell, and Mary Beth Erling on the song staff.

JUNIOR CLASS OFFICERS
● Mr. Donald Simpson, *adviser;* Arden Wilson, *secretary;* Diane Williams, *vice-president;* Janet Severtson, *treasurer;* Ben Kodoma, *president.*

In Nineteen Twenty-eight the Juniors Were Few;



Donnabel Abrahamson
Paul Abrath
William Acheson
Geraldine Ahks
Delores Alonzo
Mimi Amos
Don Anderson

Lloyd Anderson
Ken Anderson
Dick Anderson
Lee Andrews
Aileen Angevine
Wayne Angevine
Bob Annis

Inez Arnold
Boyd Austin
Darlene Austin
Zoe Ann Ayers
Elinore Bailey
Russel Balzer
Bill Barbee

Carlyn Barney
Colleen Barnhart
Jo Ann Barnhart
Pat Bates
Ronnie Bates
Esther Baynton
Loretta Beal

Erlene Belt
Jim Bement
Leon Benson
Pat Bernal
Jack Bickford
Jo Ann Bingham
Mary Lynn Bird

Bill Bliss
Jim Blouin
Mary Jo Blouin
Bobbie Jean Boldt
Bill Booth
Doreen Bordwell
Katie Bowen

Janet Boyle
Duane Brandt
Carol Breece
Don Brittain
Ardyn Brown
Darrell Brown
Dorothy Brown

Robert Brown
Loretta Brunelle
Donna Bryden
Jackie Bundy
Paul Bunt
Rose Marie Burak
Dennis Burgess

Esther Butterfield
Leatha Caldwell
Harold Campbell
Betty Caperci
Jacquetta Carr
Audrey Carter
Robert Carter

Ray Choate
Elinore Christensen
Milburn Christianson
Jerry Coder
Ronnie Conley
Ken Cramer
Ted Cramer

Shirley Crays
Dale Crowe
Ronnie Crown
Ronald Crump
Don Cummings
Duane Dahl
Don Danielsson

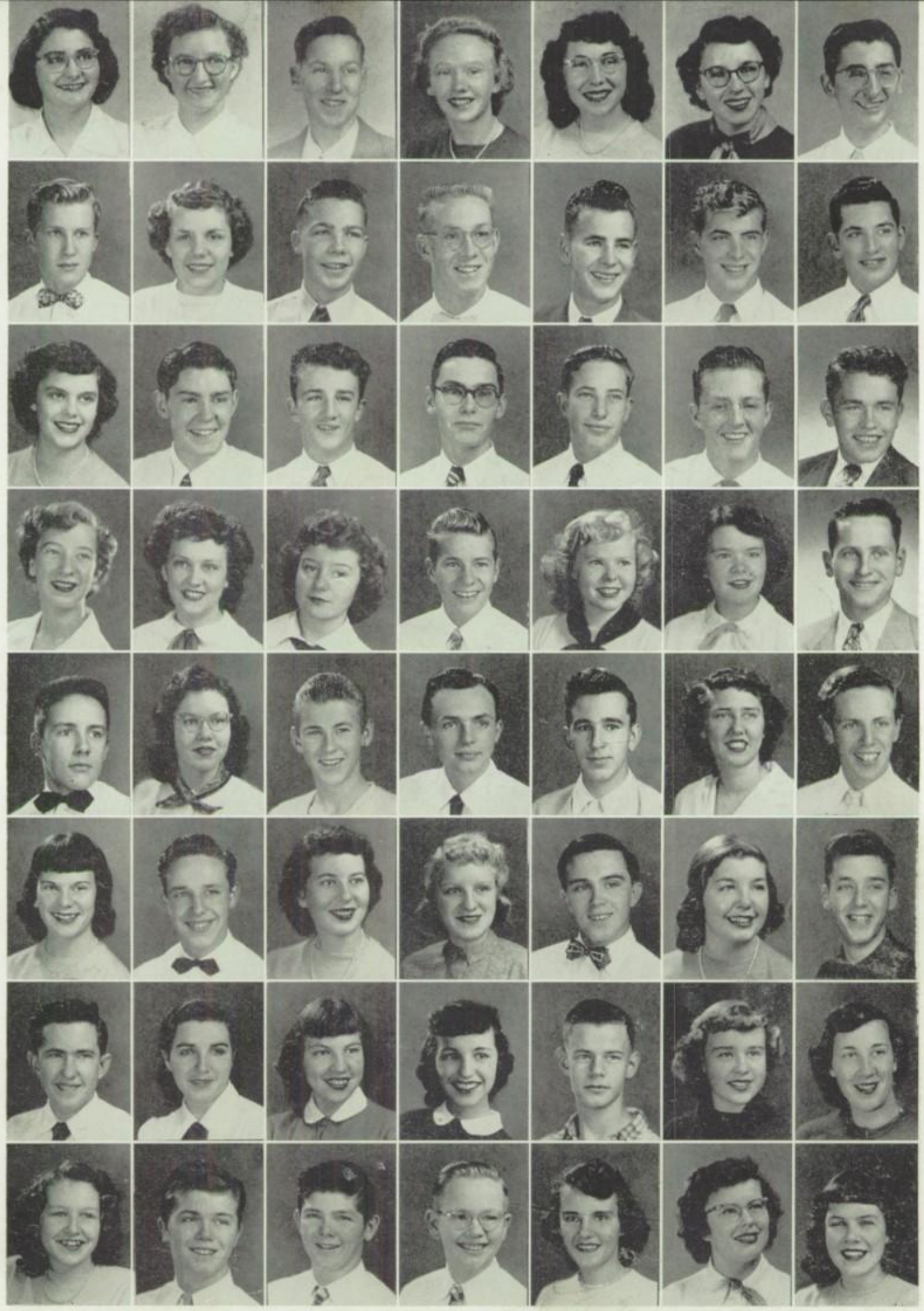
Gail Darough
Mary Ellen Date
Joyce Davison
Howard Dean
Jo Ellen Denn
Beverly Donald
Don Doerflinger

Stephen Doutrich
Margaret Downs
Paul Duby
Ed Dudley
Eugene Duncan
Tamara Dvorak
George Eberting

Gayle Edwards
Wayne Egge
Joan Ellington
Janice Engberg
Bud Ennis
Mary Beth Erling
Dan Estabrook

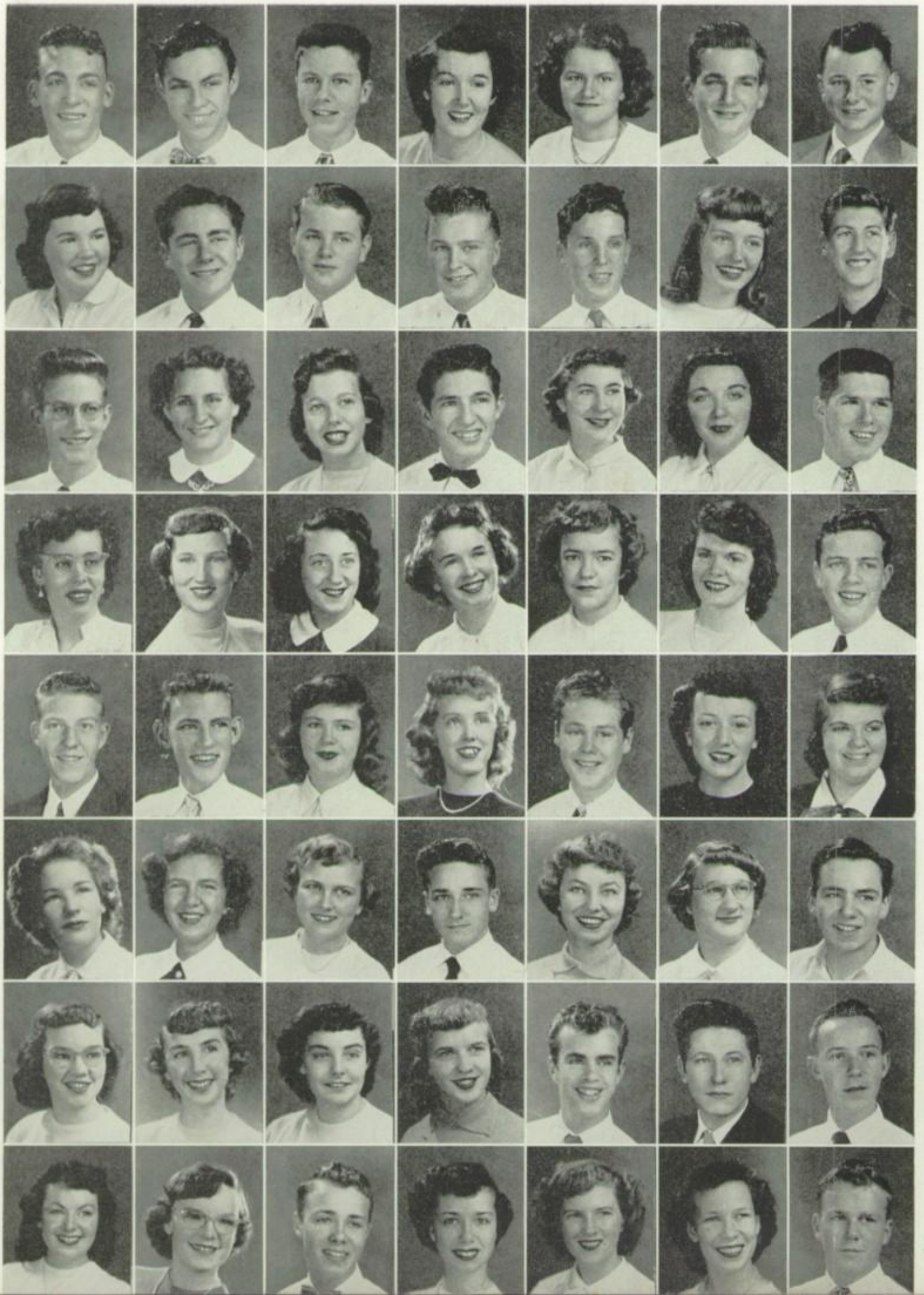
Leroy Falkenberg
Nadine Fallis
Margaret Feckley
Jo Ann Fiorini
Don Fisher
Margie Fisher
Virginia Fisk

Elma Foster
Jerry Froland
Jim Froland
Rodney Gage
Donna Garrigen
Gail Garrity
Sally Gibson



Seventy in Number if We Counted True.

But Now There Are More . . .



Lonnie Gilbert
Fred Gimbol
Leland Gould
Darlene Green
Margaret Grinnell
Gordon Guise
Bernie Haines

Joan Haines
Dick Hall
Ronald Halos
Jerry Halsen
Bill Hammons
Barbara Harkins
Paul Harmon

Roy Harniss
Donna Hart
Ilene Hatch
Bill Hawkins
Pat Hawley
Mary Hayden
Jack Hayes

Marjorie Hayner
Pat Helgason
Bonnie Heller
Norma Hendrickson
Joanne Henniger
Judy Henry
David Herpick

Robert Hesher
Allan Hess
Billie Hill
Pat Hill
Larry Hoffmaster
Marilyn Holden
Ruth Holliday

Margit Holmer
Dorothy Homan
Lisle Hoover
Matt House
Betty Houser
Joan Hulse
Don Hunter

Donna Hurlbert
Shirley Huyghe
Betty Inch
Joan Iten
Ralph Jannsen
Raymond Jacques
Tom Jaussaud

Donna Jenkins
Barbara Jenne
Jerry Jensen
Yolanda Jensen
Georgia Johnson
Marjorie Johnson
Bob Jones

Marlene Jones
Stafford Jones
Frank Josie
Royal Journey
Wally Journey
Betty Joyce
Juri Kalviste

Janice Keesee
Patty Keyes
Elaine King
Nancy Kinnear
Damon Klebold
Larry Knape
Norma Knudson

Ben Kodama
Barbara Koidal
Joanne Korsvik
Doris Kresge
Bettie Kurosu
Roy Kurosu
Carole Kuxhouse

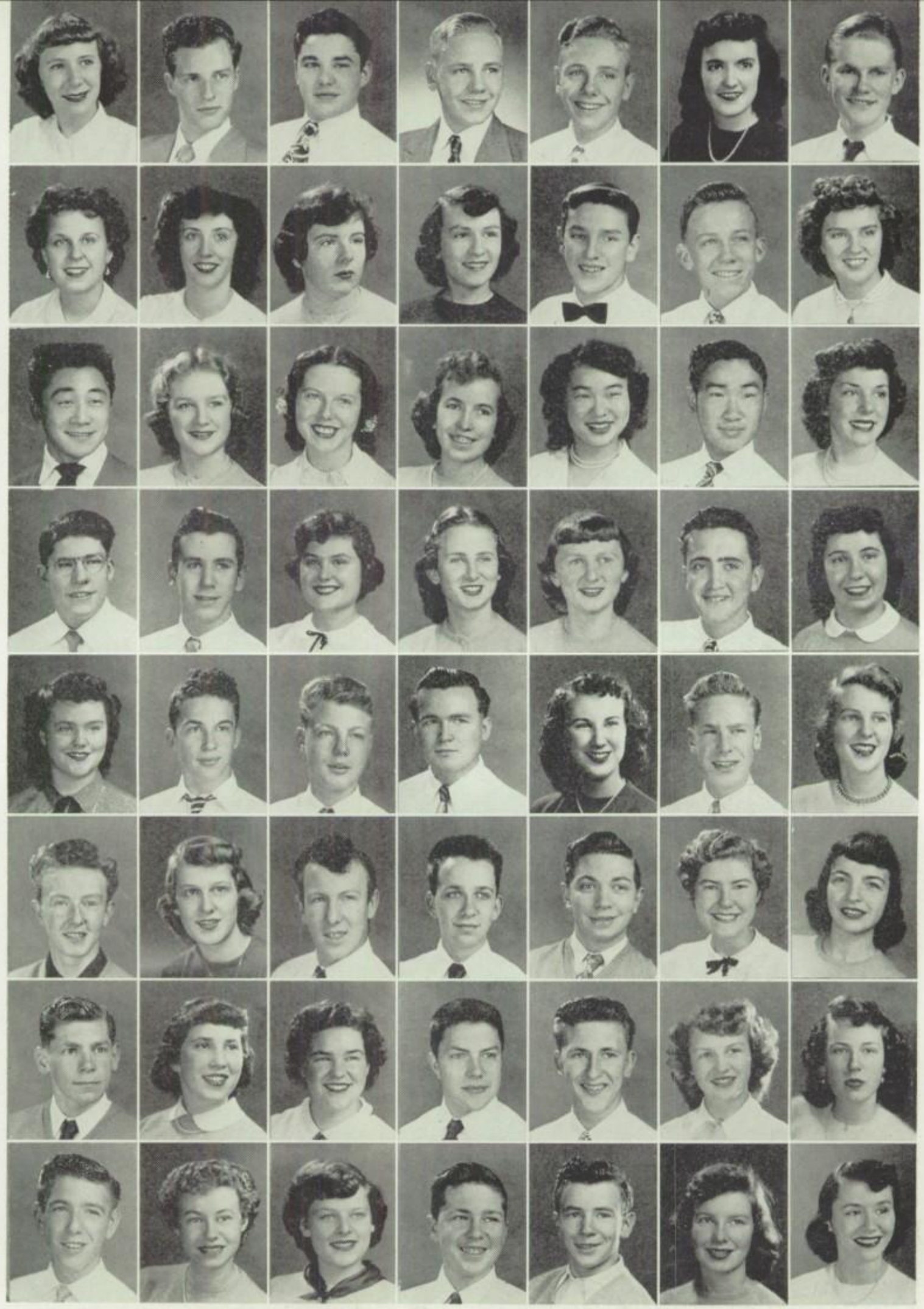
Carl Lange
John Leach
Barbara Leffler
Pat Leingang
Virginia Leingang
Jerry Leland
Reita Leman

Pat Leonard
James Lewan
Don Lewis
John Liebel
Judy Lillquist
Dick Lindenau
Geraldine Lindsey

Pat Linnane
Merrilyn Little
Jerry Luckenbach
Barry Lund
Don Lutz
Jean Lynch
Shirley Madden

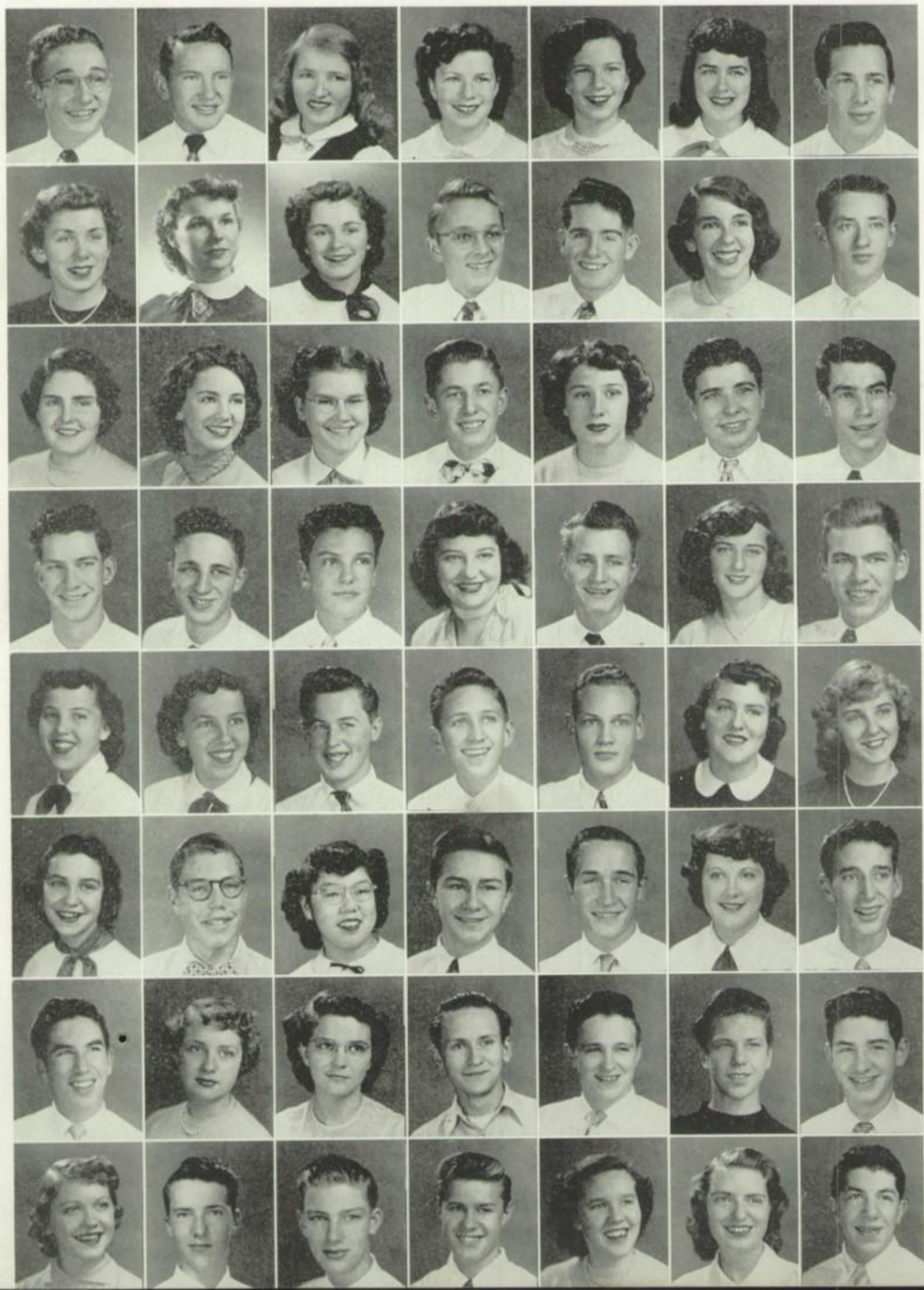
Bill Majestic
Beth Martin
Myrna Martin
Jack Marx
Bill Matthews
Geraldine Matthews
Ardiena May

Kenny May
Nanette Maze
Janice McCarroll
Jerry McCarthy
Gerry McCaughan
Ellen McDonald
Jackie McDonald



Still Going Strong . . .

More and More Juniors . . .



Phil McEachern
Lloyd McGath
Eileen McGee
Sheila McGhan
Shirley McGhan
Margot McIntyre
Charles McLavey

Judy McLavey
Sally McNeil
Carol Mellen
George Mellen
Bob Miles
Roberta Millar
Dick Miller

June Miller
Marilyn Miller
Ruth Miller
Clem Moddrell
Doreen Moe
Glen Mood
Clark Moody

Leland Moody
Coe Tug Morgan
Bob Morrow
Nancy Moye
Paul Mugford
Diane Mundell
David Musto

Jean Needham
Joan Needham
Alan Nelson
Bob Nelson
Tom Nelson
Rosann Ness
Mary Lou Nielson

Joan Nims
Bob Nolte
Bernice Nomura
Wayne Noren
Millard Norris
Billene Olsen
Guy Olsen

Les Olsen
Shirley Olsen
Audrey Olson
Darrell Olson
Don Olson
Von Olson
Ralph Olsson

Carole O'Neill
Harold Otterman
Frank Owens
John Palinsky
Betty Palumbo
Jane Panske
Victor Paolino

Christine Pendergrass
Shirley Perrin
Jack Peterson
Jim Phelps
Buddy Phillips
Madonna Phillips
Linn Plantz

Joanne Pounds
Joyce Puckey
Tom Pugh
Arlene Pyke
Karl Rahm
Barbara Ray
Carole Read

Carol Reese
Hugh Rehberg
Kenneth Reynolds
Charles Reiss
Io Ann Rinehart
Rollie Roberts
Chirlee Rochester

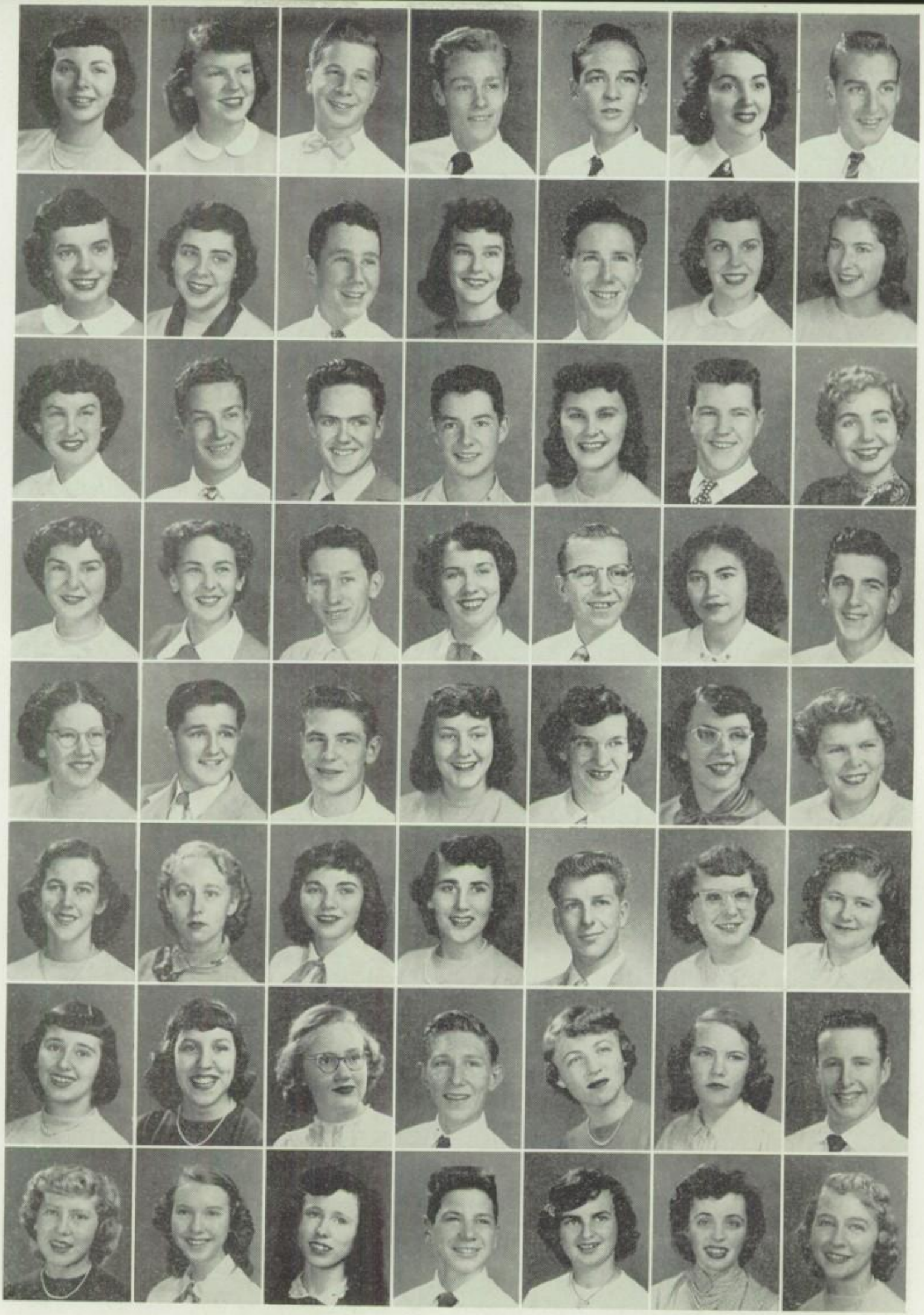
Betty Rock
Jackie Rollain
Jack Rollwagon
Sylvia Ross
Quinten Rue
Marlene Ryner
George Sacco

Ioy Salkeld
Donald Samson
John Samual
Roma Satterthwaite
Louise Saunders
Susan Schmutz
Shirley Schnack

Mary Lou Searle
Donna Sear
Violet Seth
Janet Severtson
Dick Sewell
Carol Shaw
Judy Shoemaker

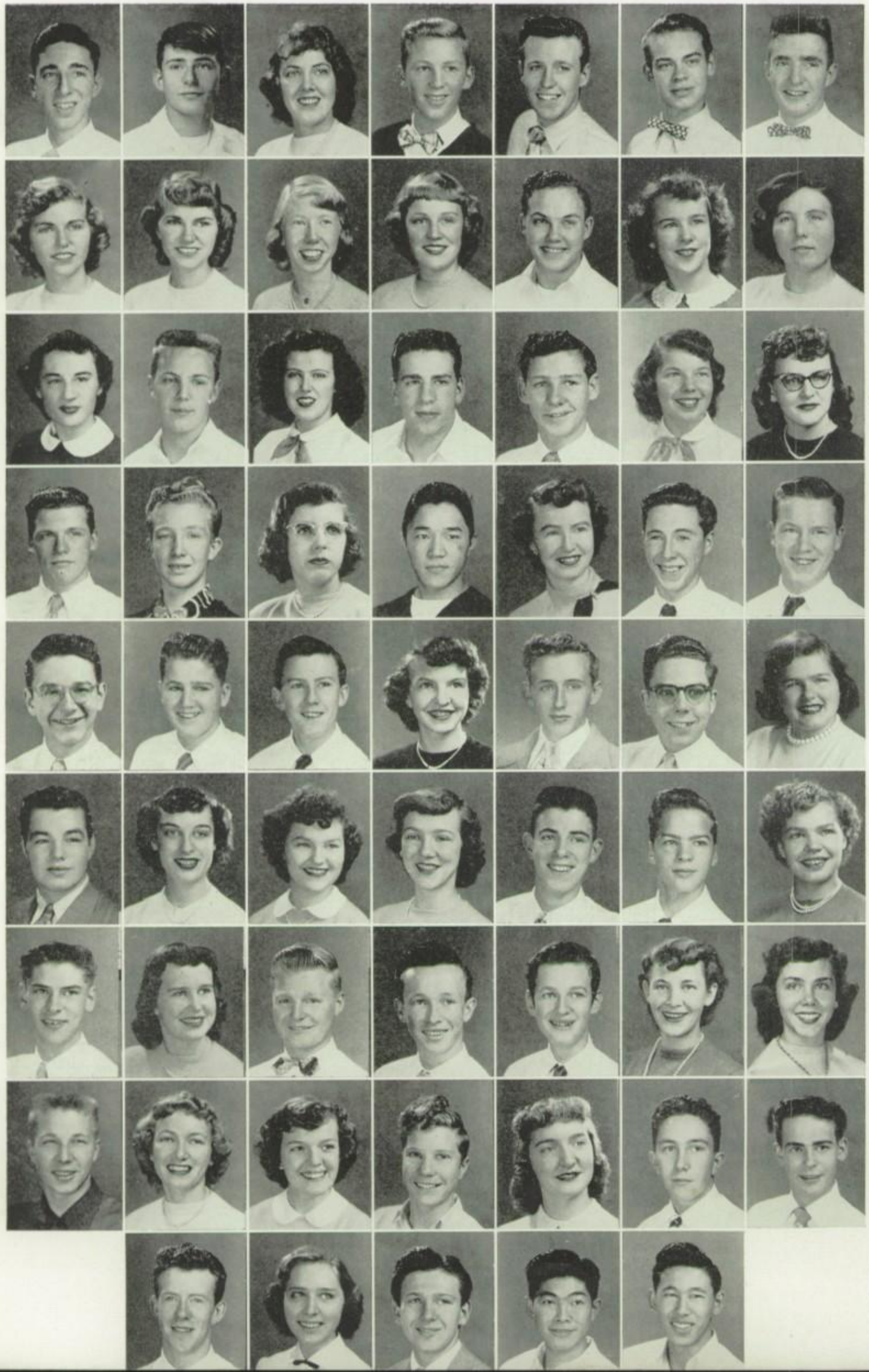
Shirley Sholberg
Pat Sims
Gail Sizer
Albert Skorupa
Beverly Sleeman
Joan Sloan
Don Smith

Jeris Smith
Nancy Smith
Velma Smotherman
Lee Snowberger
Angela Sop
Ethel Springer
Rogena Springer



Endless Juniors . . .

Juniors, On and On . . .



Jim Stackpole
John Stanley
Virginia Steinbrenner
Bob Steiner
Gary Stensland
Victor Stredicke
Gerald Street

Jane Sumerwell
June Sumerwell
Janet Sunden
Barbara Sutherland
Aaron Swanby
Delores Swanson
Bonnie Taylor

Mary Lou Taylor
Jerry Teller
Beverly Thomas
Gary Thomas
Ervin Thompson
Evyonne Thomasson
Jo Ann Thompson

Bob Tibeau
Kirk Tiller
Jean Toia
Joe Tomita
Nancy Topping
Bill Towe
John Tyner

Ron Usher
Charles Utterback
David Van Hoose
Gwen Vaughn
Don Videen
Justin Von Gortler
Barbara Walker

Bob Wallace
Joanne Wallenberg
Shirley Waltner
Donna Webb
Jim Webster
Gary Wells
Norma Werner

Gordon Wicklund
Diane Williams
Don Williams
Duane Williams
Ken Williams
Beverly Willman
Arden Wilson

Larry Wilson
Marcia Winger
Nancy Wirt
Gary Wolanski
Shirley Wolfe
Clark Wolff
Leland Wollum

Marvin Wood
Vivian Woodruff
Ray Wright
Joe Yamamoto
Ken Yamamoto

RICH ORE IN FIFTY-FOUR

SOPHOMORES, SOPHOMORES everywhere. . . . Thus ran the refrain of the faculty and fellow students of Highline's amazing class of '54. Fittingly enough this year's silver anniversary sophomores formed the largest class ever to attend Highline, with a membership list of fully six hundred names.

First on the year's agenda was the selection of class officers. Stan Alexander was elected president, with Sally Jo Durand as vice-president, while Shirley Rhoades and Phyllis Hoffman were chosen secretary and treasurer respectively.

Now fully organized the sophomores steadily increased their prestige in school activities. Scholastically they showed their power by inscribing a greater number of students on Grand Honor Roll first semester than any class. Those with a straight "A" average were Harmon Alaones, Betty Sue Brown, Sally Hurlbert, and John Mendel. Sophomores were particularly outstanding in athletics, placing six lettermen on the football team alone. Those honored were Richard Brandt, Dick Doerflinger, John DeVick, Don Grambo, Roger Krohn, and Don Darchuck. Basketball also proved to be a strong point as Dick Doerflinger, Merton Fox, Keith Tonkin, and Richard Brandt were awarded varsity letters. In both these sports, the number of sophomores receiving first team letters shattered all previous records.

Individual honors in other fields also claimed many students. The dramatics department was well represented by having Sue Callahan, Sharnette Engen, and Wayne Uht prominent parts in this year's all school play, "I Remember Mama." The operetta, "Chimes of Normandy," rang for the vocalists of the sophomores. Myrna Ross and Jim Strecker had leads in it. Three fourths of the chorus consisted of class of '54 personnel. In Debate Club, Spencer Stokes upheld the honor of his class by receiving various high awards. At W.S.C. he was adjudged the "best underclassmen debater" and at the U. of W. he was presented with a superior medal.

SOPHOMORE CLASS OFFICERS • Shirley Rhoades, *secretary;* Sally Durand, *vice-president;* Phyllis Hoffman, *treasurer;* Mr. Frank Laird, *adviser;* Stan Alexander, *president.*

SOPHOMORES • • •

George Abbott
Harman Adams
Stan Alexander
Betty Allen
Gene Allison
Shirley Almen
Ardyce Anderson
Dale Anderson

Dwayne Broderson
Greg Anderson
Howard Anderson
Lois Anderson
Marilyn Anderson
Van Anderson
Walter Anderson
Bob Archambeau

Dick Arkills
Albert Armes
Darrell Bach
Jacqueline Barker
David Barnard
Bob Bartleson
Leon Bartley
Kay Bass

Jackie Bates
Marie Bates
Virginia Batts
Shirley Baum
Jerry Bayne
Eddie Bean
Doris Bedell
Walter Bedell

Merle Belknap
Hubert Bell
Maxine Bell
Carol Bellecourt
Barbara Bennett
Ernest Bennett
Sumner Bennett
Edward Benshoof

Ann Benton
Anders Berg
Shirley Berg
Arlan Bergesen
Virginia Bergren
Billy Bernhardt
Bill Betts
Norma Bickford

Dean Biller
Jo Anne Binford
George Bishop
Dana Blount
Lee Booker
Gary Bradley
Richard Brandt
Art Brengan

Mary Lou Briggs
Gary Britton
Beverly Brodersen
Ervin Brody
Betty Lou Brown
Betty Sue Brown
Beverly Brown
Carolyn Brown

Korvin Brown
Pat Brown
Ronnie Brown
Sarah Brown
Elsie Bruns
Gary Budd
Mary Callahan
Betty Bernhardt

Sue Callahan
Carol Calvert
Amelia Cammarano
Betty Campbell
Jim Campbell
Larry Campbell
Gary Carlson
Walt Carlson

Colleen Carney
Girleen Carr
Carol Carter
Charlotte Carter
Jim Carter
Joy Carter
Ted Carter
Billie Cheatham

SOPHOMORES • • •

Steve Chester
Larry Church
Ella Mae Clees
Kaylyn Clemmer
Joel Cline
Wanda Cochrun
Frances Colocurcio
Johnny Colasurdo

Sallie Cole
Wayne Colmon
Harold Compau
Clarence Coplin
Charlene Corrigan
Joyce Courtney
Janet Crandall
Jim Craswell

James Crump
John Curtis
Mike Curtiss
Dick Dahlgard
Pat Dainard
Wayne Dalsing
Jim Damgaard
Don Darchuck

Joe Darling
Darlene De Lapp
De Wayne De Lapp
John De Vick
Jerry Dickenson
Walt Dickenson
Eugene Dickson
Joan Ditmar

Carol Dodenhoeft
Dick Doerflinger
Don Dorland
Marlene Douglas
Don Dresser
Jim Duffie
Pat Dunham
Sally Jo Durand

Dick Eells
Larry Eichler
Dolores Emery
Mike Emery
Gloria Engebo
Sharnette Engen
Barbara Erickson
Emma Eronamo

Byron Esko
John Estes
David Evans
Frank Farrington
Tom Farstad
Vern Felton
Don Finley
Patsy Flippo

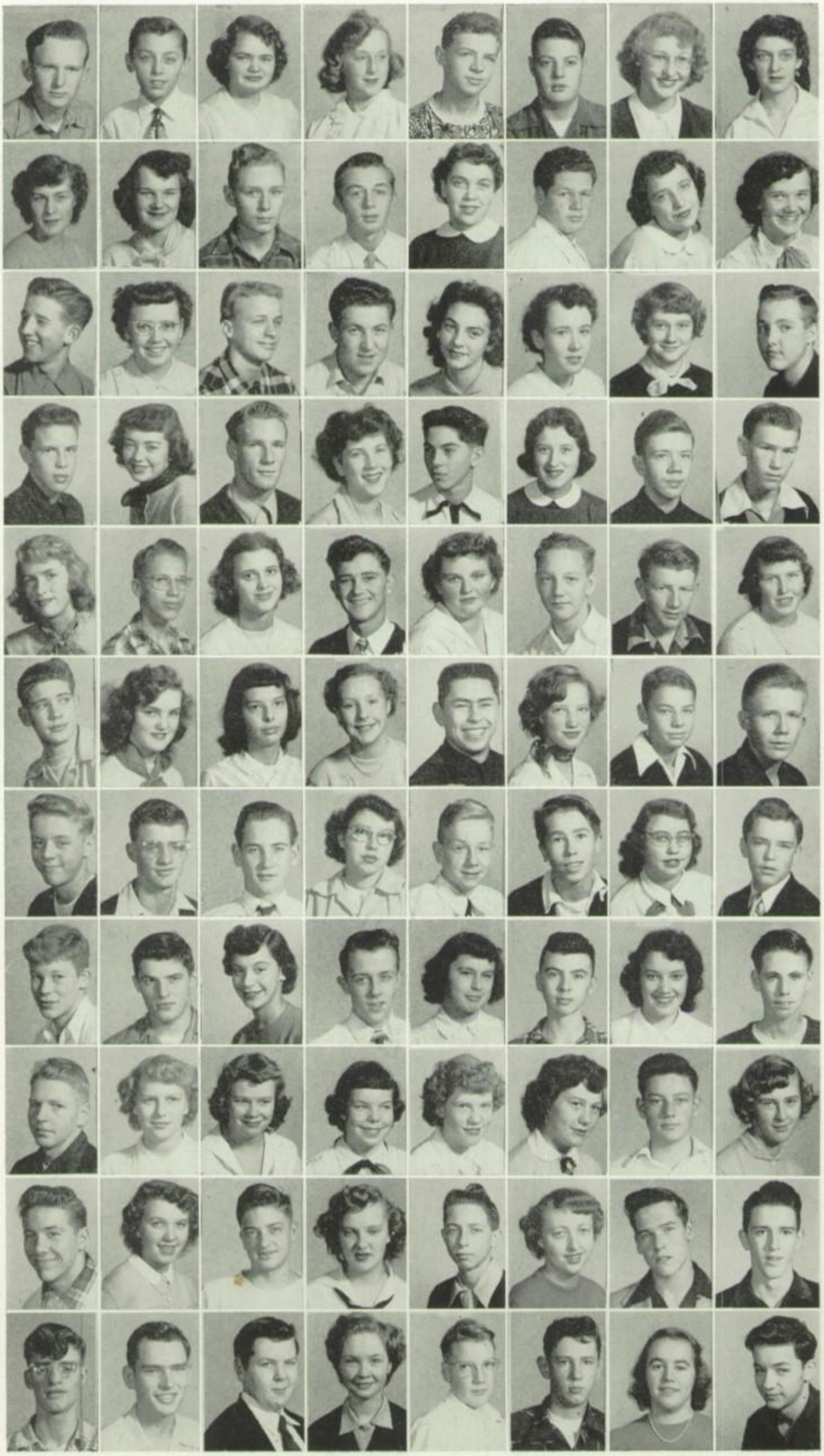
Joe Flynn
Ted Foote
Merton Fox
Barbara Fradet
Henry Frangello
Yvonne Frechette
Larry Freeze
Ina Fricke

Enid Galt
Geraldine Gardner
Charlotte Garrity
Jim Gatto
Dean Gavey
Jim Gearheard
Mary Ellen Georgeson
Alice Giel

Phyllis Gilbert
Ronnie Gilbert
Warner Gilbert
Claire Gooch
Doug Gould
Don Grambo
Mike Graves
Gerry Green

Sandra Greer
Richard Griffeth
Cornelia Gross
Janet Gunion
Darlene Guthrie
Jerome Hagen
Gary Hager
Champ Hale

SOPHOMORES • • •



Bob Hall
John Halsen
Marcia Halverson
Sandra Hammeross
Francis Hammett
Wayne Hanks
Beverly Hansen
Carol Hansen

Cherie Hansen
Gloria Hanson
Kenneth Hanson
Tom Harleman
Donna Harris
Du Wade Harris
Joyce Harris
Faith Hart

Le Roy Hartle
Charlotte Hartley
David Hartman
Dan Houser
Carole Hawton
Suzanne Haygood
Janice Hearne
Richard Hemlin

Gary Hess
Norma Hettle
Jerry Hewes
Penelope Hildebrand
Jack Hoffman
Phyllis Hoffman
Vaughn Holden
Billy Holebrook

Ruth Holler
Tom Homan
Jackie Hooks
Ronnie Hooks
Pearl Houchen
Gordon Hougle
Bob Hubbard
Lenalou Hubbard

Richard Hughes
Sally Hurlbert
Drucyle Icenogle
Lucille Inch
Ernest Islava
Virginia Israel
Melvin Iszley
Marvin Jahnke

Kal Jamsa
Kale Jane
Gene Jensen
Doreen Jett
Brian Johnson
Don Johnson
June Johnson
Russell Johnson

Wendel Johnson
Joe Jovanovich
Kerin Kaplan
Jack Kastien
Cynthia Keefe
David Keister
Caroll Kerr
Tom Keyes

Algie Keyser
Colleen Killinger
Nancy King
Joan Kingston
Phyllis Kinsley
Barbara Kirsch
Marvin Kirsch
Jeanette Kleitsch

Fred Klinger
Sally Knauss
Gene Knighton
Eileen Koskela
Willard Kratochvil
Lois Kriens
Roger Krohn
Donald Kyle

Dale Lane
Phil Lane
Victor Lanksbury
Jackie La Roche
John Larsen
Richard La Vassar
Nedra Leach
Gordon Le Barron

SOPHOMORES

Barbara Leonard
Jake Lewin
Velma Liedes
Vivian Liedes
Jim Limage
Rasma Limbachs
Yvonne Lindh
Mike Linnane

Ray Liston
Allen Lively
Jerry Loback
Maudie Long
Eleanor Loomis
Donna Lotz
Richard Lukenbill
Toby Mace

Donna MacDonald
Robert MacDonald
Jayce Malm
Vicci Marian
Charlotte Marvin
Gail Masterjohn
Diane Mastro
Josephine Mastro

Rosemary Mastro
Jerry McCutchen
Marian McDaniel
Colleen McDermott
Bob McElroy
Carole McFarlane
Don McFarland
Janice McNeil

Delores Meals
John Mendel
Marion Michel
Dessie Miles
Katherine Miller
Jean Miller
Ronnie Miller
Shirley Miller

Marilyn Milsten
Bob Minish
Jackie Mitchell
Don Miller
Gary Moddrell
Janet Moll
Janice Moll
Jean Monce

Ellen Montle
Jean Moorhead
Bill Morchin
Harold Mortenson
Ronald Mullen
Lucille Munter
Claude Murdock
Dick Murray

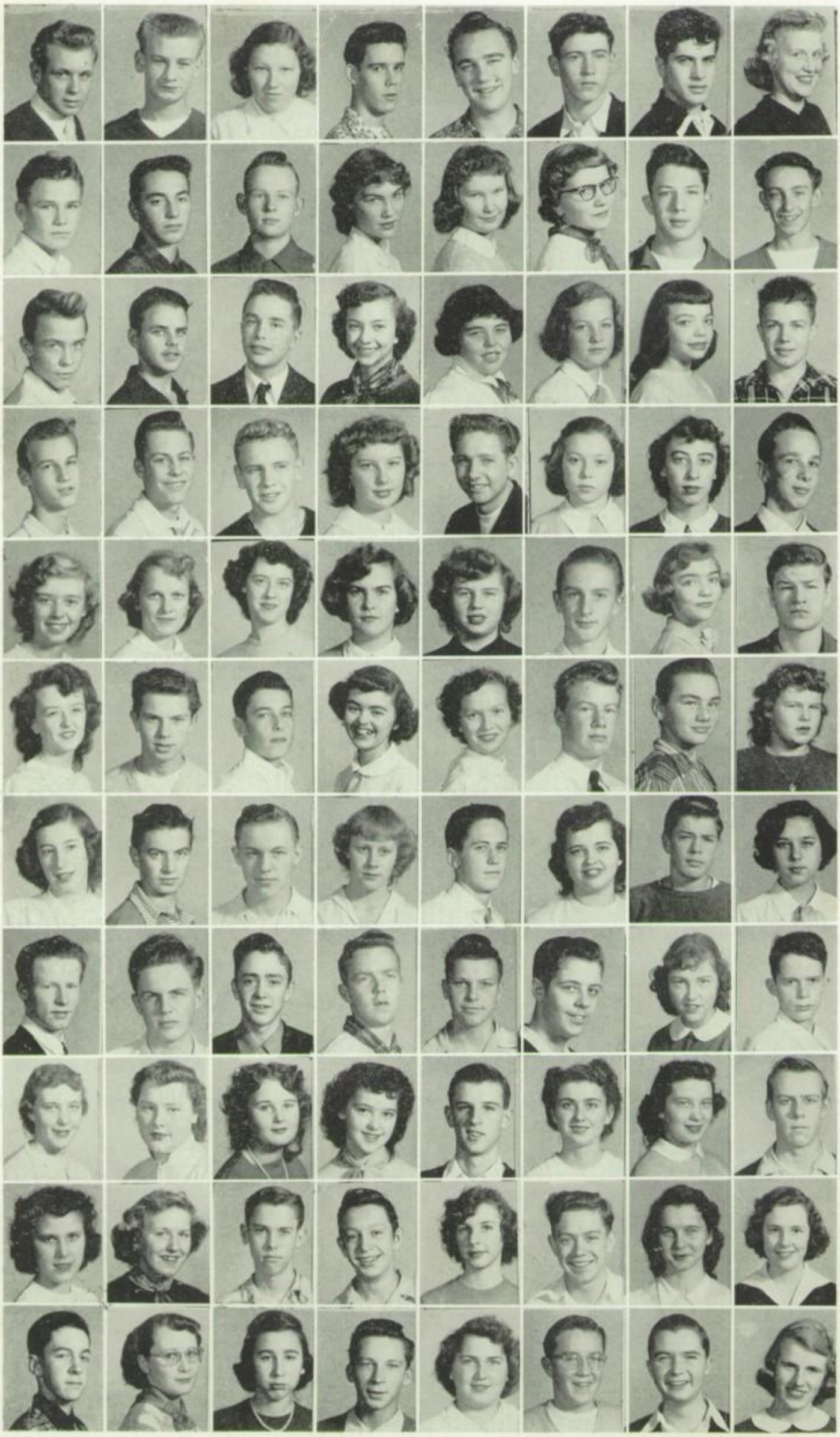
Marlyn Mustoe
Norma Nason
Ronnie Neibaurer
Janice Nelson
Robert Nelson
Raymond Neskey
Marlys Netherda
Ron Newlander

Tom Nicolino
Charles Nilsen
Dick Nims
Jerry Nohr
Violet Nomura
Bill Nordstrom
Ruth Nygren
Jean Ochs

Bill Odekirk
John Oliger
Jerry Oliver
Barbara Olsen
Bob Olsen
Earl Olsen
Jim Olson
Gayle Ondrack

Joann Oswald
Doug Palin
Loretta Palmason
Bonnie Parker
Dick Parker
Bob Parks
David Parrott
Charlie Patterson

SOPHOMORES • • •



Bruce Pearson
Jim Peltzer
Gwena Perkins
Jack Perleberg
Murray Perley
Wallace Perry
Albert Pete
Ardelle Peterson

Gerald Peterson
Dick Pettelle
Richard Pharis
Myra Picou
Norma Pierce
Florence Piysera
Jim Plemmons
Don Plumlee

Kindric Presley
Ronald Priebe
Delbert Primer
Merrilyn Prosser
Gerrie Pryor
Melody Puckett
June Pugh
Bill Purcell

Dick Pyke
Ronnie Quinill
Al Rae
Nancy Randall
Larry Rasmusson
Kathleen Reed
Donna Reeder
Paul Reeves

Carol Rensch
Sarah Reynolds
Shirley Rhoades
Joy Rice
Marilyn Rissell
Paul Robbins
Verna Robinson
Kenneth Rock

Gertrude Rogers
Oscar Roland
Harry Ross
Myrna Ross
Pat Rozsonits
Don Russell
Robert Russell
Betty Ryder

Sandra Sahlinger
Terry Salsman
Connie Sample
Goldie Sample
Don Sanders
Shirley Sanders
Eddie Sandy
Helen Sarro

Ray Saunders
Bill Schlegel
Don Schoonmaker
Dick Schottmuller
Warner Schule
John Schuncke
Jill Seeley
Bob Secrest

Peggy Shafer
Fern Shaffer
Karen Shaw
La Vonne Shawstad
Gary Sherman
Joan Sherwood
Carole Short
Ronny Shreve

Yausma Silins
Ruth Sims
Gordon Sletmoe
George Snell
Sherry Snodgrass
Ray Snyder
Lois Soden
Karen Soderquist

John Spear
Shirley Spear
Margaret Stackpole
Ronnie Stanley
Nancy Steinbrenner
Mike Stenhoff
Jay Steuerwald
Sylvia Stevens

SOPHOMORES . . .

Larry Stewart
Mary Sue Still
Donna Stober
Jo Ann Stockdale
Spencer Stokes
Hershell Stoner
Richard Stredicke
Chuck Stutz

Mary Tamura
Lou Ellen Tanner
Jim Tarp
Rosabella Taylor
Roy Taylor
Dick Tellevick
Colleen Thomas
Jack Thomas

Patty Thomas
Veneta Thomas
Lyle Thomasson
Bill Thompson
Eugene Thompson
Joan Thompson
Mike Thorsen
Guy Thurber

Bill Tibbatts
Ray Tibeau
Keith Tonkin
Harry Topping
Marilyn Travis
Wayne Trenary
Gordon Turcott
Dale Turner

Paul Turner
Eleanor Tyler
Wayne Uht
Dorothy Underwood
Roscann Ursino
Tom Vandenberg
Frances Vandervort
Sharon Van Loan

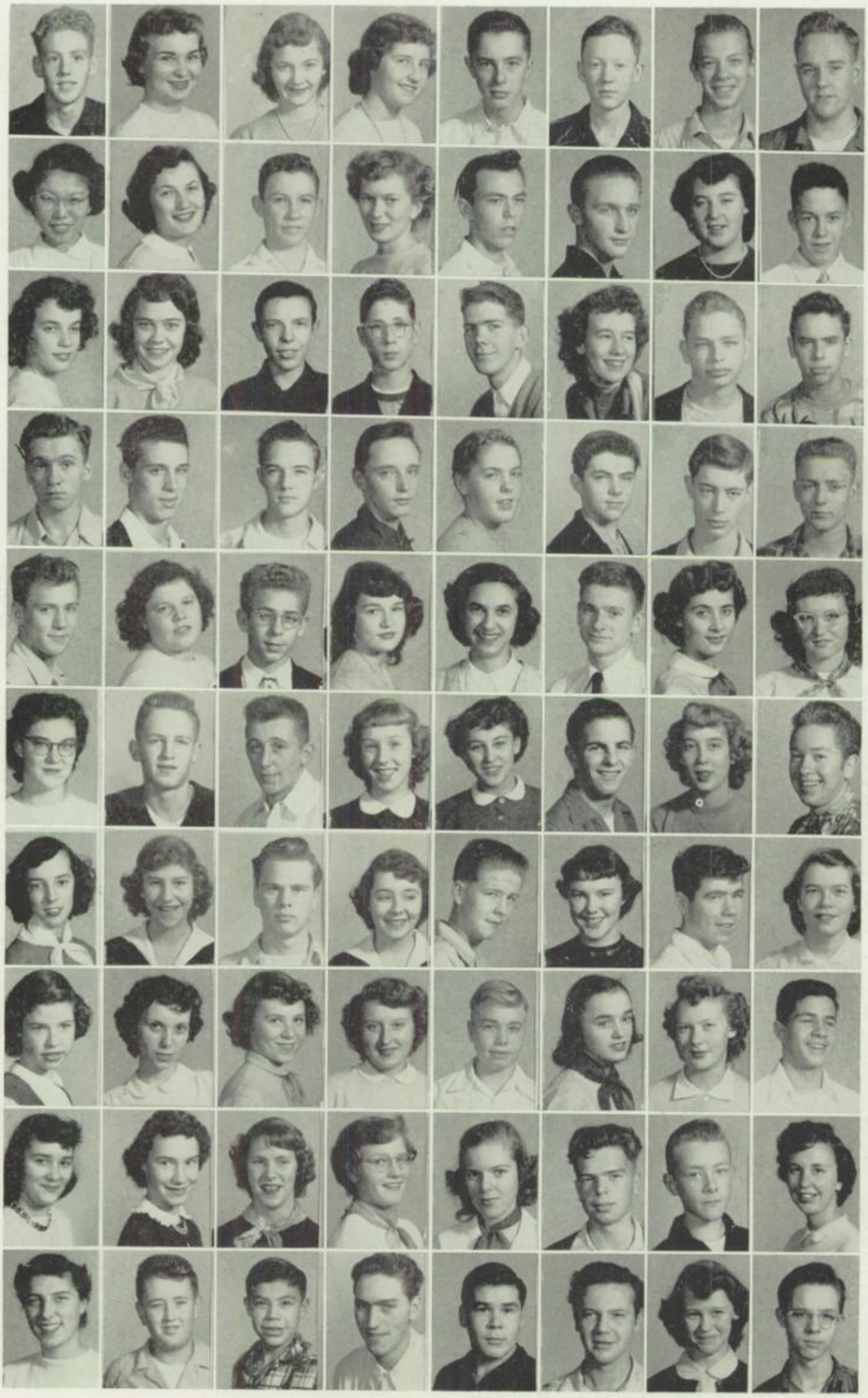
Susan Vaughan
Eddie Veenhuizen
Cecil Volkman
Gail Wahlstrom
Darlene Walgren
Michael Wall
Gertrude Wallace
Bob Watson

Barbara Weber
Charollete Webber
Al Webster
Sandra Weddington
James Westerlund
Wilma Weston
Lee Wheeler
Pat Ann White

Pat Inez White
Patsy Williams
Patty Williams
Beverly Wilds
Don Wilson
Patricia Wilson
Roberta Winter
Dick Wolf

Janet Wolff
Beverly Woodruff
Shirley Workman
Betty Wright
Elsie Yates
Robert Yates
Sanford Yates
Jo Anne Yeager

Mary Ann Yotz
Bill Young
Jack Young
John Young
Larry Young
Carl Zanassi
Patsy Zegan
Tom Zegan



JUNIOR HIGH BOARD OF CONTROL • *Row 2:* Miss Fortin, *adviser;* Van Derveer, Mr. Hungerford, *adviser. Row 1:* Prosser, Schmidt, Domonoske, Johnson, Hughes, Sleeman, Anderson.

JUNIOR HIGH REPRESENTATIVES • *Row 4* (TOP): Matson, Hutchins, Compton, Larson, Linville, Mutter, Shaw, Wedlund. *Row 3:* Hambleton, Harris, Harrett, Coulter, Napjus, G. Ross, P. Johnson, Colby. *Row 2:* Jager, Hughes, Gill, Wicklund, Swanson, D. Ross, Harkins. *Row 1:* D. Johnson, Burrows, Sleeman, Van Derveer, Anderson, Schmidt, MacKinnon, Cathey, O'Brian, Cartwright.

BABES IN GOVERNMENT

DEMOCRACY IN ACTION was never more fully illustrated than in this year's Junior High Board of Control and Representative Council. Led by Bill Walley and Sharon Van Derveer, the Board of Control and the Council have worked consistently toward the goal of better conditions throughout the school. The board is composed of the Student Body Officers, Girls' and Boys' Club presidents, and the yell and song queens from the junior high. The Student Council is made up of one representative from each second period class.

One of the foremost duties of these two organizations is the planning and presenting of assemblies, which includes lettermen's assemblies, National School Prgrams, and various organization meetings. The junior high legislators found it necessary to amend certain sections of their constitution this year. Through this responsibility, the students profited greatly as they learned the procedure used by governing bodies. Other problems confronting these two groups were conduct in the halls, conduct in the classrooms, and citizenship of the students.

In addition to their own activities, this year's Junior High Board of Control and Student Council were instrumental in supporting senior high school-improving functions, such as the paper drive and the traffic court. These two groups were of vast importance in the upward struggle to maintain better citizenship and conduct for junior high students throughout the Highline district.

LEADERS IN THE MAKING

SPONSORING MANY ACTIVITIES the Junior High Girls' Club deserved recognition for a bountiful year. Under Miss Theda Lomax's wing, the club gave a junior high dance, February 15, "The Sweetheart Swing," and a Friendship Luncheon entertaining Puget Sound Girls' Club officers. A Christmas Fund for needy children was sponsored in conjunction with the Boys' Club. Carleen Schmidt acted as chairman for the girls.

The highlight of the year was the Mother-Daughter Hour, an annual affair, this year under the chairmanship of Karen Johnson. The theme of the Hour, "Over the Rainbow," depicted dreams of four high school girls, each in a different grade.

This year's officers who greatly assisted Miss Lomax were Carleen Schmidt, president; Ann Owens, vice-president; Carolyn Smith, secretary; and JoAnn Shepan, treasurer. Those working on the cabinet were: Cafeteria and Hall Patrol, Nancy Thompson; Standards, Darlene Mades; Friendship, Connie Dupuy; Music, Pat Campbell; Hospitality, Sharon Collins; Art, Perie Burrows; Publicity, Lois Hungerford; Eighth grade representatives, Nancy Johnson and Shirley Wilson.

FOLLOWING THE DIRECTIONS offered by Chester A. Read, adviser, the Junior High Boys' Club has concluded another active and successful year. The highlight of the year was the Junior High Capers, a pint-sized rendition of the Variety Hour. LeRoy Mitchell, vice-president of the organization, acted as chairman for the program and did a superb job in arranging the show. The talent was portrayed in the form of musical comedy, which was greatly enjoyed by the students. Other club activities of the year included the joint-sponsorship with the Girls' Club of a fund to get clothes for the needy children in the Highline district, and various drives to improve school conditions.

Under the leadership of Pete Johnson, president; LeRoy Mitchell, vice-president; Jon Adams, secretary; and Dave Annibal, treasurer, the club joined forces with the various committees to aid the junior high boys in preparing for the future as Highline's citizens.

JUNIOR HIGH GIRLS' CLUB
● *Standing:* Miss Lomax, *adviser;* Thompson, N. Johnson, K. Johnson, Hungerford, Burrow, Dupuy, Mades. *Seated:* Collins, Campbell, Owens, Shepan, Smith, Wilson.

JUNIOR HIGH BOYS' CLUB
● *Rear:* Gregory, Brewer, Ross, DeWitt, Lewis, Osborn, Mr. Read, adviser; Napjus. *Front:* Cooper, Adams, Mitchell, Johnson, Dickinson, Annibal.

Row 3 (TOP): Adams, Benshoof, Billings, Bowyer, J. Barnes, Armstrong, Annibal, Boutiette, R. Anderson, T. Barnes. *Row* 2: Bement, Baldi, Annis, D. Anderson, Barnett, Antic, A. Bowen, Batts, Daffer. *Row* 1: Bordwell, Bandle, Ackles, Berryhill, Annette, Behrends, H. Bowen.

Row 3 (TOP): Allman, Carlson, Colman, Bray, Cardin, Brewer, Cassell, Clemens, Cook, Boehm. *Row* 2: H. Campbell, Crump, Cain, Christianson, Brauner, Coder, Campau, Carey, Christensen, Buckley. *Row* 1: Brody, Chapman, P. Campbell, Cornwell, Coble, Coates, Brown, P. Bowen.

Row 4 (TOP): Flynn, A. Fantz, B. Fantz, Drake, Usher, Devenny, Nichel, Worrall, Wedlund, Harrison. *Row* 3: Day, B. Gardner, Dale, Sherrard, Dingman, Green, Crumby, DeLapp, Czebotar. *Row* 2: Felkey, Dickenson, Dudly, Evans, Dahlgard, Gettings, Dietrich, Edwards, LaVoie, Spencer, Asher. *Row* 1: Damery, Dibble, Estep, Dotson, Douglas, Dupuy, Courtright, Dainard, Emmons, Denn.

Row 3 (TOP): B. Gardner, Hendrix, Green, J. Harris, Gould, Gunsul, D. Gardner, Graeber, Hedegaard. *Row* 2: A. Guthrie, Grant, Halliday, Funk, Hagen, J. Hill, Hacker, Hale. *Row* 1: Gross, Hasten, Hammett, Gill, M. Halsen, D. Harris, L. Hart, C. Hayes, Hildenbrand, Gregory.

Row 3 (TOP): Kelly, G. Johnson, Kamplin, Kent, M. Kerr, Hutchins, Jackson, P. Johnson, Jakey, Hoag, Hostak. *Row* 2: Jeroue, Hungerford, Hutchinson, Hudsbeth, Jarvis, Hills, Hughes, Ingle, Jaeger, Howard. *Row* 1: Huntley, Juleson, M. Johnson, A. Johnson, Jensen, J. Kerr, Jones, Hobby, Keesee, Ivory.

NINTH GRADE

NINTH GRADE

Row 3: (TOP): McGinnis, Lapasin, Lewis, Kramp, Maze, Lienhart, Landreth, McKinney, MacIntyre, R. Lind, Martin. *Row* 2: Kruse, Kreis, Bullock, Collins, Kleven, Kinchilla, Koch, Kopp, Knutson, K. Lind. *Row* 1: Kevin, Derkland, Kirlin, King, LaDelle, Larrabee, McGhan, Domonoske, Hogan, Henniger.

Row 3 (TOP): D. Mitchell, Luthy, Pede, J. Olson, Morton, Nelson, Nutter, Ossinger, L. Mitchell, K. Peterson, R. Olson. *Row* 2: Osburn, Otey, Martin, Obermeit, Mount, Beehler, Kinman, Owens, Nims, Maze. *Row* 1: Morley, Morrison, Peterson, Nystrom, Mustoe, Merrick, Oppen, Iszley, Norem.

Row 3 (TOP): Ploegman, Perkins, Shattuck, Purdy, Pete, R. Peterson, Dietrichs, Retynski, Osborn, G. Halsen, Faye, Kuhn. *Row* 2: D. Peterson, K. Sholberg, Schafer, Burak, A. Peterson, Reeploeg, Holmes, J. Shaw, Post, Felkey. *Row* 1: Scott, Parente, Shepan, Shirley, J. Sholberg, Shelman, Schultz, J. Sheppard, Prosser.

Row 3 (TOP): Sinclair, E. Sager, Sengstock, Summers, Swanson, Smither, W. Smith, Roedell, H. Shaw, Tippin, Stowell. *Row* 2: Shortridge, Ricker, Squires, Sutterlin, Simons, Swallow, Tye, Teschner, T. Thompson, J. Sacco, N. Thompson. *Row* 1: Ross, Stredicke, J. Sheppard, Shoemaker, Springer, C. Sager, South, Schmidt, B. Taylor, Turnberg, Sleeman, Terry.

Row 4 (TOP): C. Weiler, Waddell, Zoerb, Wiedel, Roberts, Whiteman, Wright, Schlader, Weaver, Watson, Verdi. *Row* 3: Weston, Westerlund, Brunelle, Bishop, Whitney, Wick, VanDerveer, VanVleck, A. Thompson. *Row* 2: Warberg, E. Wilson, Young, S. Carlson, Bartholow, Gustason, Spoklie, K. Johnson, Welch. *Row* 1: M. Wilson, Wheeler, Ward, Mades, VanZile, Hurst, C. Smith, Burrow, D. Hart, Stubsjeon, White.

Row 3 (TOP): Bass, Bessey, Bill Brown, Bowen, C. Bailey, Bobo, Angevine, Brooks, Aarskag, F. Bailey, Bush. *Row* 2: Briggs, G. Brown, Brunell, G. Benson, Banks, B. Benson, Aust, Barlow, C. Brown, Bannister. *Row 1:* R. Bennett, Ahrens, Bellus, Ackerman, C. Bennett, Bergeson, Armstrong, Anderson, Brice Brown, Bernard.

Row 3 (TOP): Herbage, Fry, Cooper, Carl, De Lapp, Calkins, Coyl, De Witt, Carrier, Carson, Coulter, Fox. *Row* 2: Cathay, Dickson, Caron, Ellington, F. Ervin, Dunning, L. Ervin, Cloughly, Donlin, Colby, Elliot. *Row 1:* Church, Dohlberg, Dale, Evans, Carver, Crumrine, Callahan, Deniger, Date, Darchuck, Cartwright.

Row 3 (TOP): Favro, Gregg, Haire, Gilbert, Forgey, Hamilton, Hall, Gissberg, Harvey, Hamner, Greenhogh, Garrison. *Row* 2: Flamoe, Gibbs, Hammett, Grimsley, Hallenbeck, Harness, Harett, Francisco, Gobel, Funk, Hendrickson. *Row 1:* Gear, Hessler, Gordon, Guthrie, Henderson, Fay, Gross, Hennesy, Hale, Harmon, Frost.

Row 3 (TOP): Jeffries, M. Holler, R. Kimball, Horn, B. Holler, Hughes, Hoekstra, Hawkins, N. Johnson, Delores Johnson, Hickum, Jorgensen. *Row* 2: Huber, L. Jackson, King, Howe, J. Holmes, Dean Johnson, Heller, C. Jackson, M. Johnson, Homelvig, Herd, S. Johnson. *Row 1:* Hoppenroth, Gear, K. Kimball, Darrell Johnson, L. Holmes, V. Johnson, Jasper, Jones, H. Johnson, J. Johnson, Kelley.

Row 3 (TOP): Larson, Lindueke, La Jess, Kholer, Leonard, Kness, Linville, Krown, Kline, Kliengartner, Leslie, McClellan. *Row* 2: Kunde, Malm, Klebold, Luthy, Lindvig, Loyd, Knox, Knapp, McGhan, Lyons, Lester, Dena. *Row 1:* Mackey, Applegate, Mathison, Macklin, MacKinnon, Kingen, Krantz, Krause, Kremling, Jenkins, Larrabee.

EIGHTH GRADE

EIGHTH GRADE

Row 3 (TOP): Martini, Michael, McClellan, Morford, Matson, Mayer, Moody, Morrison, McClure, McQuade, Loy. *Row 2:* May, Norman, McMayan, Mitchell, McKeen, McPhillips, Magnus, Morgan, McJunkin, Meader, MacCarthy, Miles. *Row 1:* McKay, Martin, Mathison, Neely, Nellus, Markwell, Moore, McDonald, McElory, Nickerson.

Row 3 (TOP): D. Olson, Stone, Pettelle, Peters, P. Parker, Ross, Pankey, Petersen, Paddock, L. Parker, Larry Persons, Norh. *Row 2:* Redell, R. Olson, Owens, Parsons, Louise Persons, Plantz, O'Brien, Rome, Schattuck, R. Pete, Powers, Phelps, Polker. *Row 1:* Boehme, Janet Rawson, Janice Rawson, Parks, Pitner, Phillips, Pennachi, Preleys, D. Pete, Pollack, Rickman, Parrott.

Row 3 (TOP): Roggenkamp, Shellhamer, Simmons, Roche, Ross, Soroe, Smithers, Napjus, Nunnely, Roth, Sanders. *Row 2:* Randall, Rehnstrom, Soderquist, Smolly, Solly, Stanley, Sager, Spanier, Rich, Rue, Shaffett. *Row 1:* Russel, Seibol, Smith, Rice, Raver, Schnell, Reklev, Rumans, Numura, Sayre.

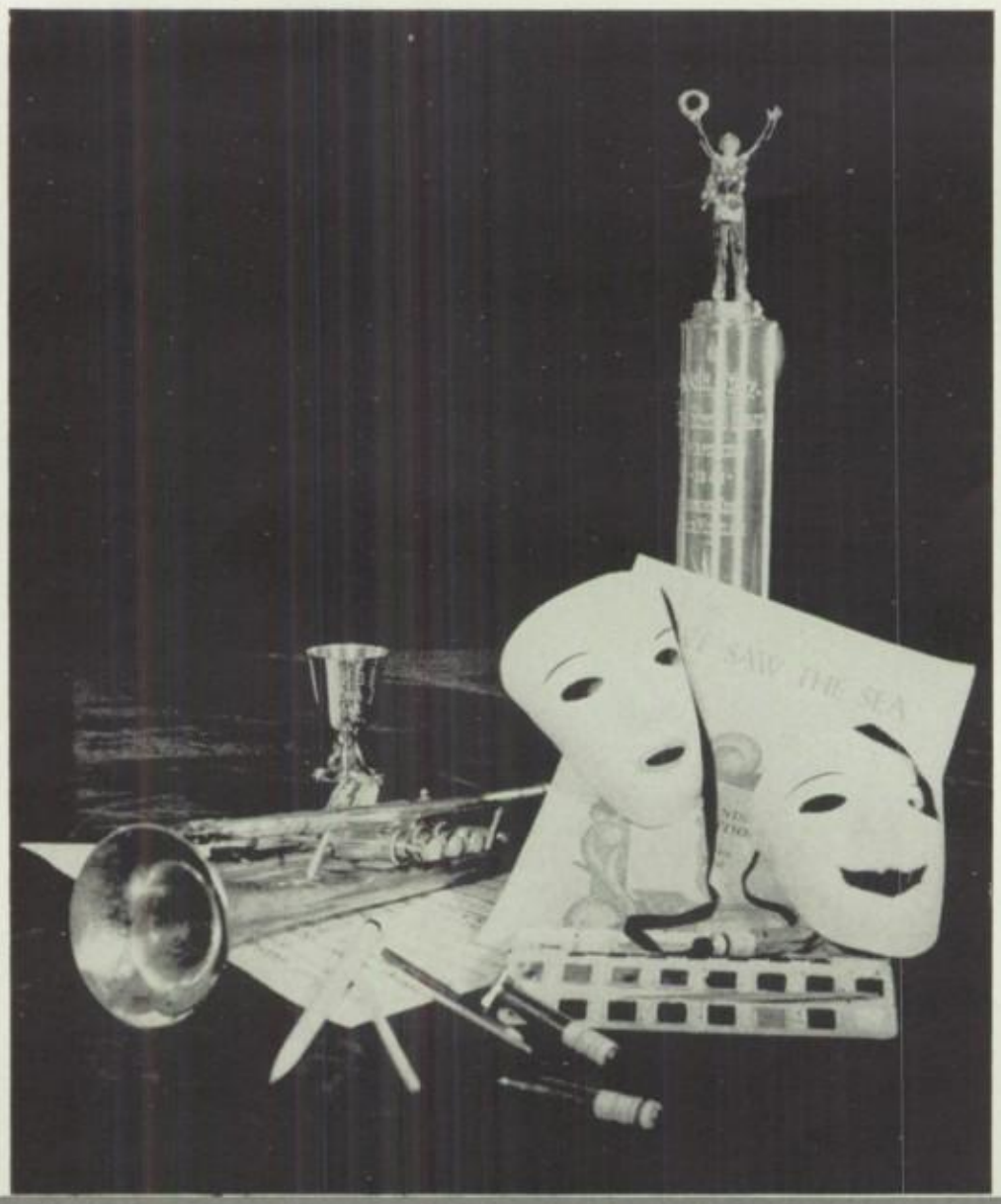
Row 3 (TOP): Swanby, Steele, Stires, Webster, Tucker, West, Swede, Trimble, Tingstad, Studebaker. *Row 2:* Tamura, Steiner, Smith, N. Swanson, Walsh, Stober, Tristler, Thomas, Wicklund, Harkins, Swede. *Row 1:* Tremble, Squires, Turcott, Vanasse, St. Charles, Turnbull, Sweet, Stratton, L. Swanson, Stephenson.

Row 3 (TOP): Whitehouse, Yamato, D. Wood, Witham, Woodruff, Shelton, Woodward, Wheeler, Shaw, J. Wells. *Row 2:* West, M. Wells, S. Wilson, Sanders, Tucker, K. Wilson, Torry, Smith, Taylor, Wicklund. *Row 1:* Zurn, Zieder, Yeager, Wold, Solemslie, Schlag, Smith, C. Wood, Tippen, Terry.

Activities

How INTERESTING to turn the pages of that 1927 PIRATES' LOG to see that early Drama Shoppe, a fairly complete music department, and the Girls' Club. Other groups present today were non-existent, or at least they were not included in the yearbook. Today the expanding curriculum has led to an ever-expanding field of extra-curricular activities until the question arises, "When do they study?" The Silver Jubilee issue records many events that are never-to-be-forgotten . . . the All-School play, that super-colossal production—the All-Pirate Revue, and numerous recreational activities too numerous to enumerate. None can stay the tide of progress along the lines of student interests.

All work and no play? Jack could



never have been dull at Highline

"WHO'S WHO" IN FIFTY-TWO

SUPERIORS AT MUSIC MEET • *Standing:* Flippo, Harper, Waters, Leman, Perrin, Nickel, Henry, Wells, Boyd, Ellington, Donald, Kalina, Lindsey, Brossard. *Seated:* Clemens, Jakey, Bayne, Daverin, Denison, Allen, Anderson, Grier.

GOLD KEY AWARDS FOR ART • *Circle:* Jackie McDonald, Nannette Maze.

STUDENT BODY BUSINESS MANAGER • Jerry Street and assistant Phyllis Hoffman.

VOICE OF DEMOCRACY • Wayne Angevine, second; Mr. Wahle, chairman; Ron Usher, first.

U. OF W. SPEECH FESTIVAL • Coe Morgan, excellent; Joella Wood, superior; Spencer Stokes, superior; David Musto, excellent.

QUILL AND SCROLL • *Standing:* Patty McNamara, Don Sherrard, Bonnie Clark, George Akers, Ron Usher. *Seated:* Clara Connolly, Janine Knutson, Frank Dobbins, Peggy Gibson.

STUDENT OF THE YEAR • Joella Wood.

P.L.C. STUDENT CONGRESS • David Musto, third place.

C.P.S. DEBATE TOURNAMENT • Spencer Stokes, Ray Johanson, second place.

D. A. R. REPRESENTATIVE • Shirley Lautaret.

BOOK WEEK POSTER CONTEST • *Standing:* Frank Gilpin, Frank Dobbins, Patsy Bach. *Seated:* Myrna Jay, Roger Vert, Barbara Leffler.

SENIOR TORCH • *Row 1* (TOP): Carol Albrecht, Patsy Bach, JoAnn Bayne, Joan Burak, Barbara Dean, Frank Dobbins. *Row 2:* Doris Friedman, Peggy Gibson, Ardith Giebink, Ed Grier, Sue Ishida, June Knauss. *Row 3:* Shirley Lautaret, Don Mathison, Geraldine May, Pattie McNamara, Barbara Mussulman, Myrle Odekirk. *Row 4:* Marialee Parisio, Adele Pennachi, Dona Plomski, Dorothy Ritz, Tom Seifert, Don Sherrard. *Row 5:* Gail Stow, Amanda Topping, Louellen Waters, Marlene Wolf, Joella Wood, Nick Yotz.

Seniors Who Carried the Torch to the End

WHERE LEARNING IS PLENTIFUL

SUPERIOR SCHOLASTIC achievements sprinkled with fun and relaxation through club activities were the principal ingredients constituting the 1951-1952 Torch Society. Those students from the three senior high classes who were able to maintain a grade average of "B" or better and, in addition, take part in extra-curricular activities were eligible for membership in the society. By combining their forces and focusing their efforts toward high aims, the members brought many hours of enjoyable entertainment to the entire student body as well as to themselves.

Thirty seniors, forty-six juniors and seventy-nine sophomores, the total membership of this year's organization, chose as their leaders Ed Grier, president; Ron Usher, vice-president; Joan Ellington, secretary; and Nanette Maze, treasurer. These officers were greatly hampered by the split lunch-hour, which made it impossible for many students to attend the club meetings regularly. Neverthless, the year was highlighted by many Torch activities.

First on the year's agenda was the annual Torch Club Assembly, during which the society members received their pins and certificates from Mr. Johnson. Three exchange students from the University of Washington, representing their native countries, presented an interesting and educational discussion concerning life in foreign lands. Also featured on the program were several curtain acts by talented Torch members. Other of the year's activities included a "splash party" at the Y.M.C.A. and a theater party, in which the students enjoyed "The Comedy of Errors" at the Penthouse Theater. Lee Snowberger and Shirley Rhoades headed the committees in planning these events.

Mr. Earl Trowbridge, adviser of the society, found the year both eventful and enjoyable as he took an active part in helping these one hundred fifty-five senior high students prove that high school life often combines happily many social activities with scholastic functions.

JUNIOR TORCH • *Row 4* (TOP): Conley, McEachern, Musto, Angevine, Snowberger, House, Pugh, Rehberg, Amos, Brown. *Row 3*: Williams, Usher, Waltner, Sizer, Lindsey, M. Martin, Summerwell, Crays, Read, Severtson, Sholberg. *Row 2*: Bundy, Abrahamson, Olson, Inch, Knudson, Bird, Jean Needham, Joan Needham, Ellington, Henry. *Row 1*: McGhan, Pendergrass, Barnhart, Hulse, Wallenberg, Andrews, B. Martin, Baynton, Rinehart, Leman.

SOPHOMORE TORCH • *Row 3* (TOP): Engen, P. Brown, Gunion, Carter, Gearheard, Beverly Brown, Brandt, Barnard, Bayne, Gilbert, May, Betty Brown. *Row 2*: Blount, Liedes, Engebo, Hurlbert, Lotz, Berg, Clemmer, Green, Bean, Eichler, M. Anderson, Hanson, Lindh. *Row 1*: Frechette, Bickford, C. Brown, Cheatham, Hoffman, Hammeross, A. Anderson, Durand, Knauss, Callahan, B. Johnson.

SOPHOMORE TORCH • *Row 3* (TOP): Yotz, Rissell, Sahlinger, Schlegel, Larsen, Zanassi, Schunke, Stokes, Veenhuizen, Ross, Vandenberg, Wall. *Row 2*: Mendel, Nicolino, Olson, Spear, Nelson, Nygren, Reed, Rogers, Munter, Woodward, Webber, Liedes. *Row 1*: Sanders, Stover, Rozsonits, Walgren, Still, Mitchell, Palmason, Soderquist, Marion, Wright, Rensch.

JUNIOR HIGH TORCH • *Row 4* (TOP): Ross, Day, Recker, Jackson, P. Johnson, Ossinger, Annibal, Jakey, Hale, Buckley. *Row 3*: Dahlgard, Burrow, Bullock, Scott, J. Sholberg, D. Anderson, Van Derveer, Hungerford, Gill, Howard. *Row 2*: P. Bowen, E. Wilson, Beehler, Schultz, Kinman, Mades, Collins, N. Thompson, Shepan, C. Smith. *Row 1*: Julson, Norem, J. Kerr, Shelman, Jensen, Koch, Berryhill, Andrews, Schmidt, M. Wilson.

WHERE LEARNING IS PLENTIFUL

BABES IN TORCH were not included in that first PIRATES' LOG, but in 1952 they are here in great numbers. To be in this club these budding scholars have to meet special grade requirements and take part in some extra-curricular activity. These students must average a total of twenty points through their second and third quarter grades with no "D's" or "F's" the entire year. The scale in determining points is as follows: Three points given for an "A," two for a "B," and one for a "C." Each must also earn one activity point by being a member of a sport squad, music group, or some other club.

Several projects kept the Torch Club busy during the year. At one of the first assemblies, early in the fall, Dr. Ballard, local physician, was guest speaker. In addition to the address further entertainment included baton twirling by Carolyn Smith and singing by various groups. Cards and pins were given out to each Torch member at the assembly. Other meetings were held at different times of the year to appoint committees for special projects the club undertook. Improving the Torch Constitution was one such special undertaking. The final social event of the year was the Farewell Dance given in conjunction with the Torch group at Puget Sound. This joint activity, the only social function that unites both Puget Sound and Highline Junior High Schools, was an excellent opportunity for the students to meet those destined to be their classmates in senior high. The committee for this event was headed by Anne Berryhill. Others who worked on the dance were Jane Kerr, Carole Schuncke, Karen Jensen, Polly Norem, Erlene Wilson, and Diane Beehler.

The adviser of this club was Miss Dorothy Cope. Anne Berryhill was president of Torch with Beth Koch as vice-president; Karen Jensen, secretary; and Pat Shelman, treasurer. Miss Fortin, who was in charge of the Eighth Grade Torch Club, should not be forgotten as she did a wonderful job with her group.

EDITOR-IN-CHIEF • Don Sherrard.
PIRATES' LOG STAFF • *Row 4* (TOP): Snowberger, Blount. *Row 3*: Anderson, Day, Henry, Ellington, Martin, Smith, Pennachi, Albrecht, Beehler, Stokes, McEachern. *Row 2*: Stoltz, Mendel, Lautaret, Johnson, Dean, Mussulman. *Row 1*: Soderquist, Burke, Giebink.
ASSOCIATE EDITOR • Ron Usher.
SENIOR EDITORS • *Standing*: Mrs. Birdie Davis, adviser; Linda Benner. *Seated*: Pattie McNamara, Marlene Wolf, Marji Neiswender.
ART EDITORS • Frank Dobbins, Patsy Bach.
STAFF PHOTOGRAPHERS • *Standing*: Jane Panske, Chuck Stutz, Jim Hubbard. *Kneeling*: Duane Brandt, Armand Johnson.

THE "LOG"ING YEARS

"HIGHLINE'S TWENTY-FIFTH PIRATES' LOG goes to press!" Thus read the victory cry of the never-tiring annual staff. Under the direction of Editor-in-Chief Don Sherrard, Art Adviser Mr. Donald Simpson, and Adviser Mrs. Birdie Davis, the leaders in the fields of journalism, art, and photography joined forces to bring to the students one of the leading books in the quarter-century history of Pirate publications. Choosing a theme was no problem for the editors, as the "Silver Jubilee" was a natural. Several new features, including a two-colored cover, tri-colored opening section, and an additional four pages to accommodate the increase in the school's population, became the pride of every member on the staff.

Pictures for the "log" were taken and prepared by Bob Parker's Studio and Mr. Warren Herbage's photography students, under the direction of Jim Hubbard. The senior section was ably planned and assembled by senior editors, Pattie McNamara, Marlene Wolf, Ardith Giebink, Carol Albrecht, Shirley Lautaret, Barbara Dean, Richard Blount, and Barbara Mussulman. Page layouts and drawings were created by Frank Dobbins and Patsy Bach, art editors. Typists were Carolee Stoltz and Adele Pennachi. Marji Neiswender handled the business manager's post, while Lee Snowberger supervised the sports section.

Securing editorship knowledge was the principal duty of Ron Usher, associate editor, who will lead the "loggers" in 1953. Other juniors who contributed greatly to the success of this year's book were Phil McEachern, Beth Martin, Joan Ellington, and Judy Henry. Spencer Stokes, John Mendel, Karen Soderquist, and Brian Johnson set up the sophomore pages, while the junior high groups were handled by Jerry Day, Diane Beehler, and Beverly Benson.

Financing the yearbook was, as usual, the major problem of the staff. Although a large share of the Student Body Ticket money went to the annual, it was by no means sufficient to combat the ever-increasing prices of materials. Therefore, the workers went on a book-cover selling campaign which eliminated the deficit. The budding journalists had a high goal to look up to, in that the 1951 PIRATES' LOG rated the Medalist award.

CO-EDITOR • *Left:* Peggy Gibson.
HIGH LINES STAFF • (CENTER) *Row 2* (TOP): Moody, Earle, Smith, Stredicke, Eberting, Sunden. *Row 1*: Barnhart, Leman, Henry, Ellington, Lindsey, Belt. *Kneeling*: Johnson, Lund, Conley, Smith.
CO-EDITOR • *Right:* Frank Dobbins.
PAGE EDITORS • Bonnie Clark, Miss Laurabelle Minter, adviser; Janine Knutsen, Ron Munter.
BUSINESS MANAGERS • George Akers, Donnabel Abrahamson.
TYPIST • Adele Pennachi.
PHOTOGRAPHERS • Duane Brandt, Jim Hubbard.

"HIGHLINE"ING THE NEWS

"WHAT'S GOING ON AT SCHOOL?" The school paper was handy with this answer. The thirteen issues of the *High Lines* kept the student body informed on class and group activities, sports, and humor on the feature page. Moreover, the paper created an interest in school affairs through the editorials. Highlighting the first page was the caustic wit of the editors' column which was entertaining as well as informative. Adviser of the staff, Miss Laurabelle Minter, spent considerable time aiding the editors and teaching the fundamentals of journalism to an enthusiastic score of cub reporters and to an ambitious business staff.

Early in the year nominations for Student of the Year were given to the paper. After reading and discussing the reason given for nominations, the editors chose Joella Wood for the honor. In addition to being an excellent student, she gave a superior interpretation of the leading role in "I Remember Mama," acted as president of the Make-up Club, and won honors at the University Speech Festival.

Working hard to put out a paper that was pleasing to everyone were co-editors Frank Dobbins and Peggy Gibson. Helping them publish the paper were Ron Munter, sports editor; Bonnie Clark, junior high editor; and George Akers, ad manager. Clara Connally was Hi-News editor, and Donnabel Abrahamson was business manager. Aiding these people were Janine Knutson, assistant first page editor, and Jo Ann Barnhart, assistant business manager. Taking pictures for the paper were Mr. Bob Parker in Burien, and some of the students in Mr. Warren Herbage's photography classes. Duane Brandt and Jim Hubbard spent many hours developing pictures for the staff.

The *High Lines* was financed by advertisers, and with a share of the Student Body Contract money. "Twenty-five years of progress" was reflected by the paper staff, in that the 1927 issues of the *High Lines* were four pages of tabloid size. The cost of twenty-eight dollars an issue then is small compared to the two hundred five dollars it takes today. In that year the staff received enough money from the advertising to pay not only for the paper but to practically finance the first issue of the PIRATES' LOG.

YELL CLUB • *Row 4* (TOP): Pierce, Slaybaugh, Miniken, Severtson, Koidal, Didlake, McParland, Friedman, Kinnear, Pyke, Engberg, Sutherland, Smith. *Row 3*: McDermot, Bordwell, Barney, Jenne, Topping, Vaughn, Read, McLavey, Amos, Johnson, Knutson. *Row 2*: Rinehart, Teller, Hodson, Underwood, Hansen, Benton, Satterthwaite, Hill, Nickel, Farstad, Anderson, Archibald, Hoffman. *Row 1*: Shirley McGhan, Sheila McGhan, Iten, Palmason, Bass, Loomis, Pounds, Erling, Prosser, Anderson, Ishida.

YELL CLUB • (CONT.): Waters, Breithaupt, Hein, Ashley, Brandt, Luthy, Kalina, Ryan, Tucker, Burley, Lockwood, Ditlevson, Ennis. *Row 3*: Blount, Velma Liedes, Barker, Horn, Hartman, Little, Bayne, Neal, Erickson, Blouin, I. Hatch, Edwards, Joyce, A. Hatch. *Row 2*: Vivian Liedes, Treosti, Budd, Rozsonits, Plomski, Palinsky, P. Leingang, Perrin, Williams, Morris, Zeller. *Row 1*: Conrad, Marion, Wright, VanDerveer, Hagar, Frichette, Cowger, Holden, Date, V. Leingang, Springer, Miss Hofmann, adviser.

"WE'VE GOT THE TEAM"

PEP AND ENTHUSIASM are wholesome qualities, and only a part of the foundation that makes up one of the most energetic clubs, Yell and Song, who helped back the school and its team. Again the head yell leader and president of the club, Verne Zeller, was ably assisted by Doris Budd, vice-president; Dona Plomski, secretary; and Mary Ellen Conrad, treasurer. Miss Helen Hofmann acted as faculty adviser and the rest of the yell and song staff helped further the activities.

From the beginning of the year, members were eagerly making plans to swell the treasury. They sold rooter's pencils during football and basketball seasons along with the traditional shakers and caps. The organization sponsored a successful dance, the "Columbus Creep," in the fall. With the help of their treasury, the Yell and Song Club sent the members of the yell and song staffs to Lake Washington for the annual yell leaders' conference in September.

"WE'VE GOT THE STEAM"

THE PUGET SOUND LEAGUE Yell and Song Conference on September 13, 1951, opened a busy year for the Pirate yell staff, rated as tops in the league. This happy and enthusiastic group has lifted Highline's morale and school spirit throughout the entire season.

The staff was under the able leadership of Carole O'Neill, queen, until illness forced her to drop her duties. Verne Zeller, much admired by the student body, has reigned as king for two years. Sue Ishida, a senior, had a first and very successful year on the staff. Joanne Rinehart and Joanie Iten, both juniors, completed the staff with their pep and grace. Ardy Anderson, a sophomore, came through with flying colors to fill in for Carole.

PEPPY PIRATES

PEP CLUB STARTED this year's ball rolling with the traditional planning of Homecoming. The theme, "In the Little Red School House," was carried out in the activities of the day. A new policy, adopted this year, was that the Homecoming Queen was announced a week in advance so that her picture could be used for the paper and she could be seen on television. The royalty consisted of Queen Barbara Harkins, and Princesses Virginia Richards and Jean Craig Stanley. Highline was host to about seven hundred grads during the day, the largest number ever to return. This eventful day included a luncheon, an assembly, the football game, and the dance at the Spanish Castle.

Pioneer Day climaxed the year's activities for Pep Club. Students dressed in costumes of their forefathers—with all the trimmings, beards included—turned out in the evening for the dance. Mr. Johnson stated, "It was the most successful Pioneer Day in the history of the school." Officers who piloted the club through the busy year were Doris Friedman, president; Marianne Luthy, vice-president; Marlene Wolf, secretary; and Bud Ennis, treasurer.

PROUD WEARERS OF THEIR "H"

BECAUSE OF THE PROLONGED ILLNESS of Adviser Jack Mackenroth the Big H Club did not continue with the spirit that it had last year. Nevertheless the members held up the reputation of the club by showing themselves at all times as excellent representatives of the school. As Mr. Mackenroth, the adviser, was also head football coach the football lettermen purchased a portable radio for him while he was in the hospital.

The constitution of the club is an outstanding example of the good intentions of the members. Among the articles of the constitution were restrictions in the wearing of lettermen's sweaters and jackets. Members of the club who excelled in fields aside from athletics were Bill Jackson, student body president, and Jerry Harris, Boys' Club president.

PEP CLUB • *Row 4* (TOP): Bayne, Servizi, Coder, Jackson, Street, Luthy, Ryan, Tucker, House, McDougall, Ennis, Pugh. *Row 3*: Zeller, Strecker, Hansen, Lautaret, Bayne, Pennachi, Ashley, Seifert, Anderson. *Row 2*: Wolf, Gibson, Underwood, Hoffman, Satterthwaite, Jenne, Budd, Conrad, Read, Leonard, Wing. *Row 1*: Friedman, Bass, Palmason, Erling, Iten, Martin, Leman, Date, Madden.

BIG H CLUB•*Row 4* (TOP): Bonathan, Ashley, Doerflinger, Jackson, Linnane, Brandt, McDougall, Kincaid, Nolte, Krohn. *Row 3*: Sherrard, Sims, Harris, Leaf, Haynes, Roberts, Carlson, Coder, Darchuck. *Row 2*: Conley, Woods, Akers, Wilson, Snowberger, Wing, Nelson, Tomita, Jaber, Kittleman. *Row 1*: Bowen, M. House, Feldenzer, Gimbel, Rice, Doutrich, Grant, D. House, Mulloy.

VENDERS' CLUB • *Standing*: Mundell, Foster, Obermeit, Ness, Hart. *Seated*: Ayers, Sloan, Nomura, Bergman, Carter, Long.

TICKETEERS • *Row 5* (TOP): Bates, Yotz, Benton, Underwood, Engebo, Knauss, White, Flippo, Zanassi, Gearheard, Mendel, Carter, Mitchell. *Row 4*: Travis, Economo, Hubbard, Galt, Blount, Holler, Koskela, Johnson, Stevens, M. Anderson, Woodruff, Prior, Yeager, Callahan. *Row 3*: Durand, A. Anderson, Bickford, Vivian Liedes, Velma Liedes, Janice Moll, Janet Moll, Weddington, McFarland, Nygren, Harris, Vandervort, Hagar. *Row 2*: Rensch, Clemmer, B. Wright, Marion, McLavey, Frechette, Hettle, Olson, C. Wright, Leonard, Sanders, Rozsonits, Weston. *Row 1*: Stober, Loomis, Palmason, Hanson, Hoffman, Bass, Cammarano, Masterjohn, Prosser, Baum, Rogers, Woodward, Munter.

THE WAY TO A PIRATE'S HEART

CURBING ONE'S APPETITE for sweets was a hard thing to do when the Venders' Club brought out the popcorn, chewing gum and candy. All through the year the girls were found at various school sports activities with their wares brightly displayed, feeding the ever-hungry Pirate enthusiasts. This was especially true during football season when, bundled up to the chin, they dispersed hot dogs to the ever-pushing hordes that fought for service between halves.

Although this group is only in its second year, it has become one of the finest Highline service organizations. Leading the club, which was largely composed of sophomores, was Zoe Ann Ayers, ardent sports fan. The faculty adviser was again Mrs. Thelma Mason, who did a commendable job in supplying eats for all occasions.

"TICKETS, PLEASE"

BACK IN 'TWENTY-EIGHT when the PIRATES' LOG was founded there was little need for a Ticketeers' Club. Great occasions were few and far between, and fewer still were the number who attended. Today, twenty-five years later, students and outsiders alike attend sports events, the school play, and the All-Pirate Revue. Obviously, all these activities required more and more help in selling and taking tickets; consequently, the Ticketeers' Club was formed with Mr. Spencer Hungerford as adviser. Now, in 1952, this youngest of Highline clubs has become one of the most popular.

Ticketeers is open to all sophomores in good standing and performs the aforementioned duties of selling and receiving tickets to school-sponsored events.

UNSUNG HEROES OF THE HALLS

"MAY I SEE your permit slip please?" This inquiry was heard many times each day as the Highline High Hostesses helped apprehend hall wanderers. This girls' organization, commonly known as the Triple H Club, also served the school by rearranging the cafeteria after the "thundering herd" had returned to class.

Under the direction of Chairman Judy Henry and supervised by Miss Mary Durning, the girls were always on duty in the halls. They directed visitors to their desired rooms and checked the proverbial classroom absentees. During the noon hour the girls were busy restraining over-enthusiastic lunchroom mal-contents and putting dozens of stools back on their hangers. For their many unrecognized services this group belongs to the unsung heroes' club.

THEY ALSO SERVE WHO STAND

"COULD I HAVE a program please? Where may I find seat L-4?" These are only a few of the many problems brought to the attention of the members of the Ushers' Club. With Miss Palmer as adviser this club consists of junior and sophomore girls. Because of illness, Juda Austin had to drop out and Joanne Wallenburg was appointed to fill her place as club president.

These girls distributed programs, maintained order, and conducted guests to their respective seats at all assemblies and athletic events. They were also asked to usher at many evening programs put on by community organizations. Their biggest thrill came in being part of the successful commencement and baccalaureate programs.

TRIPLE H CLUB • *Standing:* Leingang, Brown, Beal, Steinbrenner, Barnhart, Oppen, McGhan. *Seated:* Henry, Bernal, Homan, Lillquist, Needham.

SENIOR HIGH USHERS • *Row 3* (TOP): Oppen, Ahks, Austin, Smith, Saunders, Rock, Wirt, Walker, Bundy, Carr, Homan, Hurlbert, Taylor. *Row 2:* Williams, Edwards, Barnhart, Erstad, Carter, Blouin, Hatch, Pyke, Sutherlund, Sims, Bryden, Lillquist, Puckey. *Row 1:* Shirley McGhan, Kurosu, Nomura, Alonzo, Caperci, Sloan, Ryner, Thomasson, Shaw, Boyle, Wallenberg, Sheila McGhan.

DEBATE CLUB • *Standing:* Mortensen, Taylor, Musto, Tibbatts, Morgan, Johanson, Lund, Angevine, Mellen, May, Stokes, Usher, Leffler, Conley. *Seated:* Lake, Mrs. Richards, adviser; Crandall, Andrews.

YES, SIR, IT IS DEBATABLE

"RESOLVED that all American citizens should be subject to conscription for essential service in time of war." Thus read the battle-cry of Mrs. Justine Richards' 1951-1952 Highline Debate Squad. The question of citizen conscription was the National High School Debate Topic, and therefore Highline's debaters were particularly interested in building up cases, pro and con.

Puget Sound League activities found Highline winning ten out of sixteen intra-school debates, to finish in the first division. Tournament competition brought many rewards to the squad. In mid-winter, Ron Conley and Ron Usher reached the quarter-finals at the Seattle University meet. The highlight of the season came at the College of Puget Sound Tournament in March, when Spencer Stokes and Ray Johanson won second place. Quarter-finalists in this meet were David Musto, Duane Priebe, and Jerry Lake. Two weeks later Spencer Stokes and Ray Johanson continued to show their strength by tying for third at Washington State College.

Individual speech rewards also were numerous. David Musto took third place at the Pacific Lutheran College Student Congress and fourth in extemporaneous speaking at CPS; Ron Usher placed third in the State Voice of Democracy Contest; Wayne Angevine won the local division of the Washington State Resources Oratorical Contest; and Spencer Stokes was rated "best underclass debater" at WSC, in addition to receiving a superior rating in discussion at the University of Washington Speech Festival.

In preparation for this competition against other schools, the Debate Club spent many hours gathering information and debating with one another. Funds were accumulated through the Debate Club Dance, held in February, under the direction of the officers, Jerry Lake, president; Robbie Andrews, vice-president; and Donna Crandall, secretary-treasurer.

The year was climaxed with the presentation of school letters by Mrs. Richards to those students who participated in a sufficient number of intra-school contests. As many of the lettermen will be back on the squad next year, Highline's forensic future has a bright outlook.

DRAMA SHOPPE • *Row* 3 (TOP): Miss Shipley, adviser; Engen, Strong, Wood, Wheeler, Servizi, Steiner, Pugh, Strzelecki, Morgan, Snowberger. *Row* 2: Carter, Harper, Callahan, Brown, Palumbo, Read, Leffler, Uht, Taylor. *Row* 1: Still, Lautaret, Dean, Gavey, Springer, Leman, Crandall, Morris, Schoonmaker.
MAKE-UP CLUB • *Seated:* Kuruso, Kresge, Bernal, Sizer, Wirt, Taylor, Martin, Weber, Wood, Miss Nichols, adviser. *Standing:* C. Brown, Callahan, Gavey, Morgan, Moody, D. Brown, Knutsen, Stredecki, Dobbins, Dean.

EACH PLAYS HIS PART

"THE CURTAIN'S GOING UP! You're on!" These were familiar words to the members of Drama Shoppe, headed by Shirley Lautaret, president; Jim Servizi, vice-president; Carole Read, secretary; and Miss Dorothy Shipley, adviser. To start off the sparkling chain of events "I Remember Mama," this year's all-school play, was presented. Joella Wood and Jim Servizi took the leading roles. The play was followed by a theater party which was enjoyed by members of the make-up club as well as the Shoppe.

Painting the faces of the cast members was the principal duty of Highline's Make-up Club. Officers for the year were Joella Wood, president; Barbara Dean, vice-president; and Norma Knutsen, secretary-treasurer. Many hours were spent preparing the features of the performers in the all-school play, the Variety Hour, and the operetta.

RADIO CLUB • Lange, Schlegel, Hanson, Crowe, Morchin, Nelson, Jenkins.

STAGE CREW • Strzelecki, Guise, Darnell, Schlegel, Moody, Andrews, Miller, Mr. Simpson, adviser.

THEY USE THE ETHER WAVES

CLOSING THE YEAR with thirteen members, five of whom had licenses, the Radio Club was one of the more educational extra-curricular activities. The group's main purpose was to teach radio theory and code to more members so that they might obtain licenses, permitting the sending of messages over the air at a designated frequency.

The club held meetings Tuesdays and Thursdays in room 149. At these meetings the members practiced the code and Ken Hansen explained radio fundamentals. Officers for the year were Ken Hanson, president; and Bill Morchin, secretary-treasurer; with Mr. Putman, faculty adviser.

BEHIND THE VELVET CURTAIN

"WHERE'S THE FURNITURE?" "Get that backdrop up!" These and other hurried commands were heard between the scenes at each school production of the past year. It was the stage crew who was responsible for effective and swift changes of scenery in such presentations as the operetta, "I Remember Mama," and, especially, the lavish "All-Pirates' Revue." It was also up to the stage crew to prepare the auditorium for all assemblies and gatherings of the student body. The efficiency with which these unsung heroes of the stage worked gained them the praise of all concerned.

ROLL 'EM

"ATTENTION TEACHERS: Film orders for the coming month must be in Mr. Read's mailbox by tomorrow noon!" That announcement meant a lot of work for Mr. Read and his staff of film rollers. Plenty of assistance was secured, however, from Bob Carter, president; Ray Kurosu, vice-president; and Kay Lyn Clemmer, who handled the money and the books.

A new system was introduced this year whereby the group is run as a class with each student getting the full number of credits per year. The first semester a member serves his apprenticeship, but the second semester, and from then on, he becomes an operator in good standing. Of course, to be a full-fledged member, certain tests in the operation and mechanics of motion picture machines had to be passed, and a term project completed.

COUNSELORS' ASSISTANTS

CASH CLUB, alias Counselors' Assistants of Senior High, has been a necessary club especially to Messrs. Graham, McKay, and Wahle who made up the counseling staff. The girls' jobs consisted of filing, typing, making out clipper sheets, and helping their particular counselor on various other assignments.

The club had no officers, but the girls managed to get together for a Christmas party. The counseling office was decorated with a Christmas tree for the festive occasion and gifts were exchanged among the members. The office looked so drab after the tree was removed that the girls immediately began thinking of ways to brighten it up. New curtains were the first step toward remodeling planned by the girls.

MOVIE OPERATORS • *Standing:* Islava, L. Mitchell, Bernard, Nicolino, Van Hoose, Tingstad, Yates, Moody, Williams, Schlegel, Carter. *Seated:* Hamilton, Harmon, Clemmer, Wright, Kniss, Jacgues, Pete, Kurosu.

CASH CLUB • *Row 3* (TOP): Needham, F. Anderson, Lindsey, Nickel, Ryan, Wolf, Read, Bayne, Weber, Neiswender, Huss. *Row 2:* Wojack, Bushell, Lautaret, Budd, Ashley, Miller, Ursino, Galt, B. Anderson, Koskela. *Row 1:* McGhan, Schoonmaker, Wallenberg, Short, Cheatham, A. Anderson, Long, Mussulman, Bird, Miller.

JUNIOR JOURNALISTS • *Standing:* Kunde, E. Wilson, Grant, Martin, HallenBach, LaGess, Parker, Woodward, Spencer, Walsh, Boehm, Brown. *Seated:* Mustoe, Woffard, Miss Hackenberg, adviser; Beehler, president.

KNIGHTS OF SERVICE • *Row 2:* Mitchell, Barnes, Johnson, Thompson, Nelson, Billings, Swanson, Shaw, Retynski. *Row 1:* Verdi, Bement, Varacalli, Ossinger. Mr. Wagness, adviser; Day, Bandle, Luthy, Ross.

JAUNTY JUNIOR JOURNALISTS

DOING A FINE JOB of filling the fourth page of the *High Lines* during 1951-52, was the Junior High Journalism Club. They had to endure all the headaches and mental anguish of their big brothers and sisters in senior high journalism in meeting deadlines and such. But despite such hardships these valiant reporters did yeoman-like work to fill the junior high page with articles, poems, and sport stories.

Miss Hackenberg, the club's adviser, stated, "The association with this group has been especially enjoyable, and I believe they have profited by overcoming the above mentioned handicaps and developing habits of perseverance."

RED SWEATERS, FLYING FEET

IN THEIR RED PULLOVER sweaters with a flying-foot emblem the "Knights of Service" are easily distinguished from the mob as they keep the junior high traffic running smoothly in the halls. They assumed other responsibilities, too, including the checking of shouting, pushing, skipping stairs, or muscle-testing. With advice from Kenneth Wagness and led by Jerry Day the Knights have enjoyed a successful year at keeping law and order, with only a minimum number of casualties.

Annually the Knights take a trip, usually to a sports event. This year they attended an exciting basketball game between Seattle University and the Harlem Globe Trotters in which the boys saw Seattle University come out on top, 83 to 81.

LAW RIDES THE BUSSES

KEEPING THE BUS RIDERS in good order, counting the number of riders, and being as helpful as possible, the Highline Bus Patrol did a good job again this year. Their main concern was the students' safety; they aided them in finding seats, protected them while crossing streets, and assisted the driver in every possible way. As can be seen, their work was endless.

They were under the supervision of Mr. Kenneth Wagness, who provided them with equipment and acted as chairman. Their field trips and entertainment included being guests of the Knights of Service on a trip to the Harlem Globe Trotters-Seattle University basketball game. This spring they again were rewarded for their excellent work when they were guests of the Washington State Patrol at Playland.

THIS WAY, PLEASE

SERVING FAITHFULLY at every junior high sports event and assembly, was this year's Junior High Ushers Club. The organization, made up of girls with high honors, held down such jobs as handing out programs and holding doors open at all important eighth and ninth grade functions. In addition to their own meetings, the girls served to the "All-Pirates' Revue," the operetta, the all-school play, and other senior high presentations, enjoyed by the junior high students.

Weekly meetings made it possible for the officials to distribute the assignments for the week to the members. Ten of the thirty ushers were eighth graders who will form the nucleus of next year's group. In the early fall, the girls chose Karen Sholberg as their president. Jackie Sholberg presided in the absence of the president; while Pat Campbell served as secretary-treasurer. Miss Dorothy Cope was the faculty adviser.

BUS PATROL • *Row 3* (TOP): Funk, Kimble, Green, Lewan, Carden, Nelson, Brody, Pete, Brewer. *Row 2:* Wright, Shaddock, Hagen, Hostak, Adams, Ross, Turner, Stredicke. *Row 1:* Mackey, Presley, Winschell, Brandle, Mr. Wagness, adviser; Johnson, Young, Schaffet.

JUNIOR HIGH USHERS • *Row 2* (TOP): Miss Dorothy Cope, adviser; Wood, Morley, Dupey, Holmes, Reeploeg, Schunke, Jones, Hungerford, Petersen, Collins. *Row 1:* Ashley, Westerlund, Scott, Campbell, J. Sholberg, K. Sholberg, Turenburg, Shirley, Johnson, Morrison.

CAMERA CLUB • *Left to right:* Lautaret, Gibson, Jewel Kelly, Mr. Herbage, adviser; Earle, Norman, C. Moody, L. Moody, Chasteen, Jim Kelly, Tauscher, Curtiss, Andrews, Brandt.

CHESS CLUB • *Standing:* Mr. Hemstad, adviser; Mellen. *Seated:* Buckley, Musto, Brown, Lewan, V. Stredicke, Bernard, R. Stredicke.

HOLD THAT SMILE

LEARNING THE INTRICACIES of picture developing, printing, and enlarging were the principal duties of this year's Camera Club. Under the supervision of Mr. Warren Herbage, adviser, the students who were unable to arrange the photography class on their schedules united to practice picture-work as an extra-curricular activity.

Peggy Gibson was selected as president of the group, with Jim Kelly assisting in the vice-president role. Secretary-treasurer for the first semester was Bob Chasteen. Evonne Fredette was chosen to this post at mid-year. Robert Andrews was the winner of the snapshot contest, held in November, under the co-sponsorship of the Camera Club and the Annual Staff.

BATTLE ROYAL IN ROOM 254

ONE OF THE ACTIVE novice clubs of this year, the Chess Club of Highline, owes its popularity to the enthusiasm and energy of the many interested students. The chess enthusiasts elected as their officers for the 1951-52 year, David Musto, president; Victor Stredicke, vice-president; David Barnard, secretary; and Darrell Brown, treasurer. Mr. Alf Hemstad was the club adviser.

Chessmen appeared all over the school, as games were played during free periods and before and after school to determine the ranking of the top twenty-five chess players at Highline, via a chess ladder kept in room 253. Several inter-school tournaments were lined up for this year, proving that the club's popularity is keeping pace with the school's enrollment.

BOOK CLUB • *Standing*: Dobbins, Stredicke, Nicolino, Hulse, Gavey, Webber, Miss Nichols, adviser; Musto, Angevine. *Seated*: Olsen, Doremus, Clark, Prouty, Strong, Wood, Hooks.

LIBRARY STAFF • *Row 3* (STANDING): Stredicke, Mathison, Turcott, Priebe, Musto, Carter. *Row 2*: Saunders, Miss Nichols, adviser; Williams, Olson, McClure, Rice, Reed, Lotz, Reed, Butterfield, Oswald, Knutson, Martin, Hulse, Dobbins, Angevine. *Row 1*: Taylor, Ryner, Neese, Sherwood, Andrews, Wright, Rosecrans, Prouty, Webber.

BOOK WORMS AT LUNCH

WHERE ELSE IN THE MODERN WORLD can one absorb the great literature of the ages while meditatively devouring one's lunch? Book club has digested some of today's best sellers, as well as old favorites, at its informal noon meetings held twice a month. Such notable books as "War and Peace," "Quo Vadis," and "They Also Ran" were reviewed. In November the club sponsored the annual faculty tea and the Book Week poster contest in which Frank Dobbins won top honors for the senior high division.

Under the direction of Miss Claudia Nichols and its president, Pete Prouty, the club also had several programs of special entertainment including a Christmas party and an excursion to see "Quo Vadis." Other officers were Frank Dobbins, vice-president; and David Musto, secretary. The club is open to any student who is interested in reading and would like to join.

GUARDIANS OF A TREASURE

"BOOKS ARE KEYS to wisdom's treasure"—this thought was ever foremost in the minds of Miss Claudia Nichols, librarian, and her staff of loyal workers as they checked books in and out to the students, or searched for needed information among the books now attractively assembled in the new library.

For every special occasion the spacious reading room and the library donned festive attire. Art students who were interested in selling good reading did a commendable job in keeping attractive displays and exhibits ever before the pupils.

HUNDREDS OF JITTERBUGS

SPANISH DANCING was the main theme of the 1952 dance club, under the supervision of Mr. Hurley DeRoin. Mr. Raymond, of the Raymond Dance Studio, and Miss Gloria Grace, from Puget Sound Junior High School, also taught the dancers the intricacies of the samba, rhumba, tango, and conga. Every Wednesday night between two hundred and three hundred dance enthusiasts, novices and professionals alike, attended the dance meetings. Officers for the club were Dick Sims, president; Doreen Bordwell, vice-president; Joan Thompson, secretary; and Dick Lindenau, treasurer. The club sponsored several Friday night dances at the Burien Field House using the proceeds to buy new records and a new microphone.

The dancing club is the only organization in the school which brings together both the Puget Sound Junior High School and the senior high school of Highline.

DANCE CLUB LEADERS • *Standing:* Adviser Hurley De Roin, Gloria Grace, Mr. Raymond, Treasurer Dick Lindenau, Vice-president Jack Kampau, Doreen Bordwell, President Dick Sims, Secretary Joan Thompson, Helen Jasper, Sara McClure.

Action Shot: Any Wednesday night in the Highline gymnasium.

GIRLS OF THE MONTH • *Top:* April, Pat Gavey; December, Adele Pennachi; October, Barbara Dean; September, Dorothy Carlson; November, Mary Ellen Conrad. *Bottom:* May, June Knauss; March, Kay Bass; February, Joanne Palinsky; January, Reita Leman.

GALLEY QUEENS TAKE TIME OUT FOR COFFEE • Mesdames Cecelia Rice, Lois Estes, Lon Leighton, Ella Mae Barnes, Malinda Spanier, Irma Woodruff, Sadie Teller. PIONEER BELLE • Peggy Gibson.

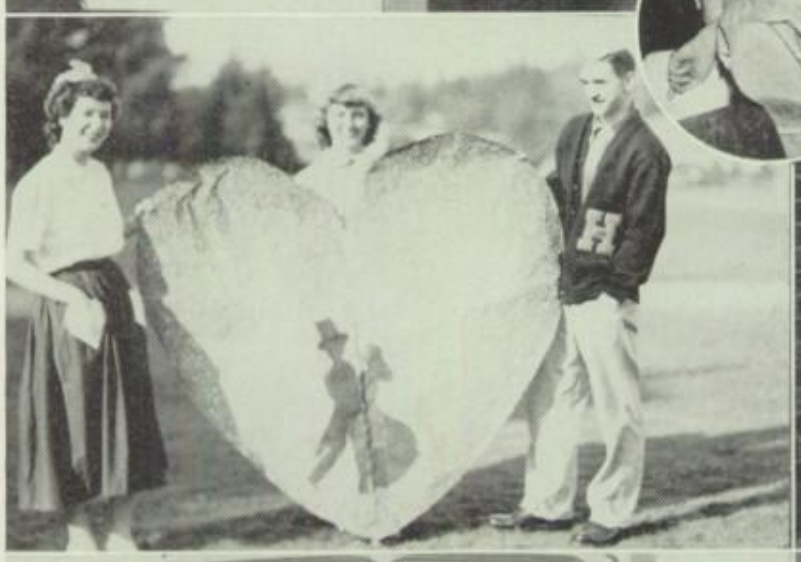
JUNIOR HIGH SWEETHEART DANCE • Queen, Florine Dainard; Chairman, Karen Dahlber; King, Pete Boyer.

SLEEPING BEAUTIES • *Circle:* Frank Schraum, Ben Kodama.

BANKERS • June Knauss, Carol Rensch, Mr. Hungerford, adviser; Joan Wood, Sally Knauss, Kay Bass.

BUS DRIVERS • *Standing:* Trudy Kent, George Miaullis, John Carton, Chuck Cavey, George Loveridge, Jim Simons, Joe VanNotric. *Kneeling:* Bob Whitbeck, Fred McGinnis, Dave Epling, Art Wilson.

MAINTENANCE MEN • *Rear Row:* James Brown, Allan Pennington, Dan Preston, Bud Orchard. *Front Row:* Elmer Little, J. D. Roberts, Ron Mullen.



I REMEMBER MAMA

EVERYDAY LIVING was depicted with nostalgic realism in the scenes of the all-school play, "I Remember Mama," which was presented in the fall by the Drama Shoppe under the direction of Miss Dorothy Shipley. The sparkling Hanson kitchen was the center of most of the happy family's life, and over their door the words "Home Sweet Home" were hung in reverence.

According to the drama this Norwegian family moved to San Francisco so that Mama could be near her sisters. There in the big house on Steiner Street, the Hanson children grew up under careful guidance of Mama and Papa. Despite her loving tenderness and understanding, Mama remained firm in her judgment. She believes that children should feel secure and understood as she watched over them with great care.

Mama met every situation and fixed almost everything in the Hanson household, which resulted in a completely natural, unpretentious and happy group of people. Once, after the youngest child had thanked her for what was actually an accidental recovery of a sick cat, Mama remarked to her husband, "But Lars, is not good to let her grow up thinking I can fix everything."

Katrin, the eldest daughter, played by Pat Gavey and Doris Friedman, narrated the story, while it was Mama, portrayed by Joella Wood, who was the center of interest. Other members of the family were: Bob Steiner, playing the role of Papa, who worked every day as a carpenter to keep his family clothed and well-fed; Nels, the only son, enacted by Lee Snowberger, was a typical American boy going to college. Dagmar, portrayed by Rogena Springer, was the baby of the family, and the one that required the family's attention to make her feel important. Christine, played by Anne Schoonmaker, was the "stubborn one."

The rest of the cast consists of Mr. Hyde, Coe Morgan; Aunt Trina, Sue Callahan; Uncle Chris, Jim Servizi; Jessie, Betty Palumbo; Mr. Torkelson, Tom Pugh; Dr. Johnson, Richard Strzelecki; Arne, Wayne Uht; a nurse, Patty Thomas; another nurse, Joy Carter; soda clerk, Marvin Wood; Madaline, Carole Read; Dorothy Schiller, Barbara Harkins; Florence Dana Moorehead, Shirley Lautaret; scrubwoman, Rosabelle Taylor.

I REMEMBER MAMA • *Standing:* Joella Wood, Doris Friedman, Lee Snowberger. *Seated:* Bob Steiner, Anne Schoonmaker, Sharnette Engen, Rogena Springer, Sue Callahan, Wayne Uht, Margie Rae.

"I REMEMBER MAMA" • *Standing:* Jim Servizi, Margie Rae, Rosabelle Taylor, Joy Carter, Carol Read, Barbara Harkins, Patty Thomas, Lee Snowberger, Marvin Wood, Richard Strzelecki, Tom Pugh, Sue Callahan, Coe Morgan, Shirley Lautaret. *Seated:* Bob Steiner, Rogena Springer, Betty Palumbo, Pat Gavey, Doris Friedman, Sharnette Engen, Anne Schoonmaker, Joella Wood, Wayne Uht. *Right:* Joella Wood.

TRANSFORMATION ARTISTS

WHILE THE CAST was rehearsing for the production, "I Remember Mama," the stage crew was busy behind the scenes. Recruiting every method and spare hand into the making of the props, they worked all day and late into the evening. Many interruptions caused delays in the work, as the props had to be taken down every time the stage was used. Included in this crew of hard workers, under the direction of Mr. Donald Simpson, were Richard Strzelecki, Frank Gilpin, Marilyn Miller, and Warner Gilbert.

The props which were used had to be scraped free of wallpaper and paint. Then they were repainted and papered with new colors to fill a new role. On the back of the props were seen the names and years of many students who had been cast in previous plays. The correct lighting was another important final item which had to be worked out. Members of the cast, and the stage crew, along with Mr. Simpson's art classes, did the painting on the set.

The play required a number of properties which were very unusual, including a box of oranges, a baby carriage, a hair receiver, a brooch, a fluffy feather neckpiece, and a live yellow cat, Uncle Elizabeth. The latter had a right to demand consideration, for he revived from his apparent death-bed with all the finesse of a seasoned trouper. Of all portrayals, his was judged the most worthy of an Oscar.

Despite amusing staging difficulty and long hours of overtime, a genuine homey atmosphere was ready for the cast when the curtain was raised. The night of the all-school play an enthusiastic audience agreed that a perfect setting was prepared for a perfect cast in one of Highline's best dramatic productions.

LEADS FROM "THE CHIMES OF NORMANDY" • Ed Grier and Monica Spurlock.

DRUM MAJORETTES • Doris Harper, Arlene Pyke, Carolyn Smith, and Diana Ward.

ARMISTICE DAY PROGRAM • Combined A Cappella Choir and Orchestra.

"ALL PIRATES' REVIEW" FINALE.

TRIPLE TONES • Gary Wells, pianist; Janet Nickel, Shirley Perrin, Reita Leman, Esther Baynton, Geraldine Lindsey, Sandra Kalina, Beverly Donald, Judy Henry, and Joan Ellington.

LEADS FROM "THE CHIMES OF NORMANDY" • Jim Strecker and Geraldine Lindsey.

LEADS FROM "THE CHIMES OF NORMANDY" • Jerry McCarthy and Esther Baynton.

FINALE FROM "THE CHIMES OF NORMANDY."

Highline Musicians On Parade . . .

A CAPPELLA CHOIR • *Row 4* (TOP): Cheatham, Weber, Parks, Hudson, S. Dahl, D. Dahl, Wing, Anderson, Paolino, Denison, Maly, Daverin, Ells, Rock, Wilson. *Row 3*: Rhoades, Spurling, Woodard, Stober, Clark, Brengan, Pyke, Grier, McCarthy, Nelson, Williams, Campbell, Tucker, Day, Leonard, Friedman, Tippin, Saunders, Albrecht. *Row 2*: Dean, Harper, Rogers, Engen, Haberlin, F. Shaffer, Kelly, Bach, Howell, Rice, Hansen, Farstad, Donald, Nickel, Henry, Lindsey, Bronelle. *Row 1*: Ross, Gavey, Springer, Carr, Waltener, Edwards, Inch, Burke, Prosser, Palmason, Loomis, Hearne, Hixon, Baynton, Perrin, Kalina, Tyler. *Front*: Waters, accompanist; Mr. Lemon, director; Wells, accompanist.

EIGHTY-EIGHT KEYS HARMONIZE

"MUSIC'S MELTING MYSTIC LAY"—Eighty-eight members of A Cappella knew the real meaning of the poet who wrote those memorable words. This same group, under the direction of Mr. Harry Lemon with Louellen Waters as accompanist, brought many happy hours to the music lovers of Highline.

Among the many programs the choir participated in were the re-dedication of Memorial Field, Armistice Day assembly, Thanksgiving Day assembly, the annual Winter Concert, the Christmas program, and the Spring Concert. During the Christmas season, the choir donned their warm clothes and went caroling, spreading the Christmas spirit to the Riverton Hospital, Zenith Old Folks' Home, Danish Home, and the Seattle-Tacoma Airport. Then, in February, the combined choir and glee clubs furnished background music for the gala "All Pirates' Revue of '52."

The colorful operetta, "Chimes of Normandy," was presented and enthusiastically received at two matinees and an evening performance. The leads, all double-cast, were portrayed by Esther Baynton, Geraldine Lindsey, Jim Strecker, Jerry McCarthy, Monica Spurlock, Myrna Ross, Ed Grier, Wes Denison, Don Daverin, and Lind Boyd.

The annual solo contest, held in Renton this year, put Highline in the spotlight. The Triple-Tones came out with flying colors, receiving a superior rating. Esther Bayton and the Girls' Trio received excellents.

A Senior Octet was organized during the second semester in preparation for the commencement program. The members were Pat Gavey, Carol Albrecht, Patsy Bach, Doris Harper, Ed Grier, Wes Denison, Stuart Dahl, and Don Daverin.

For the first time in A Cappella history, a constitution was adopted and officers were elected as follows: Ed Grier, president; Barbara Dean, vice-president; Lorraine Tucker, roll taker; Patsy Bach, treasurer; Rogena Springer, secretary; Pat Gavey and Esther Bayton, librarians; Judy Henry, historian; Joan Ellington and Shirley Perrin, publicity; Bob Nelson, business manager; Dick Anderson and Janet Nickel, wardrobe assistants.

THEY SANG WITH GLEE

BEGINNING A YEAR OF HARMONY, the boys' and girls' glee clubs sang "Prayer of Patriotism" and "Where In the World But In America" in the re-dedication ceremony on Memorial Field, September 14, 1951.

At the conclusion of the Armistice Day assembly, the girls' glee club sang "Remember Us" as their own contribution to the program and joined with the A Cappella Choir in the singing of "Ode to America" with the orchestra as the background.

Many hours of preparation were spent in getting ready for the Christmas season and its many choral activities. For their special numbers at the Christmas assembly, the girls worked on "Birthday of a King" and the boys on "Come Ye Now, Shepherds." Dressed in traditional white, the glee clubs joined the choir at the close of the public evening concert for the singing of Christmas carols. Both groups also caroled in the halls on the day before Christmas vacation.

As soon as the Christmas programs were over and the last echo had died away in the auditorium, work was begun on the music background for the Variety Hour. The combined glee clubs and choir sang the vocal accompaniment for a few of the numbers, especially assisting in the finale. But spring ushered in the greatest project of the year which was the operetta, "Chimes of Normandy." With Mr. Lemon as director, the cast worked for over a month to perfect the wide variety of selections.

The year was finished on a busy note as everyone put a final effort into making the Spring Concert a success. The program was ended with the audience joining in the singing of the impressive number, "The Battle Hymn of the Republic."

GIRLS' GLEE CLUB • *Row 4* (TOP): Dahl, Oswald, Sahlinger, Lindh, Korsvick, Lynch, Gooch, Hansen, Campbell, Mr. Lemon, director. *Row 3:* Keese, Puckey, Hansen, Colacurcio, Weber, McFarlane, Crandall, Hurst, Hutchins. *Row 2:* Bowen, Sager, Halvorson, Giebink, Rensch, Titzel, Clees, Briggs, Garrity, Gilbert. *Row 1:* Marion, Vandervort, Oaks, Callahan, Hoover, Sop, Bedell, Leach, Dunham.

BOYS' GLEE CLUB • *Row 3* (TOP): Leech, Kerry, Hoffman, Schatz, Shaffer, Perry, Gilbert, Lutz. *Row 2:* Knighton, Foote, Emery, Flynn, Dickson, Bennet, Pete, Wickstrom. *Row 1:* Miller, Johnson, Cross, Kratochvil, Wittmore, Wells, Mr. Lemon, director.

AROUND THE WORLD . . .

THEY KEPT THE SHOW ON THE ROAD • Jerry Lake, Jerry Street, Jerry Kuehnoel.
"LITTLE BROWN GAL" • *Standing:* Katy Bowen, Billene Olsen, Shirley Olson, Billie Hill, Joy Carter, Jack Tingstad, Jean Lynch, Carol Kuxhouse, Carol Reese, Lisle Hoover, Violet Seth. *Seated:* Carol Albrecht, Barbara Dean, Doris Harper.
A MASTER'S TOUCH • Mr. Bill Moeller, faculty director.
"CHINESE LULLABYE" • *Standing:* Barbara Harkins, Marianne Luthy, Patty Breithaupt, Margie Hein, Arlene Ryan, Marlene Wolf, Janine Knutson, Meredith Farstad. *Kneeling:* Barbara Jenne, Carol Pugh, Jean Brandt, Janet Severtson, Doris Budd, Shirley Ashley, Mary Ellen Conrad, Chirlee Rochester. *Seated:* Betty Hauser, Mary Beth Erling.
"LA VIE EN ROSE" • Velma Pierce, student director.
"QUIZA, QUIZA, QUIZA" • Dale Anderson, Jewel Ann Kelly.
"CHIU CHIU" SAMBA • *Standing:* Myrna Ross, Jim Bement, Lois Soden, Jack Tingstad, Mary Sue Still, Dale Anderson. *Seated:* Leland Moody.
"LIFE UPON THE WICKED STAGE" • Lorraine Tucker.
"CLUB MANHATTAN" • *Row 2:* (TOP): Don Britton, Alan Lomax, Jerry Bayne, Paul Mugford, Nanette Maze. *Row 1:* Gail Stow, Bob Chasteen, Rex Rice, Don Russell,

THE PIRATES' REVIEW

Cecil Vockman, Tom Slawson, Sandra Kalina, Reita Leman, Joan Ellington, Bob Nelson, Geraldine Lindsey, Janet Nickel.
"AMERICAN IN PARIS" BALLET • Arnold Hatch, Janis Neal, Gene Ostlund, Millie Heckenliable, Leon Deignan, Margot McIntyre, Jerry and Yolanda Jensen, Jerry Kuehnoel, Pat Hill, Jack Kastien, Pat Miniken, Verne Zeller, Carole Farley.
ONCE IN A LIFETIME • Mrs. Amy Jencks.
FRENCH CANCAN • *Standing:* Ruth Didlake, Monica Spurlock, Jeanette McParland, Barbara Koidal, Betty Leonard, Nancy Erickson, Mary Teller. *Seated:* Gayle Hodson, Gail Darough, Doris Friedman.
"MATELOT" • Jerry McCarthy.
PRAIRIE CHICKENS • Bonnie Heller, Pat Wilson, Connie Wilson.
MOP BOYS • Alex Reuss, Orin Maly, Miles Jordan, Scott Rankin.
"BOUTONNIERE" • Gertrude Rogers, Phyllis Hoffman, Shirley Rhoades.
TAP DANCE • Joan Barker, Mary Lou Burke.
TRIPLE TONES • Reita Leman, Shirley Perrin, Sandra Kalina, Janet Nickel, Geraldine Lindsey, Judy Henry, Joan Ellington, Beverly Donald, Esther Baynton.

SENIOR BAND • *Row 4* (TOP): Gilbert, Christiansen, J. Jensen, Daverin, Fricke, Larson, Stow, Dorothy Brown, Miller, Jaroue, Gunsel, Mitchell, Snyder, Allen, Anderson, Grier, Hulse, Boyd, Denison. *Row 3*: Sherman, Jones, Haugen, Albrecht, Knape, Johnson, Majestic, Nicolino, Russell, Volkman, Rice, Freeze, Noren, Clemens, Jerry Bayne, Jackson, Duft, Campbell, G. Jensen, Brittain, Eichler. *Row 2*: Bunt, Vandenberg, Darrell Brown, Mugford, Williams, Lomax, Panske. *Row 1*: Green, May, Wilson, Killinger, B. Brown, Joanne Bayne, Martin, Wolf, Chasteen, Jakey, Mr. Jakey, conductor.

LIFE BEGINS AT FORTÉ

LOOKING INTO THE MIRROR OF TIME and taking the section marked "Past," the eye might stop at the year 1927. As the vision cleared, a school organization came into view. Finally, when all was perfectly focused, a growing band could be seen. Highline established its first band that year with the aid of the Conn Music Company.

Coming down toward the present time, 1952, the eye traveled slowly. It was a nice journey; all along the way were milestones of progress which showed the exceptional improvement in the organization. Now this group of enthusiastic workers takes part in school events, such as football and basketball games, pep rallies, concerts, and trips representing the school away from home. They look exceedingly smart, too, in their uniforms made complete by the purchase of new trousers, which were bought through efforts of the band in staging a concert and a dance.

In 1948 the band received an invitation to the Apple Blossom Festival in Wenatchee. It was their first year there, but they received second place in Class A competition plus a superior rating. They received invitations from Wenatchee the four following years and won another second place plus four "Superiors"—one for each year.

Finally the eye reached 1952, the twenty-fifth birthday. It found a busy sixty-six piece band playing for football games, pep rallies, the annual Winter Concert, Spring Concert, the District Music Festival, and again taking a trip to Wenatchee and winning a superior rating and third place. A week later they undertook a new excursion to Shelton for the Paul Bunyan Festival.

The many activities of the year were held under control by Alan Lomax, president; Paul Mugford, vice-president; Marlene Wolf, secretary-treasurer; and Mr. Jakey, director.

TWENTY-FIVE YEARS' GROWTH

TWENTY-FIVE YEARS AGO the senior orchestra was in the cradle of its existence, having arrived only the year before. If one looked in on it now, he would see the tremendous change that only twenty-five years could bring. The orchestra has grown from twelve musicians, playing violins, cellos, flutes, a clarinet, trombone and trumpet, to fifty, who play almost every known instrument. Rocked by the hand of Mr. Harry Lemon in 1926, the orchestra did extremely well, considering their small number. Then a change in hands was made and under the fatherly touch of Mr. Howard Jakey, the present conductor, the orchestra grew and strived towards the highest goal it could attain. It approached perfection in 1946, and then graduation took so many able members that there had to be a second beginning. Now that point has been reached for the second time.

This year the fine musical group gave their first performance at the annual Highline Winter Concert. The auditorium was filled and the orchestra highly complimented; many persons said that it was the best high school group that they had heard. Next came the orchestra contest which was held this year at Auburn High School. Highline received a superior rating—the highest that can be secured. This rating was tabulated from three adjudicators' sheets. The results showed that each judge had given a superior rating. This is quite unusual, and proved again, more substantially, that Highline has an outstanding orchestra.

The school operetta, "The Chimes of Normandy," was the next public appearance for this busy group. After the operetta, the orchestra practiced for the Spring Concert in April. The first Sunday in June, always dedicated to the baccalaureate exercises, required the last and final efforts of the orchestra.

SENIOR ORCHESTRA • *Row 3* (REAR): Mr. Jakey, director; Christianson, Jensen, Daverin, Jerry Bayne, Mugford, Lomax, Russel, Volkman, Rice, Freeze. *Row 2:* Schlegel, Frechette, Boyd, Haugen, Brown, Joanne Bayne, Martin, May, Bunt, Sherman, Chasteen, Stow, Grier. *Row 1:* Woodruff, Noren, Jakey, McMahon, Flippo, Collins, Harper, Killinger, Spoklie, Anderson, N. Steinbrenner, V. Steinbrenner, Tye, Clemmans, Travis, Brewer, Williams, Teschner, Nomura, Maze, Jones.

JUNIOR HIGH MUSIC DEPARTMENT

NINTH GRADE GIRLS' GLEE • *Row 4* (TOP): Warberg, Hammet, Peterson, Morley, Swallow, L. Hart, Maze, Grant, Mount, Holliday, Barnett, Kinman, Shelman, Jensen, Guthrie, Bowen, Van Derveer, Hughes, Anderson. *Row 3*: Annette, Brown, Springer, Dupuy, Thompson, Simmons, Hudspeth, Ladell, Annie, Carey, Compau, D. Hart, Young, Campbell, Cornwell, Saboter, Brunelle, Emmons, McGhan. *Row 2*: Derkland, Ackels, Estes, Huntly, Berryhill, Andrews, Dainard, Hildenbrand, Domonoske, Prosser, Douglas, White, Whitney, Kruse, Dotson, A. Johnson, Barthalow, K. Johnson, Fisher. *Row 1*: Joyce Sheppard, Joanne Sheppard, Stubjeons, Sleeman, Carlson.

EIGHTH GRADE GIRLS' CHORUS • *Row 2* (TOP): Wicklund, Freeze, Herbage, Solly, Bass, Parker, Soderquist, Rehnstrom, Mrs. Akerlund. *Row 1*: Ervin, Moore, Benson, Bergeson, Johnson, Wood, MacKinnon.

BOYS' GLEE CLUB • *Row 2* (TOP): Redels, Mitchell, Butter, Barnes, DeWitt. *Row 1*: Larrabee, Ross, Hill, Brauner, Annibal, Bowen.

WITH A SONG IN MY HEART

UNDER THE SUPERVISION and guidance of Mrs. Marie Akerlund, the Eighth and Ninth Grade Girls' Glee Clubs have shown a growing interest in singing. They almost outdid themselves in trying to make this year a successful one in the line of music and song by spending many hours in diligent practice and presenting several programs throughout the year.

The ninth grade Highlinettes, a group of sixteen picked voices, sang at such performances as the Spring Concert, P.T.A., Mother-Daughter Tea, and the Western Washington Music Meet. The Eighth Grade Highlinettes participated in the Music Meet, Junior High Capers, Freshman Farewell Dance, Spring Concert, and sang on the Highline Radio Program. Each member received a half credit per semester for practicing and participating faithfully.

SOUND OFF

AROUSING AN APPRECIATION for group singing as well as furnishing good music for special occasions was the aim of the Junior High Boys' Glee Club. Progressing rapidly through the school term the organization has taken a great interest in its work. Under the direction of Mrs. Marie Akerlund the group has contributed to the success of such events as the Armistice, Thanksgiving, and Christmas assemblies. They also appeared in the Spring Concert and on the Highline Radio Program.

As each boy was required to sing a solo, it was a simple matter to select the best singers. Of these, two boys, Jim Mutter and Leon Brauner, and an ensemble were selected to sing in the Western Washington Music Meet at Renton, where they delighted the audience with their renditions.

JUNIOR ORCHESTRA

"QUIET, PLEASE!" "What did you say to play?" These are just several of the commands and questions which could be heard issuing from room 148 at the beginning of every sixth period as junior orchestra tuned up and prepared to play. This organization, started eleven years ago by Mr. Howard Jakey, has grown from a group of twenty-five to forty-five enthusiastic musicians.

Among the activities of the year these novices will remember most vividly the Christmas Concert and the contest at Auburn on April 19, at which time they made their official debut for competitive work. How proud they were to receive an excellent rating! Their final appearance was in May, when they made a creditable showing at the Spring Concert.

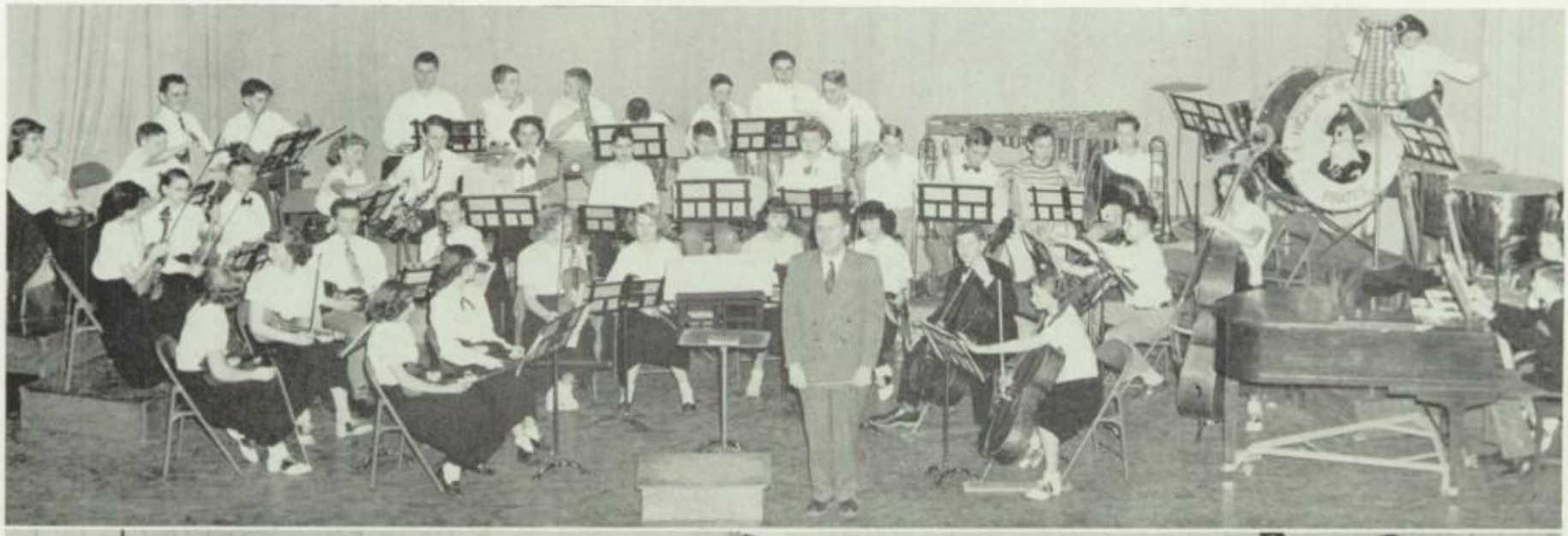
NOVICES ON THE MARCH

APPRECIATION FOR MUSIC is one of the first things that junior bandsmen learn. During the past year the junior band was an important part of the Junior High activities. Under the direction of Mr. Howard Jakey, this enterprising group of youngsters obtained an excellent rating at the music contest late in April. They also had several entries in the solo contest which was held in March.

Junior Band is the halfway mark between instrument class and upper class. They entered into all the Babes' events, such as playing at the pep assemblies and football games. They also took part in the Winter Band Concert and in the Spring Festival.

JUNIOR ORCHESTRA • *Row 4:* Hurd, Hoppenrath, Greenhalgh, McCarthy, Mitchell, Bordwell, Damery, Johnson, Nickerson, Ossinger, G. Holmes, Campau, Bishop, Carlson, Gobel. *Row 3:* Smith, Courtright, Johnson, Dahlberg, Coyl, Alman, Ahrens, Temple, Hungerford, L. Holmes, Pederson, Bandle, Hagen. *Row 2:* Spoklie, Tye, Matson, Kunde, Trisler, Jones. *Row 1:* Taylor, Westerlund, Wilson, Jackson, Fox, Nomura, Berg, Ingle, Mr. Jakey, conductor.

JUNIOR BAND • *Row 3:* Hedigaard, Bailey, Coyl, Alman, Winchell, Bement, Trisler, Gunsell, Barnes, Nelson, Elliot, Kohler, May, Compau, Guthrie, McDonald, Bishop. *Row 2:* Temple, Spear, Neulander, Howell, Crowel, L. Holmes, Haugen, Bandle, Withamn, Peterson, Spanyer, Huxtrus, Johnson, G. Holmes, Nickerson, Ossinger. *Row 1:* Rumans, Aherns, Aust, Kuinders, Hungerford, Grimsley, Bordwell, Kliengartner, Faye, Dibble, Damery, Squires, Bowen, Yates, Mr. Jakey, conductor.

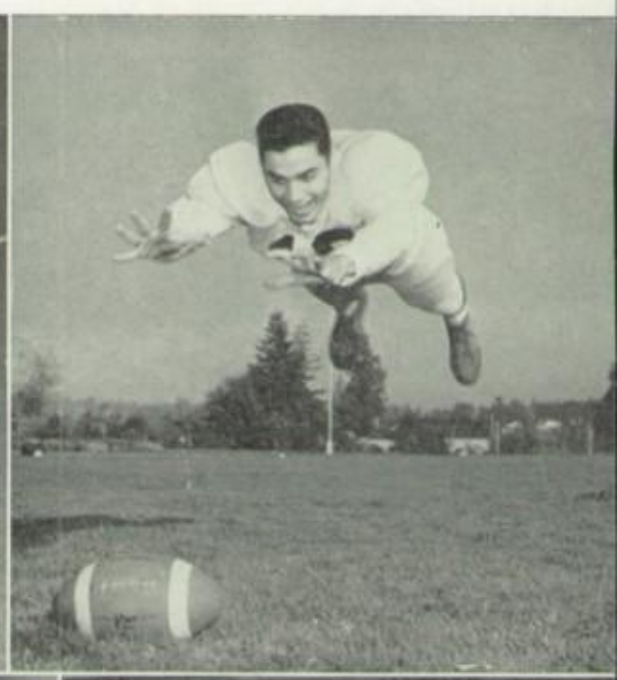


Athletics

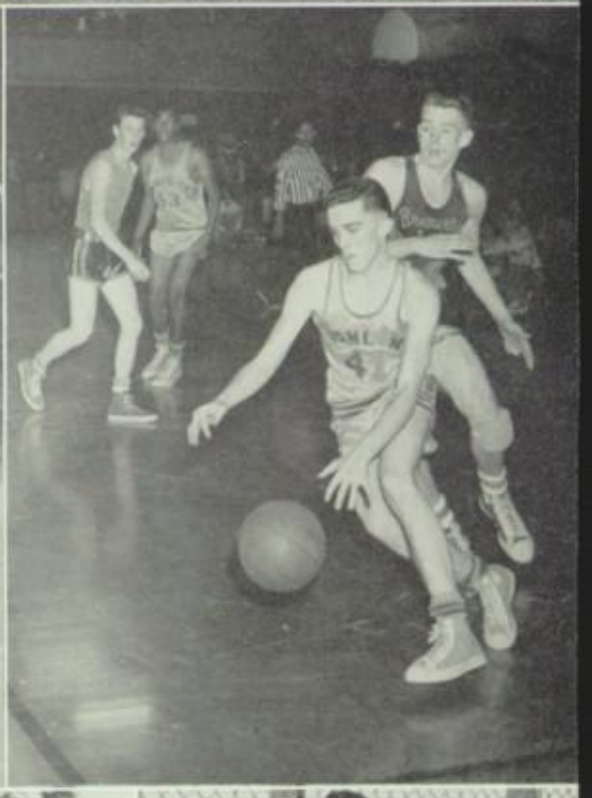
With a much better record than the Buccaneers of twenty-five years ago, Pirate teams still displayed their familiar dauntless spirit. They might have lost a game on the scoreboard, but they never were beaten in spirit. Gracious victors and good losers, the Pirates knew what it was to give their all when it wasn't enough. Though they learned the intricacies of their own sports, each player also acquired a sense of fair play and cooperation, which would be invaluable to him in later life.

Sportsmanship and competition

stimulate youth's ambition

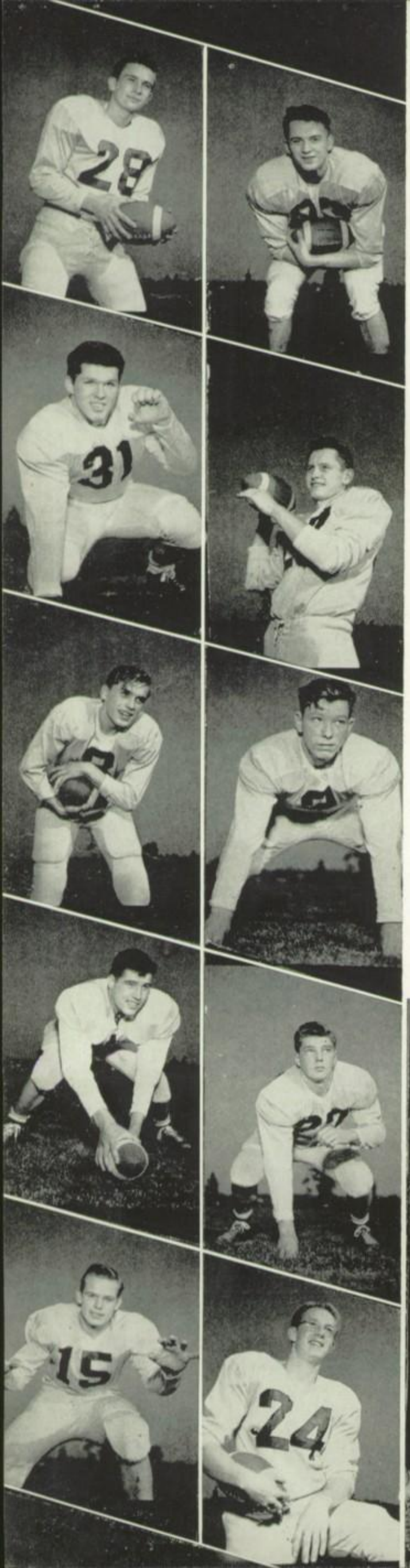


STADIUM GAME • Don McDougall skirts end.
PUSH UPS • Jerry Harris.
FOOTBALL COACHES • Neil McKay, Jack Mackenroth, Alf Hemstad.
BASKETBALL COACH • Bill Trowbridge.
SUMNER GAME • Ostlund drives for a lay-up.
JUNIOR HIGH TRACK COACH • Dick Metcalfe.
JUNIOR HIGH FOOTBALL COACH • Fred Taylor.
TENNIS COACH • "Pop" Laird.
JUNIOR HIGH BASEBALL COACH • John Dorcy.
CLEARING THE BAR • Bill Odekirk.



GIRLS' TUMBLING TEAM • *Top:* Carol Mellen, Judy Schlag, Nell Sanders. *Middle:* Gayle Edwards, Charlene Henderson, Violet Nomera, Pat Wilson, Carol Church, Jo Ann Korsovick. *Bottom:* Bernice Nomura, Colleen Killenger, June Johnson, Zoe Ann Ayers, Reola Shaw.
TRACK COACH • Victor Carpine.
STADIUM GAME • Feldenzer goes for a tackle.
YELL STAFF • Anderson, Iten, O'Neill, Rinehart, Ishida.
"SERVICE" • Ron Conley.
BREMERTON GAME • Bud Ennis breaks away.
SONG STAFF • Satterthwaite, Palmason, Jensen.
TRACK MANAGERS • Tiller, Gilbert, Seim, Key, Secrest.
BASEBALL COACH • "Mac" Malone.

Pirate Sports on Review . . .



PIRATE GRIDDERS

WITH SEVEN LETTERMEN returning to form the nucleus of the squad, the Highline gridders fulfilled all the pre-season expectations. The Pirates surpassed the predictions of many experts, who had slated them to wind up play in the second division, by finishing the Puget Sound League race firmly situated in third place. Among those on the starting eleven to receive honors for their superior efforts were Jim Forgaard, Bill Jackson, and Don Sherrard, right guard, left halfback, and center, respectively. These Pirates were chosen by the coaches of the Puget Sound League as members of the All-Conference second team. Don Doerflinger, fullback, and Tom Cerjance, right halfback, received honorable mention ratings on the mythical, star-studded squadron. Bill Jackson was selected as Inspirational Player, while the title of honorary captain was bestowed upon Gene Ostlund.

Playing consistently outstanding ball these boys led the Bucs to a season's record of five wins, one tie, and four losses, which gave the Pirates their third place berth in the Puget Sound League race. Other Pirate standouts included Don McDougall, whose pass catching was at times phenomenal; Larry Dilson, who blocked three punts in the Clover Park game; and diminutive Don Darchuck, who dazzled fans with his amazing runs.

Led by the passing and receiving of Don McDougall, the Buccaneers tied the favored Seattle Prep Panthers in their initial test of the season. The game settled down to a defensive duel after both sides had scored a pair of touchdowns in the opening half. With the rededication of Memorial Field on the agenda, the Pirates met Stadium High of the Cross-State League on the home grounds. After an evenly fought first stanza, the powerful Tacoma lads picked up steam and walked off with a decisive win.

The Pirates opened league play with a win over slightly favored Clover Park. Then the Highlinites avenged their loss to Stadium by swamping the Auburn Trojans in a game that was all Highline. However, Puyallup's Vikings put the damper on the victory march as they shut out the Pirates the following weekend. Homecoming festivities

FOOTBALL • *Row 1* (LEFT): Ostlund, Hayes, Darchuck, Sherrard, Forgaard. *Row 2* (RIGHT): McDougall, Don Doerflinger, Feldenzer, Leaf, Coder.

Coder stiff-arms potential Stadium tackle.

Cerjance rounds Stadium end.

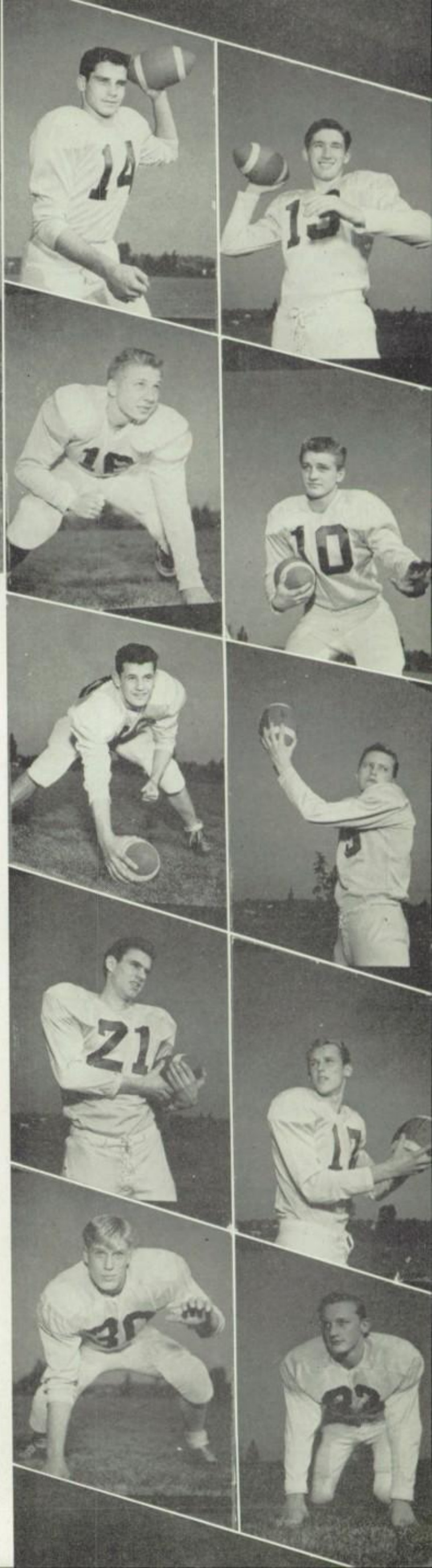
FOOTBALL • *Row 1* (LEFT): Cerjance, Wilson, Ashley, Haynes, Rankin.
Row 2 (RIGHT): Jackson, Schraum, Dick Doerflinger, Brandt, Grambo.

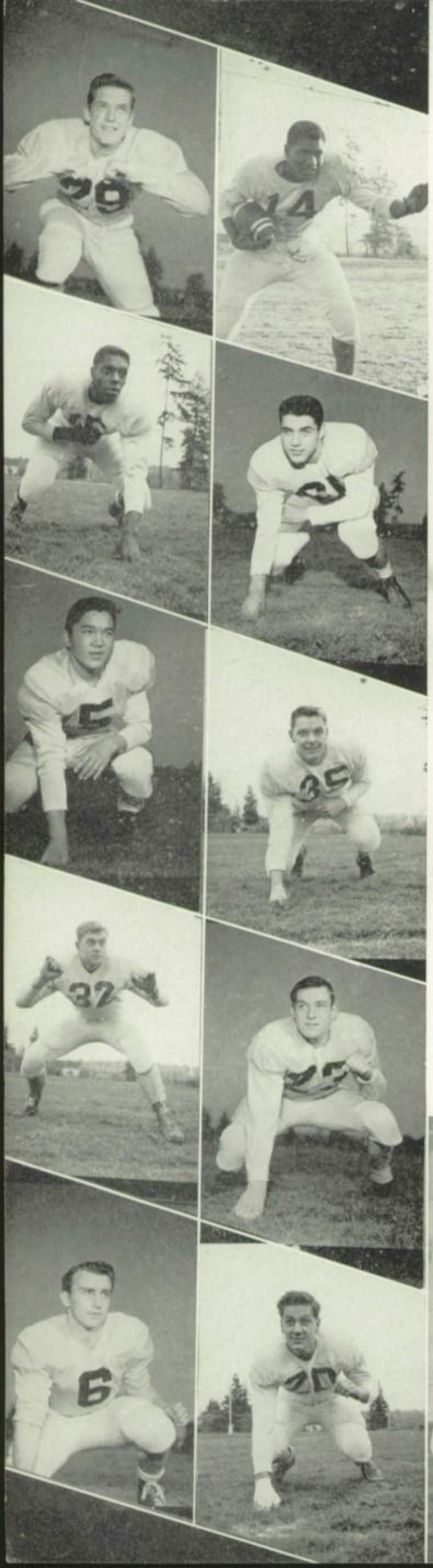
PLACE HIGH

were enlightened by Don Doerflinger's 67-yard jaunt to pay dirt, to give the local boys a lead that they later turned to victory against the Kangaroos. Bill Jackson's sparkling passes to Cerjance also highlighted the game which showed several Pirate backs breaking away for long gains against Lake Washington.

At White River the Pirates led 20 to 7 going into the last quarter, when the fighting Hornets started to roll. They scored a quick touchdown and converted the extra point. Late in the quarter they started another drive and were halted only with two minutes to go when Gene Ostlund saved the day in the White River clash by intercepting a twenty-yard touchdown pass in the end zone to stave off a Hornet threat and capture the contest for Highline. The Pirates became a serious threat in the title race by walloping Sumner for their third straight win. Then came the setback of the season. Tom Cerjance fractured his shoulder in the first play of the Kent-Meridian battle. Undaunted by the injury, Tommy came back to play one of the most outstanding games of his brilliant career. Nevertheless, bitter cold hampered the Pirates and the second half found the underdog Royals eliminate a two touchdown deficit and squeeze through with a one point victory. Stunned by the loss to Kent-Meridian, the home squad lost the season finale to Renton in the annual Thanksgiving Day game. Bill Jackson sparked the attack with twelve completed passes for a net gain of 240 yards, but this wasn't enough, as Clayton Evans and crew appeared too strong for the spirited Pirates.

Coach Jack Mackenroth climaxed the season with the presentation of awards at the Lettermen's assembly in December. Thirty team members and six managers were honored with first string letters, while the remainder of the squad received second team certificates. Eight juniors and six sophomores were among the varsity lettermen and, as these boys, along with the entire second team, will be back next season, the outlook is bright for Highline's gridiron teams of the future.





SEASON'S RECORD

Highline	13	Seattle Prep	13
Highline	20	Clover Park	13
Highline	6	Stadium	26
Highline	20	Auburn	0
Highline	0	Puyallup	12
Highline	13	Lake Washington	6
Highline	20	White River	14
Highline	22	Sumner	0
Highline	12	Kent-Meridian	13
Highline	13	Renton	26

POTENT PROSPECTS

ABLY ASSISTING the varsity in practices was Highline's seldom-mentioned second-team squad. This group of young athletes was ever on hand for the many scrimmages needed to prepare the regulars for Puget Sound League competiton. These unsung heroes were at all times striving to move up and join the "stars" on the starting line-up. Sophomores and juniors with athletic aspirations made up the squadron, the principal purpose of which was to gain the experience necessary for playing first-string ball in future seasons.

In addition to their duties of assisting the regulars and preparing themselves for next year, the boys found time to arrange a schedule of their own. The squadron played practice games with several smaller school varsities, as well as the second teams from the Puget Sound League schools. Many of the reserves who began the season on the "B" squad "graduated" to the first string during the season by displaying record improvements over their initial efforts. These boys, who give up much of their time in helping the "A" squad get into shape for the big contests, deserve more credit than is usually offered them, for being a part of Highline's football triumphs.

SECOND TEAM FOOTBALL • *Row 3*: Stockpole, Thomas, Estabrook, Hoffman, Hastman. *Row 2*: Colasurdo, Parker, Ray, Foote, Shreeve, Brown. *Row 1*: Alexander, Jovanovich, Bartleson, Parks, Minish, Stutz.
Row 1 (LEFT): Krohn, Shaw, Tomita, De Vick, Grant. *Row 2* (RIGHT): Kincaid, Harris, Bob Carlson, Akers, Bill Carlson.

SWIMMING • *Row 4* (TOP): Dave House, Lee Snowberger, Frank Owens, Marvin Wood, Jim Plemmons. *Row 3*: Dick Campbell, Joe Flynn, Dick Sims, Ron Quinell, Dick Eells. *Row 2*: Carl Bowen, Art Brengan, Coach Hurley DeRoin, Larry Stuart, Tom Slawson. *Row 1* (BOTTOM) Second Team: Hubbard, Lively, Barbee, Fisher, Anderson, M. House. Managers: Benson, Mood, Nicolino.

SPLASHING AROUND

IN COMPLETION OF THE SEASON, terminated by the state meet, Highline's mermen found they had finished one of their most successful seasons in their five-year history. Although turnouts could only be arranged two nights a week, the swimmers did well for themselves with a season record of three wins and five losses. This compares favorably with previous records. Highlight of the season was a win over Stadium High of Tacoma, which broke a two-year winning streak for the Tigers.

Aside from the league contest, Highline was the victor in all of the non-league meets. Roosevelt, Clover Park, and the Y.M.C.A. were among the non-league teams defeated by the Pirates, while Bremerton twice and Stadium once were the defeated league teams. The most anticipated of swim meets was that with the U. of W. Frosh. This is an annual event in which all teams from the northern section have the privilege of competition. In the Washington State swimming finals, Highline was put into a berth by Dave House and Carl Bowen. Dave placed in the 100-yard backstroke while Carl, the team captain, was awarded third place in state competition diving. With nine lettermen returning next year, the future for Highline's mermen looks bright.

PIRATE CAGERS

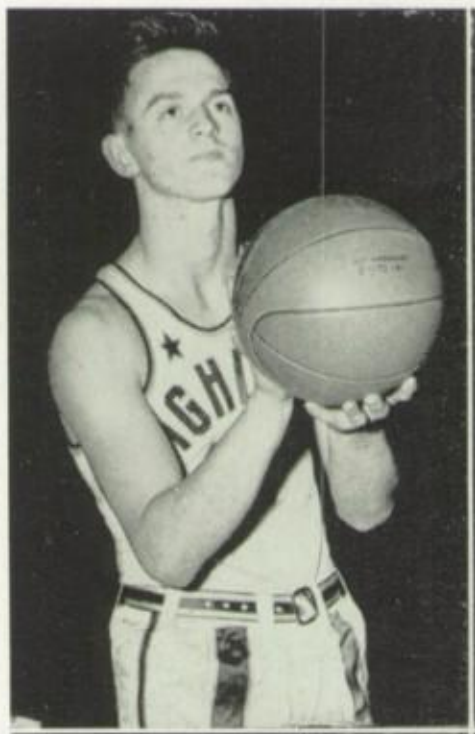
PACED BY THE STATE'S leading scorer, Don McDougall, Highline's 1951-1952 basketball quintet brought many thrills to the fans in and out of the Puget Sound League. With the power surges coming at the beginning and end of the season, the Pirates emerged from the season victorious in nine contests, but dropped seven of their league games. Of the three non-league contests, Highline's five came through with one win.

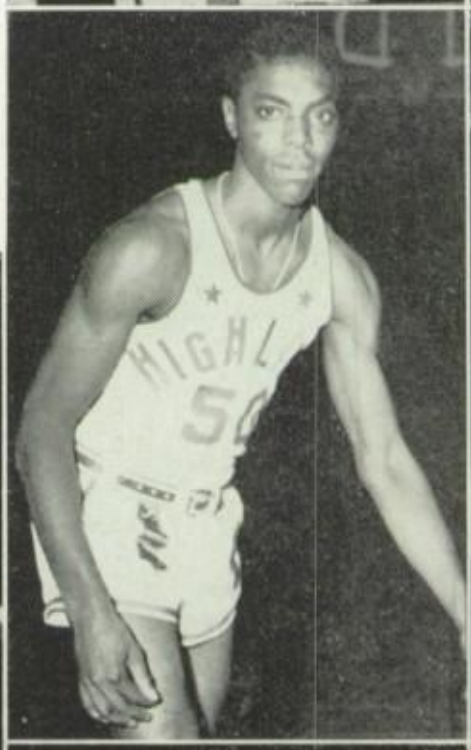
The most outstanding player was Don McDougall, Highline's pride and joy. Although Don didn't go to "state" in this, his last year at Highline, he showed up all the other potential greats by capturing the state's scoring championship. This was a feather in his cap, for sure, as it was his second win of the title. Gene Counter, the second highest scorer on the squad, received honorable mention from the coaches of the league for his outstanding work as guard.

In the opener of the season, Renton's Indians, paced by George Strugar, defeated the Pirates 48-24. Strugar, hitting from virtually everywhere, gave Renton an early lead of 16-5. The Indians continued to score throughout the game. McDougall, a former Renton man, was held down by two Renton men throughout the game, but still managed to garner 13 points. Highline's game with the well seasoned Bremerton squad was extremely encouraging after the clash with Renton. It was either team's game until the final minute when the Pirates froze the ball and took the contest, 42-40.

Clover Park trounced Highline in an upset in the last period of a nip and tuck ball game. Rich Kincaid and George Shaw

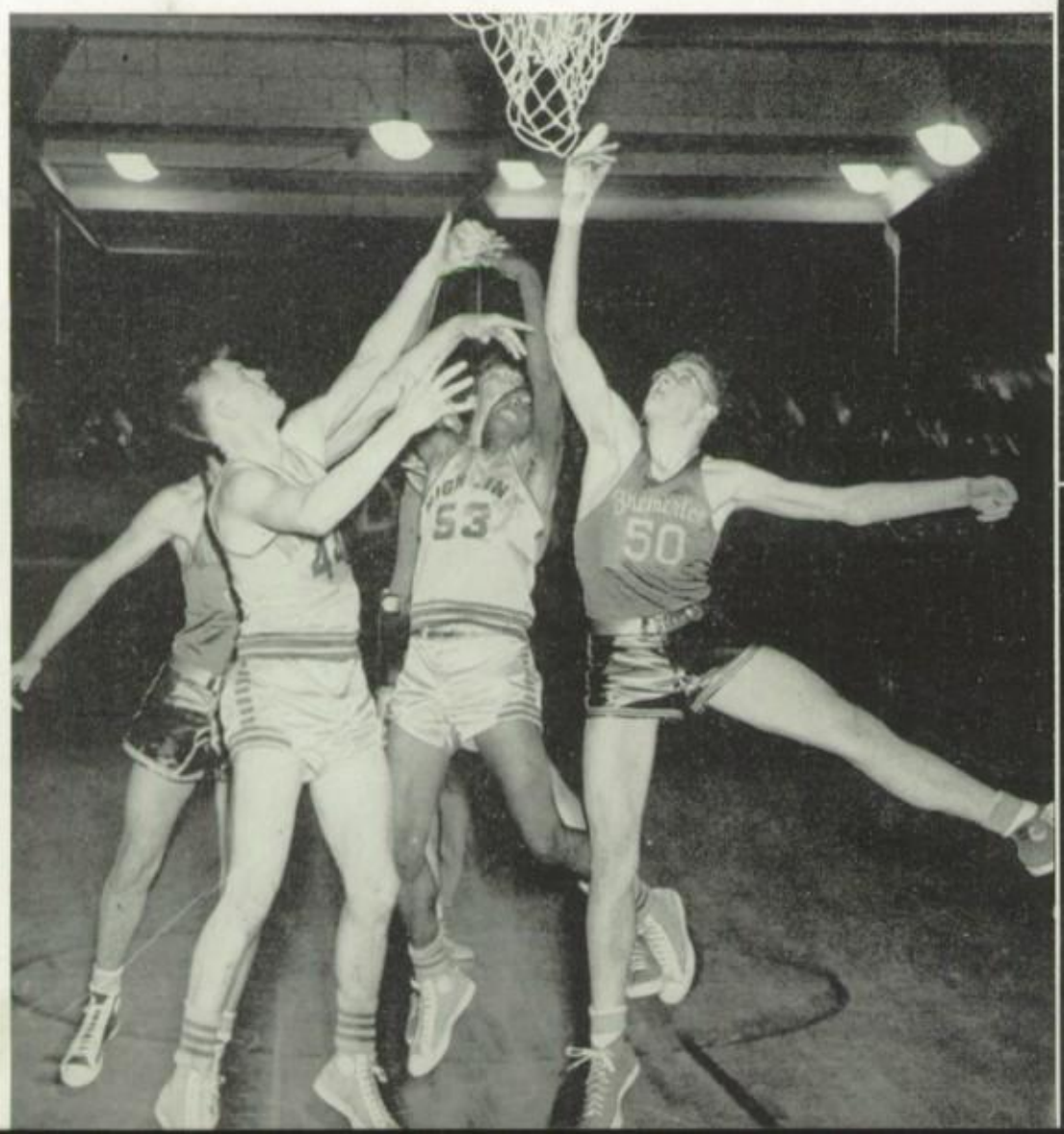
Highline	24	Renton	48
Highline	33	Stadium	48
Highline	60	Sumner	40
Highline	73	Kent	60
Highline	38	Lake Washington	26
Highline	35	Clover Park	40
Highline	50	Auburn	44
Highline	36	White River	49
Highline	32	Puyallup	35
Highline	24	Renton	41

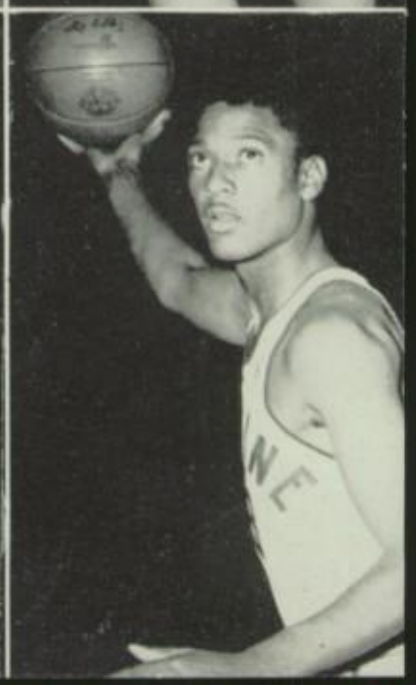




BREMERTON GAME • McDougall and Kincaid tussle for rebound.

BASKETBALL • *Top:* Don McDougall, Gene Ostlund. *Center:* George Shaw, Bob Steiner. *Bottom:* Dick Doerflinger, Richard Kincaid.





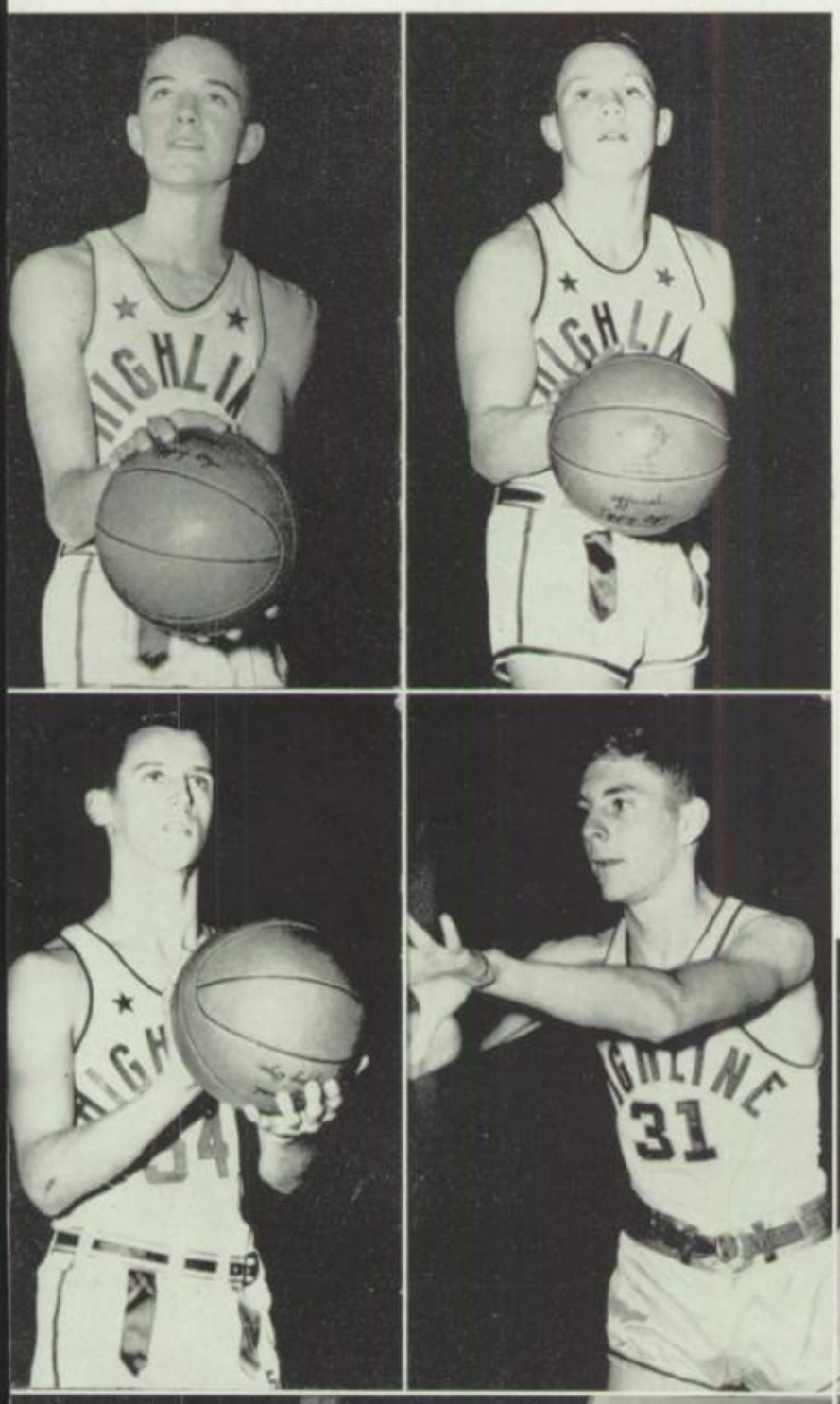
Highline	33	Seattle Prep	48
Highline	58	Sumner	56
Highline	70	Kent	39
Highline	43	Lake Washington	42
Highline	51	Clover Park	37
Highline	46	Auburn	42
Highline	40	White River	60
Highline	41	Puyallup	43
Highline	42	Bremerton	40

PLACE FOURTH

fouled out early in the second and third quarters and left the Pirates considerably weakened. The Warriors regained the ball for the last time in the final two minutes of the last quarter and won with a final score of 40-36. Quite a contrast to the Clover Park contest was that with Lake Washington. The Pirate five led all the way with steady scoring, and managed to hold the Kangaroos to one field goal in the final quarter, thus giving them the game, 38-26.

In the Sumner game the most outstanding victory was that of McDougall collecting 33 points while McCalister, the Spartan standout, only 12. The Spartans couldn't keep up with the fast pace on the Pirates' home floor and dropped the contest 60-40. The overtime with Sumner in Highline's second game with the Spartans was the only prolonged contest of the season for Highline; and the Pirates emerged victorious. George Shaw was the one who stole the show when he recovered a rebound and tied the score 56-56 with a lay-in. Seconds later George sank a foul shot and put Highline ahead for good.

The Pirates' last game with the Puyallup Vikings was a walk-away until the last quarter, when Highline started to show its heels to the Vikings. Not until the last period was the score brought even close and then the Pirates completely overwhelmed the Vikings. Highline came within one field goal of beating the Puyallup squad, as the final score was 43-41. The Pirates' season was perhaps not comparable to last year's miraculous victory but, nevertheless, was packed with as many exciting moments for the local fans.



SUMNER GAME • Ostlund connects with a lay-in.

BASKETBALL • *Top:* Keith Tonkin, Gene Counter. *Center:* Richard Brandt, Merton Fox. *Bottom:* Moddrell, Kelly, Mulloy, managers.

SECOND TEAM BASKETBALL

WITH THE BASKETBALL SEASON drawing to a close, the second team found they had compiled a record of eight wins, seven losses, and one tie against the scrubs from the opposing Puget Sound League schools. Unusual point of the season for the reserves was their tie game with Puyallup. As all second team games had to be completed before the whistle started the Varsity contests, time did not allow for the Pirates and the Vikings to complete their hard-fought struggle in overtime. Therefore, the record book displayed a 36-36 tie between the two teams.

Five juniors and six sophomores made up the underclass quintet. The principal purpose of the second team was to give the boys experience in preparation for their moving up to the varsity. In addition to this experience, the boys received recognition as they defeated Sumner and Lake Washington twice each, while taking one game each from Bremerton and Stadium in non-league competition, and Clover Park, Auburn, Renton, and White River in conference play. The Pirate scrubs dropped two games to the Kent-Meridian Royals and one each to Renton, White River, Clover Park, Auburn, and Puyallup, in addition to their losses to South Kitsap and Seattle Prep in non-conference contests. With these eleven boys joining forces with the returning varsity lettermen next year, Highline's basketball future appears promising.

Highline . 36	Bremerton 34	Highline . 30	Renton 27
Highline . 22	Renton 35	Highline . 33	Seattle Prep 35
Highline . 26	South Kitsap . . . 29	Highline . 51	Sumner 33
Highline . 46	Stadium 43	Highline . 38	Kent 40
Highline . 54	Sumner 34	Highline . 51	Lake Washington 38
Highline . 53	Lake Washington 29	Highline . 25	Clover Park . . . 27
Highline . 44	Clover Park . . . 31	Highline . 43	Auburn 48
Highline . 39	Auburn 35	Highline . 17	Kent 21
Highline . 28	White River . . . 34	Highline . 35	White River . . . 31
Highline . 36	Puyallup 36	Highline . 32	Puyallup 51

SECOND TEAM BASKETBALL • *Standing:* Ennis, Abrath, Dorlin, Hemlin, Hess, Turcott, Gadd, Estabrook, Oliger, Duft, Alexander. *Kneeling:* Malone, coach; Bergeson, manager.

TENNIS • *Standing*: Anderson, Moddrell, Wood, Olson, Kleitsch, Panske, Hess. *Kneeling*: Hammons, Elduen, Nelson, Conley, Nolte.

GOLF • Tarp, Forgarrd, Plumley, Olson, Smith, Balzer, May.

MATCH-MAKERS, PAR-BUSTERS

HIGHLINE STARTED THE YEAR off right by defeating Puyallup by the score of four to one in the first tennis match of the year.

Jeanette Kleitsch and Audrey Olson, juniors, smashed the ball across the net in girls' doubles. White River defeated Highline five-love for the Pirates' only defeat so far. Gary Elduen, a sophomore, was teamed with Ronald Conley in the boys' doubles. Highline defeated Kent, four to one, and Sumner five to nothing. Nadine Fallis and Bob Nolte, singles; Jane Panske and Ed Grier, mixed doubles; Joan Wood, Bob Nelson, Allan Hess and Bill Hammons make up the rest of the 1952 Highline tennis team.

Judging by the practice meets, as the yearbook went to press the golf team appeared a cinch for the league championship according to Coach Bill Trowbridge. On April 21, the Pirates combated the Renton Indians at the Earlington Golf Course, emerging the victors, 11-4. Playing at the Glendale Country Club, Lake Washington was the next to fall under a bevy of Pirate clubs, 10-5. Three teams, Puyallup, Lake Washington, and Highline, converged at Inglewood Golf Course on May 5. The Pirates again proved superior to their opponents by defeating each team 11-4. Only Renton was left to play in the practice meets as the "Log" went to press. The two conference meets were held at Maplewood, May 12 and 19.

SENIOR TRACK

Row 1 (TOP): Keuhnoel, McKendrick, Bowen, Harris.
Row 2: Wilson; Managers: Tiller, Gilbert, Seim, Key, Secrest; Forgaard.
Row 3: Carlson, Schatz, Hoffman, Grant.
Row 4: Rice, Kelly, Jackson, Johnson.

CINDER BURNERS

HIGHLINE'S CINDERMEN started the year by electing Herb Rice team captain and picking three beautiful track queens: Barbara Wojack, senior queen; Carole Reed, junior queen; and Colleen McDermott, sophomore queen. Thus filled with inspiration the thinclads did their best for the glory of Highline. Jerry Kuehnoel finished high point man, followed by another senior, Dennis Smith. In the first track meet of the year, held at Renton on April 4, Herb Rice finished the half mile in second place.

Perfect spring weather greeted the teams participating in the annual Highline Relays on April 25; and Renton walked off with the laurels. May 2, Highline played host to Clover Park and Lake Washington. Highline fans thrilled as Jim Forgaard captured first place in the discus. Jerry Harris and Rusty Bowen sailed over hurdles and Armond Johnson showed the blue spring sky beneath him as he high jumped and broad jumped. Bob Carlson put the shot and Brock Wilson ran the 440. The state qualifying meet at Renton ended the year successfully for Highline's thinclads.

SOPHOMORE TRACK • *Standing*: Tibeau, Knighton, Kyle, Knaff, McElroy, McDonald, Colosurdo, Crump, Beddel, Krohn. *Kneeling*: Thomas, Hudson, Odekirk, Dickson, Coplin, Darchuck, Colman.

JUNIOR TRACK • *Row 2*: (TOP): Stackpole, Olsen, Skorupa, Harness, Abrath, Gimbol. *Row 1*: Stensland, Thomas, Teller, Wilson.

PLAY BALL . . . BATTER UP

BASEBALL • *Row 3* (TOP): Lake, Duft, Coder, Ostlund, Schraum. *Row 2*: Seifert, Estabrook, Tomita, Earle, Yates, Cerjance, Bonathan, Leaf. *Row 1*: Byquist, Morrow, Jackson, Ennis, Hatch.

DIAMONDS BY THE SCORE

WITH THE GOOD WEATHER of early spring allowing for several additional pre-season practices, Highline's 1952 baseball squad had ample opportunity to prepare for their initial tilt.

Under the tutelage of "Mac" Malone, head coach, the Pirate batsmen were put through a strenuous spring training. Three of last year's lettermen returned to form the nucleus of the squad. Bill Jackson, Jerry Coder, and Gene Ostlund were the only lettermen from last year, but they were ably supported by a squad of potential greats including Jerry Lake, Frank Schraum, Dan Estabrook, Bill Duft, Bob Earle, Tom Siefert, Joe Tomita, Bill Yates, Tom Cerjance, Jack Bonathan, Larry Leaf, Ed Byquist, Bud Ennis, Arnie Hatch, and Bob Morrow.

Highline's first game against Clover Park was somewhat discouraging as the Warriors defeated the Buccaneers 12-9. The loss was accounted for by the six errors committed by the Pirates' infield. Jerry Coder's mighty bat was responsible for more than half of the nine Pirate Tallies. The Pirates were downed in their second test by the Auburn Trojans in a 5-4 contest. Neither team scored until the fourth inning when Leaf connected for a homer with the bases empty. In the same inning, Auburn got one run when Hilingsworth led off with a single and scored on Lindbolt's double. Tomita and Seifert got on base by walks in the fifth and Coder walloped a double to center field for two runs. Jackson then grounded out to Courtright to end the scoring.

With wins over Puyallup and Kent-Meridian under their belts, the Pirates evened their league standing to the .500 level.

DIAMONDS COMING UP

ALWAYS IN THERE ready to fight and do their best to make "A" squad, were the seldom mentioned second team. These boys did their best to make an impression on the coach and the "A" squad. In all practice games it was the "B" squad who took the knocks and had to put up with the raw end of the deal. A lot of credit goes to these boys who gave their all to make a top rate baseball squad of Highline.

BASEBALL "B" SQUAD • *Row 2* (TOP): Tibbets, Guthrie, Arms, Bugesson, Veenhuizen, Brandt, Hughes, Vandenberg, Swanby, Wolanski, Anderson, Hemlin. *Row 1*: Betz, Brown, Watson, Foote, R. Earle, Quinnel, Jamsa, Froland, Dorlan.

H.G.A.A. ● *Row 3* (TOP): Carlson, Neiswender, Foster, Thomas, Israel, Vaughn, Stevens, Seeley, Blount, Taylor. *Row 2*: Gross, Ness, Stenhoff, Hart, Cammarano, D. Mastro, Kerr, McDonald, Spear, Short. *Row 1*: Ayers, Wright, Roszonits, R. Mastro, Sheila McGhan, Shirley McGhan, J. Mastro, Hearne, Bennett, Haygood.

SPORTS IN SHORTS

BOUNDING WITH ENERGY, this group of girls, predominantly sophomores, enthusiastically turned out for a two-hour workout on each Tuesday and Thursday after school. Familiar to them was the store across the street where additional strength was purchased in the form of pretzels, gum, or pop.

Joan Stenhoff, president, and Dorothy Carlson, secretary, elected by the group, worked with Miss Minnie Emry, adviser, to create better sportsmanship among the schools and keep peace among the girls. Nadine Fallis represented H.G.A.A. in the Girls' Club Cabinet.

Through the ten district playdays many acquaintances were made with other girls and their schools. These playdays have been an annual event of Highline since H.G.A.A. was started. Some of the more outstanding occasions this year were: swimming, sponsored by Buckley; ten schools playing basketball at Enumclaw; and a variety of games in the biggest playday of the year, in May, at Highline, the only school that has a program of mixed sports.

BASEBALL ● The season was dangerously started, dodging the discs and pole vaults of the boys. By the end of the turnouts the bats and balls were connecting so well that the balls had to be retrieved from the mud at the end of the field.

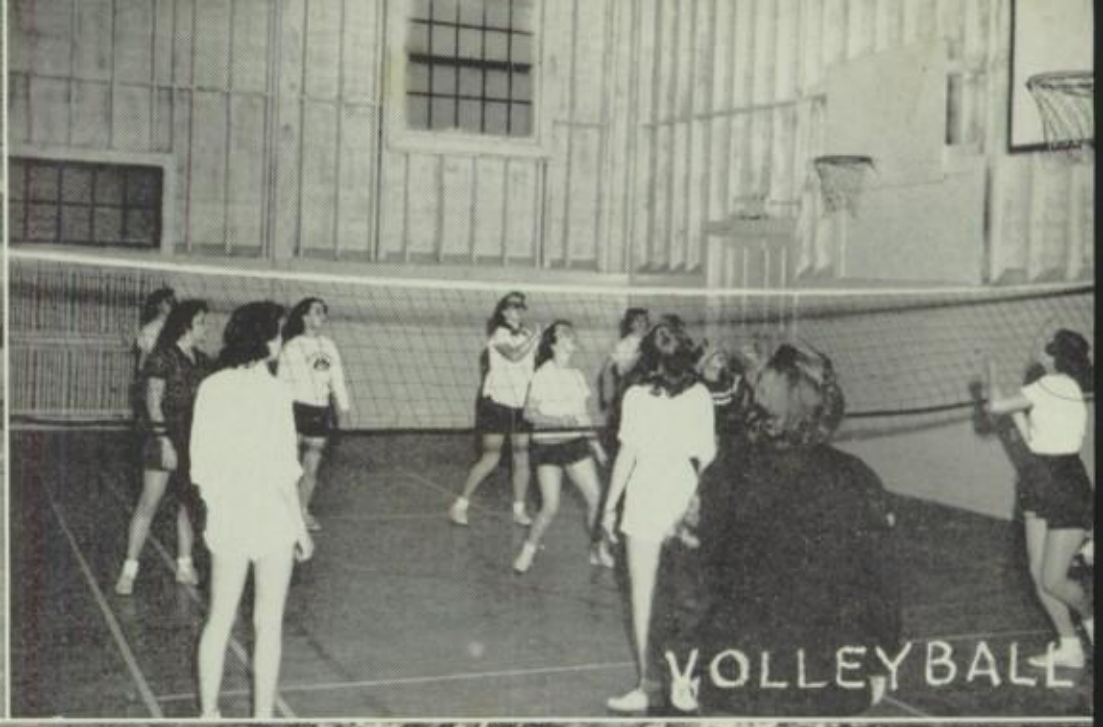
VOLLEYBALL ● When this first sport of the year was started, it seemed that there were many excellent players, thus the pace was fast and furious in competition between the four teams for the honor of being the champions.

ARCHERY ● This sport was offered this year for the first time since 1946. From lack of experience or a proper place to practice, not too much skill was shown, and this sport could have been a dangerous thing.

BADMINTON ● The season lasted as long as the birdies, which are now perching on the rafters. Dot Carlson and Joan Stenhoff proved their ability in badminton by winning as a pair over the twenty other couples that turned out. Zoanne Ayers and Susan Vaughn ran a close second.

BASKETBALL ● As always basketball seemed to rate as the most popular sport of the year. For a month, five teams vied for honors in teamwork, with Barbara Bennett's group winning the most games, and being honored at a party given by the rest of the girls.

BASEBALL



VOLLEYBALL

ARCHERY

BADMINTON

BASKET-BALL

FUTURE POWER OF THE HIGHLINE

JUNIOR HIGH FOOTBALL • *Row 4* (TOP): Pete, Sherrard, Guthrie, Oleson, Nelson, Ossinger, Jackson, Colman, Hutchines, Carlson. *Row 3*: Wedlund, Broughton, Shaw, Swanson, Pede, Bray, Parker, Harrison, Mutter, Allman, Dena. *Row 2*: Ross, manager; Peterson, Zimmerman, A. Fantz, Kline, Lind, Esco, Simmons, De Witt, Graeber, Roth, Waddell, O'Brien, manager. *Row 1*: Damery, manager; Verdi, Bowyer, Retynski, B. Fantz, Hambleton, Felkey, Bowen, Lapasin, Lewis, Harniss, Pollock, Wick, manager.

JUNIOR HIGH BASKETBALL • *Standing*: Lapsin, manager; Barnes, Fantz, Wedlund, Roedell, Landreth, Smithers, Colman, Thompson, Wright, Coach McKay. *Kneeling*: Varacalli, manager; Shaddock, Luthy, Johnson, Tippin, Ossinger, manager.

JUNIOR HIGH FOOTBALL • By piling up a total of 133 points to their opponents' 40, the Pirate Babes, representing Highline's junior high, completed their most successful season in the past four years. The Babes won four out of five contests in Puget Sound League competition to finish second, only one game behind the undefeated Kent-Meridian champions. Highlight of the season was the victory over their traditional rivals, the Puget Sound Mustangs. The only loss of the season was to the tune of 13-7 at the hands of Kent-Meridian. Credit was deserved by Mr. Fred Taylor and Mr. Richard Metcalfe, coaches, who taught the youngsters the fundamentals of the game, and guided them through the season.

BASKETBALL • Under the direction of Coach Neil McKay, Highline's Junior High basketball quintet showed real aggressiveness throughout their season. Although the Pirates fared only well enough to take less than half of their league contests, the spirit of the team was at all times high. In non-league tilts, the Babes developed their skills in practice contests with O'Dea and Seattle Prep. The Puget Sound Junior High Mustangs avenged their loss of the football season by dropping Highline twice, 34-24 and 38-26. By topping Lake Washington, Redmond, and Kent-Meridian in order, the Babes ran up a win streak of three straight during the middle of the season, only to lose their lead as the season advanced.

PIRATES RESTS WITH THE BABES

POLLIWOGS ● Combining Puget Sound and Highline Junior High to form one swim team, the Babes finished the season with many spectacular victories. Bob Payne, of Puget Sound, was exceptional in the individual medley, while Bill Ahrens and Jim Cartwright, divers, secured several firsts for the Babes. Dave Annibell and Wesley Kent, fast in the free style, were point getters at most meets.

JUNIOR HIGH CINDER ARTISTS ● After learning the fundamentals from Dick Metcalfe, the track team really poured it on this season. Nobody could beat Delbert Pete, the fleet-footed 660 artist. Carl West, an up-and-coming eighth grader, was high point man of the '52 squad. Another eighth grader, Chuck Witham, thrilled fans also, as he ran second to Delbert Pete in the 660 almost every time.

JUNIOR HIGH SWIM TEAM ● Osborn, Paine, Kent, Matson, Wells, Spaniard, Tressler, D. Smith, M. Smith, McCarthy, Foster, Cartwright, Ahrens.

JUNIOR HIGH TRACK ● *Row* 3 (TOP): Pressley, R. Pete, D. Pete, Varacalli, Parker, Felkey, Johnson. *Row* 2: Wright, Studebaker, Worrall, Lewis, Wells, Sengstock. *Row 1:* Dingman, Soroe, Witham, Evans, Rich, West.

"WHO'S WHO" IN JUNIOR HIGH

GIRLS OF THE MONTH • *Left to Right:* Gloria Spokely, Jackie Sholberg, Key Rehnstrom, Carol Schunke, Pat Shelman, Karen Sholberg, Sharon Van Derveer, Carol Ann Wood.

SONG QUEENS • Beverly Benson, Virginia Freeze, Jane Kerr, Lois Andrews.

YELL LEADERS • Carolyn Prosser, Leon Brauner, Virginia Domonoske.

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1928...1952

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